

# Model 5422A

## Dante® Intercom Audio Engine

### User Guide

Issue 6, April 2026

**This User Guide is applicable for serial numbers:**

M5422A-01-01001 and later with  
Main MCU Firmware (.bin) Version 3.05 and later  
FPGA Firmware (.bin) Version 3.00 and later  
Dante Firmware (.dnt) S/N 01401-later  
Version 3.0.0 (Brooklyn 3 v4.3.1.8) and later  
Dante Firmware (.dnt) S/N 01001-01400  
Version 1.2.0 (Brooklyn II v4.2.7.4)  
STcontroller  
Version 4.05.01 and later (Windows)  
Version 4.05.02 and later (MacOS)

M5422A-02-01001 and later with  
Main MCU Firmware (.bin) Version 3.05 and later  
FPGA Firmware (.bin) Version 3.00 and later  
Dante Firmware (.dnt) S/N 01301-later  
Version 3.0.0 (Brooklyn 3 v4.3.1.8) and later  
Dante Firmware (.dnt) S/N 01001-01300  
Version 1.2.0 (Brooklyn II v4.2.7.4)  
STcontroller  
Version 4.05.01 and later (Windows)  
Version 4.05.02 and later (MacOS)

**Copyright © 2026 by Studio Technologies, Inc., All rights reserved**  
studio-tech.com

This page intentionally left blank.

## Table of Contents

Revision History .....	4
Introduction .....	5
Installation.....	9
Dante Configuration .....	12
Model 5422A Configuration .....	14
Operation .....	45
STcontroller Support .....	52
Technical Notes .....	53
Specifications.....	57
Appendix A – Network Configuration Examples .....	59
Appendix B – Dante Controller Network Default Configuration Values.....	62
Appendix C – Front-Panel Menu Structure .....	63
Appendix D – Default Configuration Values.....	64
Appendix E – Accessing the Unit when User Name and/or Password Not Known .....	65

## Revision History

### **Issue 6, April 2026:**

- Documents factory default change to *Redundant* Dante.

### **Issue 5, June 2025:**

- Adds notes about incompatibility between Party-Line w/Auto Mix mode and high-frequency call functions.

### **Issue 4, June 2025:**

- Documents support for additional group sizes.
- Miscellaneous corrections and clarifications.

### **Issue 3, December 2022:**

- Documents support for STcontroller software application.
- Documents updated Network and System menus.
- Miscellaneous corrections and clarifications.

### **Issue 2, April 2022:**

- Adds support for new IFB and Audio Switching group operating modes.
- Miscellaneous corrections and clarifications.

### **Issue 1, September 2021:**

- Initial release.

## Introduction

The Model 5422A Dante Intercom Audio Engine is a high-performance, cost-effective, and flexible solution for creating party-line (PL) intercom circuits when used with Dante®-compatible products. These include the Studio Technologies' range of 1-, 2-, and 4-channel intercom beltpacks. The Model 5422A will also prove value in a variety of other general audio and broadcast-related mixing, IFB (talent cueing), and interfacing applications. The unit is suitable for use in fixed and mobile broadcast facilities, post-production studios, commercial and educational theater environments, and entertainment applications. Only power and Ethernet network connections are required for the Model 5422A to provide a powerful resource in a variety of Dante applications. The Model 5422A is available in two versions, one with 32 input and output channels and the other with 64 input and output channels.

The Model 5422A provides three Gigabit Ethernet (GbE) network interfaces, two of which can support Redundant Dante operation and a third for accessing the management menu system. To meet the latest interoperability standard the unit's Dante implementation meets the requirements of AES67. Support for the Dante Domain Manager™ (DDM) software application is also provided. An integral web server allows fast and flexible configuration of the unit's audio, networking, and Dante performance. Front-panel indicators, a graphics display, and pushbutton switches provide personnel with direct access to key operating parameters. Using the STcontroller software application, key operating parameters can be monitored in real time. In addition, STcontroller allows direct access to the Model 5422A's management webpages.

The Model 5422A can be powered by 100-240 V, 50/60 Hz AC mains or a source of 12 volts DC. The lightweight enclosure mounts in one space (1U) of a standard 19-inch rack.

## Applications

The Model 5422A is compatible with many Dante-compliant devices including the extensive range of intercom beltpacks from Studio Technologies. These include the single-channel/dual-listen Model 372A and Model 373A, the 2-channel Model 370A and Model 371A, and the 4-channel Model 374A. The Model 5422A will also function directly with other Dante-supporting devices such as the Model 348 Intercom Station, Model 5304 Intercom Station, and Model 391 Dante Alerting Unit. In addition, the Model 5422A can function with matrix intercom systems, audio consoles, and wireless intercom base stations.

## Pro Audio Quality and Auto Mix

The Model 5422A supports 48 kHz sampling rate digital audio signals that interface using Dante. The unit's audio circuitry was designed to meet the demands of professional audio applications, far exceeding the sonic quality of "typical" intercom products. A bit depth of up to 32 is supported and all audio processing is performed using high-speed 32-bit programmable logic. This ensures that the audio performance is excellent, providing the expected benefits of minimal distortion, low noise, high headroom, flat frequency response, and extremely low latency.

The Model 5422A's Auto Mix function utilizes a sophisticated FPGA-based algorithm to provide enhanced audio intelligibility. This feature is unique to party-line (PL) intercom applications and offers users the



**Figure 1. Model 5422A Dante Intercom Audio Engine front and back views (back panel typical for Model 5422A-02)**

opportunity to obtain the absolutely finest audio performance. Studio Technologies is confident that the Model 5422A's Auto Mix capability will meet or exceed the automatic mixer performance of virtually all other hardware- or software-based devices.

## Two Versions

Two versions of the Model 5422A are available. The Model 5422A-01 provides one 32-channel audio engine. The Model 5422A-02 provides two 32-channel audio engines for a total of 64 input and output channels. The size and scope of a specific application will dictate which Model 5422A version is applicable. The term "audio engine" was selected to describe a set of audio input, processing, routing, and output resources that can be configured to support specific intercom, talent-cueing, and audio routing and control functions. Unlike general-purpose digital matrix devices, the Model 5422A is optimized to allow direct support for these special broadcast and general-intercom applications.

## Group Configuration

Configuration choices select how each 32-channel audio engine is segmented, labeled (named), and optimized for how the associated audio signals are processed.

### Group Size

The ability to segment a 32-channel audio engine into multiple groups allows efficient use of the Model 5422A's Dante channels. As all Dante intercom belt-packs are essentially 4-wire devices (having independent receiver (input) and transmitter (output) channels) "virtual" (simulated) party-line functionality must be created within the Model 5422A's audio engine(s). This requires that the maximum number of participants (users) on any one "party-line" be defined.

The 32 channels offered by an audio engine can be configured into what are called groups. Simple configuration choices in the Model 5422A's menu pages allow the number of groups and their sizes to be selected. Groups can range in size from 32 channels (a complete audio engine being used for a single group) to having just four channels. The size of a group will dictate how many devices and associated users can be part of any one party-line or how many channels will be impacted by a processing setting for a specific group. Fourteen choices allow a wide range of group

sizes to be selected. The default setting for each audio engine is to have four 8-channel groups. This leads to the Model 5422A-01 having four 8-channel groups and the Model 5422A-02 having eight 8-channel groups. Refer to the Specifications section for a detailed list of the group sizes that are available.

### Group Labels

Each group can be assigned a unique label. These labels would typically reflect how the specific groups are going to be utilized. Labels such as Camera PL, Lighting, Pyro, or Engineering would be typically used in broadcast- or live-event-oriented intercom applications. The configured labels are automatically used by the Model 5422A's Dante Interface, providing clarity when routing Dante channels using applications such as Dante Controller. Each group label can be a combination of up to 14 alpha or numeric characters. Channel numbers are automatically appended to the entered labels to provide identification of the specific channels within the Dante environment. A label of up to 12 additional characters can also be added to each specific channel, providing further details about an application.

## Group Operating Modes

While the primary application for the Model 5422A is to create party-line (PL) intercom circuits, each group can be independently configured from among nine operating modes: Party-Line w/Auto Mix, Party-Line, Summing Bus w/Auto Mix, Summing Bus, Pass-Thru, IFB (1 Int-in), IFB (3 Int-in), Audio Switching (1-in/2-out), and Audio Switching (2-in/1-out).

### Party-Line

When a group is configured for Party-Line w/Auto Mix or Party-Line operating mode the Model 5422A's audio processing circuitry creates a series of independent "mix-minus" outputs, one for each channel in the group. These specialized outputs allow each intercom user assigned to that specific group (a "party-line") to hear all members of that group except for themselves. (This is the origin of the term mix-minus and indicates a mix of all sources but themselves.) By each user receiving a mix-minus signal precise control of each user's sidetone audio level and overall audio quality can be maintained. The Party-Line w/Auto Mix operating mode offers Model 5422A users a level of audio performance that is unique among intercom applications.

## Summing Bus

When a group is configured for Summing Bus w/Auto Mix or Summing Bus operating mode audio sources assigned to the group's input channels are mixed (summed or combined). The resulting mix is routed to all the output channels associated with that group. While essentially providing a "unity gain" mixer function, using the Model 5422A's web menu pages allows the level of each input and output channel to be adjusted over a  $\pm 20$  dB range. The summing bus operating mode can be useful for general-purpose audio mixing applications where multiple Dante channels need to be combined. When the Summing Bus w/Auto Mix operating mode is selected, it may allow a Model 5422A to be useful in applications well beyond broadcast intercom. It may prove especially useful in audio applications that require combining many voice sources. Press conferences, sports interview configurations, and government meeting situations may all benefit from this capability.

## Pass-Thru

Each group can be independently configured for a unique operating mode called Pass-Thru. This implements an audio function that routes each Dante receiver (input) channel directly to an associated Dante transmitter (output) channel. This simple but sophisticated function will allow any Dante signal to utilize the Model 5422A's capability to support up to 32 Dante flows. This can be useful as a "flow expander" when used in an application that includes Dante-compatible products that utilize Audinate's Ultimo™ integrated circuit. (Many products from Studio Technologies use Ultimo.) While an excellent cost-effective means of implementing Dante, using Ultimo has several limitations. The first is its ability to support only two Dante transmitter (output) and two Dante receiver (input) flows. Routing Dante signals through Model 5422A pass-thru channels can facilitate integration with applications that require additional flows.

Pass-thru can also be used as a simple means of adjusting the level of one or more Dante signals. Using the Model 5422A's web menu pages, the level of each input and output channel can be independently adjusted over a  $\pm 20$  dB range. With the unit's ability to support AES67 and the Dante Domain Manager (DDM) application, many specialized interfacing tasks can be accomplished.

## IFB

Two IFB operating modes are included to support the needs of applications that require talent cue audio. IFB audio can be required in situations where production personnel and on-air talent are physically located in the same area. Alternately, the Model 5422A can also be used in situations that utilize the Remote Integration (REMI) or At-Home model where production personnel are located physically apart from on-air talent. "Interruptible foldback" (IFB) talent cue signals, each typically created from a program audio source and one or more voice-only interrupt sources, are critical for supporting the needs of on-air personnel. Creating these can be a challenge, especially in a REMI environment. However, by utilizing the Model 5422A's IFB capability this can become a simple matter. The IFB (1 Int-in) mode uses two Dante input channels (program audio and interrupt audio) and provides two Dante output channels (program with interrupt and program-only). The IFB (3 Int-in) function is similar, except that it allows connection of up to three independent interrupt audio sources. This latter mode supports applications where up to three separate "talk" devices need to be supported. An example of an applicable device would be the Model 348 Intercom Station. Three of these units could be directly utilized with the Model 5422A's IFB (3 Int-in) mode.

The Model 5422A's IFB functionality is implemented such that professional-grade talent cue (IFB) signals can be created entirely within the Dante domain. This allows support for both "local" and REMI/At-Home applications without the need for matrix intercom systems or extensive hardware. Compatibility is provided with many other products from Studio Technologies, including the Model 348 Intercom Station, Model 354 Talk Station, and various announcer's console models.

Configuration choices allow the presence of interrupt audio to be recognized either by voice-operated (VOX) or tone-operated (TOX) detection algorithms. Each will allow creation of excellent talent cueing "feeds." However, TOX provides a unique operating scenario where interrupt audio is combined with a high-frequency (typically 18 kHz) audio tone. The high-frequency tone serves as the interrupt "trigger" source and can reliably control the on/off state of an IFB function. Whether within a facility or used "around the world," TOX should provide excellent IFB performance. With this capability, an IFB-activation signal provided by way

of a separate data path or other “trigger” signal won’t be required for a fully “pro” IFB signal to be created. Complete interrupt audio will always be presented to the user; the beginning portion of a voice audio signal won’t ever be “cut off” as can happen when VOX is utilized.

During interrupt activity the program audio can be attenuated (or fully muted) following a configurable parameter. For sports broadcast applications it’s usual for the program audio to be attenuated rather than fully muted during interrupt activity. (For this application, 15 dB would be a typical level reduction.) On-air news applications will typically fully mute program audio during interrupt activity. This helps to ensure that important “cue” audio will always clearly reach on-air talent. For other specialized cueing applications, such as audio-for-picture Foley environments, the level of the program audio would not change, no matter the interrupt state. Another configurable parameter works in conjunction with the voice-operated (VOX) function and allows the minimum interrupt active time to be selected. This helps to ensure optimal IFB operation, limiting the chance that VOX detection will incorrectly turn off during inter-word pauses in interrupt audio. Interrupt speech cadence can vary greatly depending on the application, language, and specific production personnel. This parameter helps match the interrupt sources with VOX-triggered IFB functions.

A Model 5422A can have as few as two independent IFB (1 Int-in) functions by selecting a 4-channel group. A single IFB (3 Int-in) function can be implemented with one 4-channel group. Selecting a 32-channel group can provide 16 independent IFB (1 Int-in) or eight IFB (3 Int-in) functions. As expected, using a Model 5422A-02 allows the creation of up to 32 IFB (1 Int-in) or 16 IFB (3 Int-in) functions.

### **Audio Switching**

The Model 5422A provides two Audio Switching modes. The first mode allows one Dante receiver (input) to be routed to either of two Dante transmitter (output) channels. The second mode allows two Dante receiver (input) channels to be routed, one at a time, to a single Dante transmitter (output) channel. Control of the audio switching modes is performed using a high-frequency audio tone. This control method is similar to that utilized by the IFB tone-operated (TOX) detection function. However, a major difference is that

the high-frequency (nominally 18 kHz) audio control signal for the Audio Switching modes is connected to the Model 5422A using a separate Dante receiver (input) channel. This ensures full isolation between the input and output audio paths and the high-frequency control signal. The nominal 18 kHz audio control source will never be part of audio input or output signals that are being switched; full audio bandwidth will be maintained without interference from the control signal.

The audio switching action is always performed with no clicks, “pops,” or other audio artifacts added; full audio fidelity is preserved. The Audio Switching functions can find use in a wide range of applications. There’s no reason why an audio signal can’t be controlled for broadcast applications with a control signal originating at a separate location. Devices such as the Studio Technologies’ Model 348 Intercom Station can generate compatible audio control tones. Multiple Audio Switching functions can also be easily configured to allow support for multi-channel applications. For example, a single control tone could be used to control audio signals passing through to 8-, 16-, 24-, or even 32-channel loudspeaker playback systems.

Using the Audio Switching (1-in/2-out) mode, an audio source is routed (subscribed) to a single Dante receiver (input) channel. When an active control signal is not present, the input signal is sent to the Normally On Dante transmitter (output) channel. When the tone-detection resource recognizes the presence of a high-frequency control signal the audio input source is muted on the Normally On Dante transmitter (output) channel and is actively routed to the Normally Off Dante transmitter (output) channel. When a high-frequency control tone is no longer present the switching action reverses.

When using the Audio Switching (2-in/1-out) mode, one audio source is routed (subscribed) to Dante receiver (input) channel 1 and another audio source is routed (subscribed) to Dante receiver (input) channel 2. When an active control signal is not present, audio input 1 is sent to the Dante transmitter (output) channel. When the tone-detection resource recognizes the presence of a high-frequency control signal, audio input 2 is routed to the Dante transmitter (output) channel; audio input 1 no longer is routed to the output. When the high-frequency control tone is no longer present the switching action reverses.

## Channel Level Adjustment and Labeling

The nominal level of each Dante receiver (input) channel and Dante transmitter (output) channel can be individually adjusted. This would apply to the 32 channels associated with the Model 5422A-01 and the 64 channels with the Model 5422A-02. The adjustment range is  $\pm 20$  dB in 1-dB steps. This capability can be useful when using a Model 5422A to interface various pieces of equipment that may have different internal operating levels.

The Model 5422A includes extensive capabilities to allow the labeling (naming) of Dante audio channels. This can help ensure that the specific configuration selected for a Model 5422A can be understood by other technical personnel. In this way, changes to channel labels won't require the use of the Dante Controller application although the labeling conventions are, of course, fully compatible.

## Flexible Networking Capability

Using the Dante Controller application program, the Model 5422A's three Gigabit Ethernet ports can be selected to operate in one of four modes: Switched, Redundant, Switched+Mgmt, and Redundant+Mgmt. This should allow virtually any desired networking implementation to be easily achieved.

In the Switched mode, a single Ethernet connection to either of the Model 5422A's two Dante Ethernet ports will provide connectivity to the associated Dante network. The remaining Dante Ethernet port will provide Dante network "loop-through" capability and can be used to interface with another piece of Ethernet-connected equipment. The management Ethernet port will be used to access the Model 5422A's monitoring and configuration webpages.

In the Redundant mode, two independent Ethernet connections are made to the Model 5422A's two Dante Ethernet ports, enabling Dante's Redundant networking capability. Again, the management Ethernet port will be used to access the Model 5422A's monitoring and configuration webpages. Using either of these network modes allows separate network connections to be maintained for Dante audio and management purposes.

In the Switched+Mgmt mode, a single Ethernet connection is used for both Dante audio functionality as well as providing access to the Model 5422A's management webpages. The remaining Dante Ethernet port will provide network "loop-through" capability and can be used to interface with another piece of Ethernet-connected equipment.

In the Redundant+Mgmt mode, two Ethernet connections can be made to the Model 5422A's two Dante Ethernet ports. This will allow independent audio networking capability for Redundant Dante applications. Access to the Model 5422A's management webpages will be made by way of the Ethernet connection made to the primary Dante Ethernet port.

## Operating Power

The Model 5422A allows an AC mains source of 100-240 V, 50/60 Hz to be directly connected. It can also be powered using a 10-18 volts DC source that is connected via a broadcast-standard 4-pin XLR connector. If both AC mains and DC power sources are connected to a Model 5422A, the unit will be powered by the AC mains supply. Only if the AC mains source fails will a load be placed on the DC source. This allows a source of DC, typically a battery pack, to serve in a backup capacity. With this arrangement normal operation can continue even if AC mains power is lost.

## Updating and Future Capabilities

The Model 5422A was designed so that its capabilities can be enhanced in the future. A USB connector, located on the unit's back panel, allows the Main and FPGA firmware (embedded software) to be updated using a USB flash drive. The Model 5422A uses Audinate's Brooklyn module to implement Dante. The firmware in this module can easily be updated using the Dante Updater application that is included with the Dante Controller application. All software files and configuration parameters are stored in non-volatile memory.

## Installation

In this section, the Model 5422A will be mounted in one space (1U) of an equipment rack. Up to three Ethernet data connections will be made using standard RJ45 patch cables. AC mains and/or DC power will be connected to the Model 5422A. AC mains power can be connected by means of a detachable cord that is compatible with the unit's 3-pin IEC 320 C14 inlet

connector. Some applications may warrant connection to a source of nominal 12 volts DC which can be made by way of a 4-pin XLR connector. A DC source can be used to power the Model 5422A as well as serving as a backup power source should AC mains not be present.

## What's Included

The shipping carton contains a Model 5422A Dante Intercom Engine and instructions on how to obtain an electronic copy of this guide. Also included in the shipping carton is a North-American-standard AC mains cord. For destinations outside of North America the local reseller or distributor should provide an appropriate AC mains cord.

## Mounting the Model 5422A

The Model 5422A requires one space (1U) in a standard 19-inch (48.3 cm) equipment rack. Secure the unit into the designated equipment rack using two mounting screws per side. As the Model 5422A does not contain a fan or other noise-producing source it can be located within a room or other structure where audio monitoring is going to take place.

Twisted-pair (UTP) Ethernet has a 100-meter (325-foot) interconnection cable limitation. But that can be overcome by using fiber-optic interconnections between the Model 5422A and the Ethernet switch or switches in the one or more associated local-area-networks (LANs).

## Ethernet Connections

The Model 5422A provides three Gigabit Ethernet (GbE) ports for flexibility and compatibility with many networking implementations. Two ports are provided for interconnections with one or two local area networks (LANs) associated with Dante audio-over-IP networking schemes. They are labeled as PRI (primary) and SEC (secondary). The third Ethernet port, labeled MGMT, can be used to access the Model 5422A management

resources. An internal web server function supports the Model 5422A's management port's webpages. These webpages are used for configuration, monitoring, and maintenance of Model 5422A operation. Refer to Figure 2 for an overview of the Model 5422A's three Ethernet ports and how they can operate.

Using the Dante Controller application, the three Ethernet ports can be configured to operate in one of four modes: Switched, Redundant, Switched+Mgmt, or Redundant+Mgmt. If configured for either the Switched or Redundant modes the management webpages are accessed by way of the management Ethernet port. When configured for the Switched+Mgmt mode the management webpages are accessed by way of either the primary or secondary Ethernet port. When configured for the Redundant+Mgmt mode the management webpages are accessed using an Ethernet connection made to the primary Ethernet port.

By providing three Ethernet ports and four configuration modes, the Model 5422A allows support for virtually all facilities, including those that utilize separate networks for Dante audio transport and equipment management. In this way, "production" networks that support transport of audio signals by way of a single LAN (Switched mode) or two LANs (Redundant mode) can be separate from an engineering network that is used by technical personnel for configuring and maintaining a facility or "plant."

Connections to the three Ethernet interfaces are made by way of standard RJ45 jacks that are located on the back of the Model 5422A's enclosure. The Ethernet interfaces support auto MDI/MDI-X so that cross-over cables are not required. Refer to Appendix A for examples of how the Model 5422A's three Ethernet interfaces might be utilized. This topic is also covered in detail in the Dante Configuration section. It's difficult to conceive of a network environment that the unit wouldn't be able to effectively support.

Dante Controller Network Switch Configuration	Model 5422A Ethernet Port		
	Pri	Sec	Mgmt
Switched	Dante		Management
Redundant	Dante Primary	Dante Secondary	Management
Switched+Mgmt	Dante and Management		Disabled
Redundant+Mgmt	Dante Primary and Management	Dante Secondary	Disabled

**Figure 2. Model 5422A Ethernet Port Configuration and Operation**

## Dante Port Connections

At least one 1000BASE-T (GbE) Ethernet connection is required for Model 5422A Dante operation. It should be connected to the primary RJ45 jack. A second 1000BASE-T (GbE) connection can be made to the secondary RJ45 jack if Redundant Dante is desired. For this functionality to be active the Model 5422A's network configuration must be set for the Redundant or Redundant+Mgmt mode within the Dante Controller software application. While technically 100BASE-TX (100 Mb/s) Ethernet can also be used for these Dante connections, it is not optimal. Additionally, it's important to note that 10BASE-T (10 Mb/s) Ethernet connections are not sufficient.

When configured in Dante Controller for the Switched or Switched+Mgmt modes the Model 5422A's Dante secondary Ethernet connection can also be used as a "loop through" port such as would be provided by an Ethernet switch. Using the Dante secondary port in this manner for applications other than troubleshooting or "looping" to access the Model 5422A's management port is not recommended. It will function reliably but "daisy chaining" Ethernet signals can limit flexibility and present a failure point; it's optimal if each Dante Ethernet interface connects directly to a separate port on an Ethernet switch.

## Management Port Connection

If required by the needs of an application, the management webpages can be accessed using an Ethernet signal connected to the Model 5422A's management Ethernet port. This requires that the network mode in Dante Controller be configured for Switched or Redundant. It's recommended that a 1000BASE-T (GbE) connection be made but a 100BASE-TX (100 Mb/s) connection is sufficient. (GbE will provide the best performance and it's assumed that all contemporary applications will support it.)

Access to the Model 5422A's management webpages can also be obtained using the same network connection or connections that are being used for Dante audio. This requires that the network mode in Dante Controller be configured for Switched+Mgmt or Redundant+Mgmt. Appendix A provides example of how these network scenarios can easily be implemented.

## Connecting Power

The Model 5422A requires a source of AC mains or nominal 12 volts DC for operation. Either source can be connected with the same result. Both can also be simultaneously connected if a redundant (backup) power scheme is desired.

## Connecting AC Mains Power

The Model 5422A can operate directly from AC mains power of 100 to 240 volts, 50/60 Hz, 5 watts maximum. As a "universal AC mains input" device there are no switches to set or jumpers to install. A 3-pin IEC 320 C14 inlet connector on the back panel mates with a detachable AC mains cord set.

All units are supplied from the factory with an AC mains cord that has a North-American (NEMA 5-15L) standard plug on one end and an IEC 320 C13 connector on the other end. Units intended for use in other destinations require that an appropriate AC mains cord be obtained. The wire colors in the AC mains cord should conform to the internationally recognized color code and be terminated accordingly:

Connection	Wire Color
Neutral (N)	Light Blue
Line (L)	Brown
Earth/Ground (E)	Green/Yellow

Because the Model 5422A does not contain a power on/off switch it will begin operation as soon as AC mains power is connected.

**Safety Warning:** The Model 5422A does not contain an AC mains disconnect switch. As such, the AC mains cord plug serves as the disconnection device. Safety considerations require that the plug and associated inlet be easily accessible to allow rapid disconnection of AC mains power should it prove necessary.

## Connecting DC Power

The Model 5422A can also operate from a source of 10 to 18 volts DC. The current required from a 12 volts DC source is 0.5 ampere (500 milliamperes) maximum. A 4-pin male XLR connector, located on the unit's back panel, is used to connect the source of DC. Prepare a mating connector (female) so that pin 1 is DC- and pin 4 is DC+. Pins 2 and 3 are not used and should remain unconnected. This connector type and

pinout have become a broadcast DC power standard and should be familiar to many technical personnel. Because the Model 5422A contains no power on/off switch it will begin operation as soon as a DC power source is connected.

As previously mentioned, both an AC mains source and a DC source can be connected at the same time. If this is the implementation, the AC mains source will always power the Model 5422A with the DC source serving as a “hot standby.” Only if the AC mains source fails will the unit draw power from the DC source. This will occur automatically with no interruption of Model 5422A operation. In this “standby” mode (when an AC mains source is connected), the Model 5422A draws less than 110 microamperes (uA) from a 12 volts DC input.

## Dante Configuration

For audio signals to pass to and from the Model 5422A requires that a number of Dante-related parameters be configured. These configuration settings are stored in non-volatile memory within the Model 5422A’s Dante network interface circuitry. Configuration will typically be done with the Dante Controller software application, available for download free of charge at [audinate.com](http://audinate.com). Versions of Dante Controller are available to support several operating systems. Refer to Appendix B for a list of the Model 5422A configuration default values that are associated with Dante Controller.

The Model 5422A’s Dante interface is compatible with the Dante Domain Manager (DDM) software application. Refer to DDM documentation, available from Audinate, for details on which Model 5422A parameters may need to be configured.

## Audio Routing

As previously discussed, the Model 5422A is available in two versions. The Model 5422A-01 has 32 Dante audio input and 32 Dante audio output channels. The Model 5422A-02 has 64 Dante audio input and 64 Dante audio output channels. The latter is organized into two 32-channel groups.

Some or all of the Model 5422A-01’s 32 Dante receiver (input) channels will be routed (Dante subscribed) to Dante transmitter (output) channels on associated equipment. Some or all of the Model 5422A-01’s 32 Dante transmitter (output) channels will be routed to the Dante receiver (input) channels on associated

equipment. These routes (Dante subscriptions) will connect signals from related Dante devices to and from the Model 5422A’s audio processing resources. Extensive configuration choices allow the Model 5422A’s audio channels to be organized into various group sizes. Each group can be configured for how it will function. For example, Dante beltpacks can be routed to inputs and outputs on a Model 5422A-01 group to create one or more “virtual” party-line circuits. Details regarding configuring groups sizes and group functions are covered in later sections.

As the Model 5422A-02 supports a total of 64 channels (two groups of 32-channels each) the amount of audio channel routing required can be up to twice that of a Model 5422A-01. Since there are 64 input and 64 output audio channels up to 128 routes (Dante subscriptions) may need to be established. The reason that all the channels associated with a Model 5422A may not need to be routed is simple. Most applications will be designed to have unused (“spare”) channels that will allow future expansion and resource re-allocation.

Both versions of the Model 5422A use a Brooklyn module to implement their Dante functionality. The number of transmitter flows associated with this module is 32 and, as such, no flow limitation will typically occur. These flows can either be unicast, multicast, or a combination of the two. Note, however, that when AES67 mode is enabled in Dante Controller, the Dante transmitter (output) channels will only function in multicast; unicast is not supported.

## Unit Name and Channel Labels

The Model 5422A has a default Dante device name of **ST-5422A-** along with a unique suffix. The suffix identifies the specific Model 5422A that is being configured. The suffix’s actual alpha and/or numeric characters relate to the MAC address of the unit’s Brooklyn module.

The default labels (names) of the Dante receiver (input) and Dante transmitter (output) audio output channels will depend on the operating mode configuration of the selected groups. For most operating modes it’s preferred that the label for a receiver (input) and a transmitter (output) be identical. (In most cases, an input has a corresponding output.) For user or application clarity, these labels can be revised using either the Dante Controller application or by way of Model 5422A configuration webpages. Editing channel labels

using Dante Controller requires separate entries for Dante receiver (input) and Dante transmitter (output) channels. This can be effective but tedious, requiring care to ensure that, when appropriate, channel “pairs” are labeled in a similar fashion. Using the “smart” channel labeling capability provided by the Model 5422A’s webpage function is highly recommended. This method allows a single entry to select the label for both the receiver (input) and transmitter (output) channels. Refer to the Model 5422A Configuration section or details regarding “smart” channel labeling.

## Device Configuration

The Model 5422A only supports an audio sample rate 48 kHz with no pull-up/down options available. The digital audio data is in the form of pulse-code modulation (PCM) samples. A bit depth of up to 32 can be supported. Clocking and Device Latency can be adjusted if required but the default values are typically correct. Encoding choices are *PCM 16*, *PCM 24*, and *PCM 32*.

## Network Configuration – Dante

As has been covered previously in the Installation section, the Model 5422A allows connection of one, two, or three Ethernet signals using standard RJ45 jacks which are located on the unit’s back panel. Useful information is also provided in Appendix A, which provides graphic views of how the RJ45 jacks can be utilized.

In many applications, two of the jacks will be used for Dante audio and the third for connecting to a network designated for device management purposes. It’s also possible to access the Model 5422A’s management webpages using the Dante Ethernet ports. The Model 5422A’s Dante ports are labeled PRI and SEC indicating that they are typically used for the primary and secondary connections. The third Ethernet port is labeled MGMT, indicating that it is intended for use accessing the management webpages. The functioning of these three Ethernet ports can be selected in the Network Config – Switch Configuration section of Dante Controller. Choices are: *Switched*, *Redundant*, *Switched+Mgmt*, and *Redundant+Mgmt*.

If the *Switched* mode is selected, the Model 5422A can establish one Dante audio connection with an Ethernet network. It doesn’t matter which RJ45 jack is utilized, PRI or SEC, although for clarity this would typically be the primary (PRI) jack. The secondary (SEC) RJ45 jack can be used to interconnect with another piece

of networked equipment. The management (MGMT) Ethernet port will be used to access the management webpages.

If the Model 5422A’s Dante network is configured for the *Switched* mode, ensure that only one of the two Dante RJ45 jacks (PRI or SEC) on the back panel is connected to the LAN associated with the Dante network. If both of the Model 5422A’s Dante RJ45 jacks are routed to ports on the same LAN this will typically “crash” the network! (Although some of the latest/most-advanced Ethernet switches will automatically detect and prevent such a “network bridging” issue from occurring.)

If the *Switched+Mgmt* mode is selected, the same issues as discussed in the previous two paragraphs would again apply. The only difference is that the management webpages would be accessed using the same Dante Ethernet port that is being used to access the Dante network. The management (MGMT) Ethernet port will be disabled.

If the *Redundant* mode is selected, the Dante’s Redundant networking capability will be enabled. In this case, separate Ethernet LAN connections should be made to the Dante primary (PRI) and Dante secondary (SEC) RJ45 jacks. Again, the Model 5422A’s separate management (MGMT) Ethernet port will be used to access the management webpages.

If the *Redundant+Mgmt* mode is selected in Dante Controller, the network connection made to the Dante primary (PRI) Ethernet port will also be used to access the management webpages. The Model 5422A’s separate management (MGMT) port will be disabled.

## IP Addresses

When a Model 5422A has been configured for either the *Switched* or *Switched+Mgmt* network mode, a single Dante IP address will be associated with the network connection that is made to either the Dante primary (PRI) or the Dante secondary (SEC) RJ45 jack. If the network configuration has been selected for the *Redundant* or *Redundant+Mgmt* mode, separate IP addresses and related network parameters will be assigned to the Dante primary (PRI) and Dante secondary (SEC) Ethernet ports. No matter what network mode has been selected, the Model 5422A will always have a separate management IP address.

Typically, the Model 5422A's Dante IP address or addresses and related network parameters will be determined automatically using DHCP or, if that's not available, the link-local network protocol. If desired, the Dante Controller application does allow Dante IP addresses and related network parameters to be manually set to a fixed (static) configuration. While this is a more-involved process than simply letting DHCP or link-local "do their thing," if fixed addressing is necessary then this capability is available.

Note that if the Model 5422A's network configuration has been set for the *Redundant* or *Redundant+Mgmt* mode, the Dante primary and Dante secondary IP addresses and related parameters can be independently configured. This allows both Dante interfaces to be configured automatically, both interfaces to be configured manually, or one interface to be configured automatically and the other to be configured manually.

By default, the Model 5422A's management IP address and related network parameters will be determined automatically using DHCP or link-local. A configuration option, accessible using front-panel menus (by way of the display and associated buttons) or the management webpages, allows manual control of the management IP address, subnet mask, and gateway address values.

## **AES67 Configuration – AES67 Mode**

Dante Controller allows a Model 5422A to be configured for AES67 operation. This requires the AES67 mode to be set for Enabled. As previously, if AES67 mode is enabled, all the Dante transmitter (output) channels will use multicast; unicast will not be supported.

## **Model 5422A Clocking Source**

While technically the Model 5422A can serve as a Leader Clock for a Dante network (as can all Dante-enabled devices) in most cases, the unit will be configured to receive its timing reference ("sync") from another Dante device. As such, the check box for Preferred Leader that is associated with the Model 5422A would typically not be enabled.

## **Model 5422A Configuration**

Many Model 5422A Dante Intercom Audio Engine operating parameters are configured using the management system's webpages that are provided by way of one of the unit's Ethernet ports. The specific port utilized for accessing the management system will depend on the network configuration that is selected using the Dante Controller application. A standard web browser is all that is required to utilize the menu webpages.

The manner in which the Model 5422A handles audio signals is configured using the webpages. Parameters for the network settings and user access are also handled using the management system and associated webpages. In addition, a number of display-only fields show key operating parameters.

Several key network configuration parameters can also be viewed and revised using the Model 5422A's front-panel graphics display and associated push-button switches. Refer to Appendix C for details on which parameters can be revised in this manner.

## **Management IP Address**

It's easy to identify the Model 5422A's management IP address by way of the front-panel display. If the screen saver function is active, as it will be in most situations, one of the three pages that will automatically display will show the current management IP address. As such, a user can simply observe the sequencing menu pages and watch for the one that shows the current management IP address. If it's desired that the current management IP address be continuously shown, the Enter pushbutton switch on the front panel should be pressed. This will stop the screen saver function and cause the current management IP address to be shown. It will also allow the various menu pages to be accessed using the up, down, left, and right push-button switches. Simultaneously pressing the left and right arrow buttons will cause the screen saver mode to begin again. The screen saver mode will also automatically start two minutes after the last press of any of the front-panel pushbutton switches.

How the management Ethernet port obtains its IP address will depend on a management interface configuration setting. The default method is automatic so the Model 5422A's management port will first try to obtain

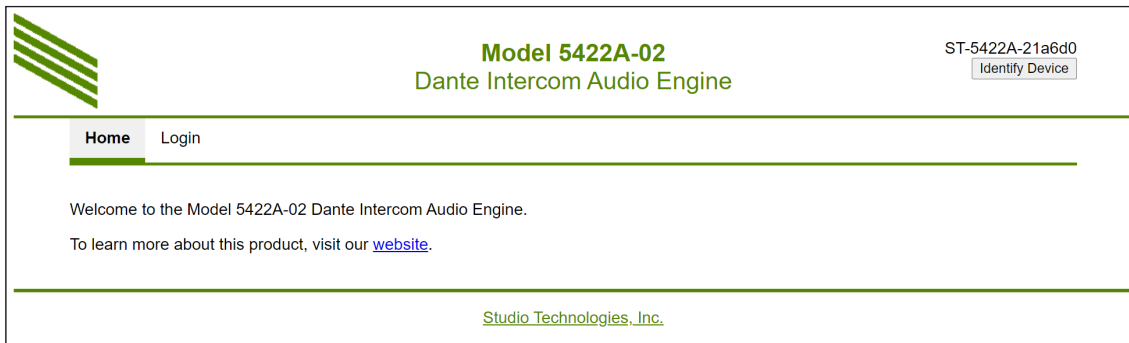
an IP address using DHCP. If that is not successful an IP address will be assigned using the link-local protocol. An address of 169.254.x.x will indicate that an IPv4 address was established using link-local. The Model 5422A may also have been configured to use a manual (fixed or static) IP address. The front-panel display and associated pushbuttons, or the Model 5422A's management webpages, can be used to review and/or make changes to the management IP address and related parameters.

## Accessing the Management Webpages

To access the Model 5422A's home webpage, type the unit's management IP address into a browser's search bar. (It's possible that some browsers may require including the text **http://** followed by the IP address.) Alternately, the STcontroller software application can lead a user directly to the management webpages. This is described in a later section. Of course, the computer associated with the browser must be on the same LAN and subnet as the Model 5422A's management port connection.

## Home Menu

Once the Model 5422A menu system has been accessed a webpage will appear that has both a Home and Login tab across the top. A line of greeting text will be shown along with a link to the Model 5422A section in the Studio Technologies website.



## Login Menu

Click on the Login tab to access the Login webpage. Entry of a valid user name and password is now required to access the configuration and status menus. The Model 5422A doesn't incorporate a sophisticated security implementation. Requiring a user name and password, as well as the underlying software, is intended to keep "honest" people from making unauthorized changes to the configuration of the Model 5422A. It is not intended as a rigorous security system.

Should the applicable user name and/or password be misplaced, refer to the Technical Notes section and/or Appendix E for a recovery method.

The screenshot shows the login interface for the Model 5422A-02 Dante Intercom Audio Engine. The page has a green header with the logo on the left, the title "Model 5422A-02 Dante Intercom Audio Engine" in the center, and the device ID "ST-5422A-21a6d0" with an "Identify Device" button on the right. Below the header is a navigation bar with "Home" and "Login" tabs, where "Login" is selected. The main content area contains two input fields: "User Name" with the value "guest" and "Password" with the value "guest". A "Log In" button is positioned below the password field. At the bottom of the page, the text "Studio Technologies, Inc." is displayed.

**User Name:** Enter the Model 5422A's user name into this field. It is case sensitive. The default user name is **guest**. If both the default user name and the default password are active, the default user name will be shown in this field.

**Password:** Enter the Model 5422A's password into this field. It is case sensitive. The default password is **guest**. If both the default user name and the default password are active, the default password will be shown in this field.

**Log In Button:** Click on the **Log In** button to submit the entered user name and password. If the correct entries have been made then a Home webpage that includes an expanded set of webpage tabs (choices) will show. If an incorrect user name and/or password is entered, a login failed message will be shown in text.

## Main Menu

Once the correct user name and password have been submitted an expanded set of menu tabs will be shown. These choices provide the ability to access additional menu webpages. They allow configuration of audio performance as well as network and access parameters. In addition, information about other important Model 5422A operating parameters can also be reviewed.

As previously discussed, the Model 5422A is offered in two versions. The Model 5422A-01 provides one set of 32 audio channels. This is considered a 32-channel audio engine. The Model 5422A-02 provides two sets of 32 audio channels. This is considered to be two 32-channel audio engines that support a total of 64 channels. The menu systems for the two versions are quite similar. The only difference is that the Model 5422A-01 has a menu tab called Audio Engine while the Model 5422A-02 has one tab called Audio Engine 1 and another tab called Audio Engine 2.

## Audio Engine Configuration

The Model 5422A-01 has one audio engine consisting of 32 channels. The Model 5422A-02 has two audio engines, each consisting of 32 channels for a total of 64 channels. Two webpages are provided for configuring these audio engines. They are named Group Configuration and Channel Configuration.

**Model 5422A-02**  
Dante Intercom Audio Engine

ST-5422A-21a6d0  
[Identify Device](#)

Home **Audio Engine 1** Audio Engine 2 Network Access System [Log Out](#)

Group Configuration **Channel Configuration**

Channels per Group: 8, 8, 8, 8

Confirm:

Note: Changing a group configuration will reset all associated Dante channel labels and will force audio subscriptions (routes) to unsubscribe.

[Submit](#)

Group	Channel Count	Channel Range	Group Label	Operating Mode
A	8	01-08	<input type="text" value="Group A"/> <a href="#">Submit</a>	<input type="text" value="Party-Line w/Auto Mix"/> <a href="#">Submit</a>
B	8	09-16	<input type="text" value="Group B"/> <a href="#">Submit</a>	<input type="text" value="Party-Line w/Auto Mix"/> <a href="#">Submit</a>
C	8	17-24	<input type="text" value="Group C"/> <a href="#">Submit</a>	<input type="text" value="Party-Line w/Auto Mix"/> <a href="#">Submit</a>
D	8	25-32	<input type="text" value="Group D"/> <a href="#">Submit</a>	<input type="text" value="Party-Line w/Auto Mix"/> <a href="#">Submit</a> <input type="text" value="Party-Line w/Auto Mix"/> <a href="#">Submit</a> <input type="text" value="Party-Line"/> <a href="#">Submit</a> <input type="text" value="Summing Bus w/Auto Mix"/> <a href="#">Submit</a> <input type="text" value="Summing Bus"/> <a href="#">Submit</a> <input type="text" value="Pass-Thru"/> <a href="#">Submit</a> <input type="text" value="IFB (1 Int-in)"/> <a href="#">Submit</a> <input type="text" value="IFB (3 Int-in)"/> <a href="#">Submit</a> <input type="text" value="Audio Switching (1-in/2-out)"/> <a href="#">Submit</a> <input type="text" value="Audio Switching (2-in/1-out)"/> <a href="#">Submit</a>

IFB Parameters

Detection Mode:

Dim Level:

VOX Minimum On Time:

[Submit](#)

[Studio Technologies, Inc.](#)

## Group Configuration

The channels in each audio engine can be electronically divided into what are referred to as groups. Selecting how the 32 audio engine channels are arranged into groups is crucial when working to achieve the desired

Model 5422A configuration. Each group will have a text label that can assist personnel in knowing the purpose of each group. The operating mode of each group can be individually selected. This allows the specific action of each group to be determined.

### **Channels per Group**

The 32 channels associated with an audio engine can be configured into one of ten configurations which determine the number of groups and how many channels are contained in each group.

Choices are:

- 32
- 24, 8
- 20, 8, 4
- 16, 16
- 16, 12, 4
- 16, 8, 8
- 16, 8, 4, 4
- 16, 4, 4, 4, 4
- 12, 12, 8
- 12, 12, 4, 4
- 8, 8, 8, 8
- 8, 8, 8, 4, 4
- 8, 8, 4, 4, 4, 4
- 4, 4, 4, 4, 4, 4, 4, 4

As has been previously discussed, each Model 5422A audio engine consists of 32 Dante receiver (input) and 32 Dante transmitter (output) channels. These channel “pairs” can be configured to function in one of the 14 available group arrangements. As should be evident, adding together the size of each group will always equal 32. Each group will have a unique label and can be independently configured as to how it will function. How to establish group labels and operating modes will be reviewed in later sections.

When contemplating changing the Channels per Group configuration it’s important to note two things. The first is that some or all of the Dante channel labels of each group member may automatically change to reflect the revised audio engine configuration. The second issue that could arise is that some or all of the existing Dante audio channel routes (Dante subscriptions) associated with group members will probably be deleted upon a change to the number of Channels per Group configuration. This is simply the result of Dante technology using the channel labels for identifying and establishing routes (Dante subscriptions). A route (Dante subscription) would no longer be valid if an associated channel label has been changed.

The fact that Dante transmitter (output) channel labels may automatically change when the Channel per Group configuration changes is not necessarily a bad thing. But some editing of the channel labels may be required to achieve the desired implementation. Deleting routes (Dante subscriptions) to and from group-member channels will definitely add some

extra effort. Routes (Dante subscriptions) will have to be re-established once a new Channels per Group configuration has been selected and confirmed. Again, this is not a terrible thing to have occur. But it’s possible that up to 64 routes (Dante subscriptions), consisting of 32 receiver/transmitter pairs, may have to be re-established.

In conclusion, a change of Channels per Group organization may be destructive as far as channel labels and routes (Dante subscriptions) are concerned. Any changes made to a Channels per Group configuration is “one way” with no method to automatically return to a previous configuration. A change will require that time and effort be spent confirming and possibly revising channel labels and routes (Dante subscriptions).

The identification letter used in group 1 of the audio engine associated with a Model 5422A-01, or group 1 in the first audio engine of a Model 5422A-02, will always start with the letter A. The next group will take on the next alphabetical letter. If an audio engine is configured for four groups (such as 12, 12, 4, 4), the group identification letters will be A, B, C, and D. If an audio engine is selected for eight groups (4, 4, 4, 4, 4, 4, 4, 4), the letters in the identification range will be A through H.

The group identification letter for the second audio engine of a Model 5422A-02 will start with J and go, if required, to the letter R. For clarity, the letters I and O will not be used for groups. (They can be confused with the numbers one and zero.)

Within the Model 5422A’s logic circuitry the audio data associated with each group is fully isolated, ensuring that there will never be audio crosstalk between groups. This is to be expected since all Model 5422A Dante receiver (input) channels, Dante transmitter (output) channels, and processing is performed within the digital domain.

### **Group Label**

Associated with each group is a label (name) consisting of up to 14 alphabetic or numeric characters. The default label for each group is somewhat generic but can be revised to be more descriptive. There’s no reason why a human-readable label can’t be used to make the function served by each group much clearer. Using labels such as MainPL, ProductionComs, or Maintenance can be effectively utilized. Assigning

logical, understandable labels can make long-term application maintenance much easier to perform. The Submit button must be pressed or entered for a revised label to be saved.

***Operating Mode***

Each group can be independently configured to operate from among nine available operating modes. Choices are: *Party-Line w/Auto Mix*, *Party-Line*, *Summing Bus w/Auto Mix*, *Summing Bus*, *Pass-Thru*, *IFB (1 Int-in)*, *IFB (3 Int-in)*, *Audio Switching (1-in/2-out)*, and *Audio Switching (2-in/1-out)*.

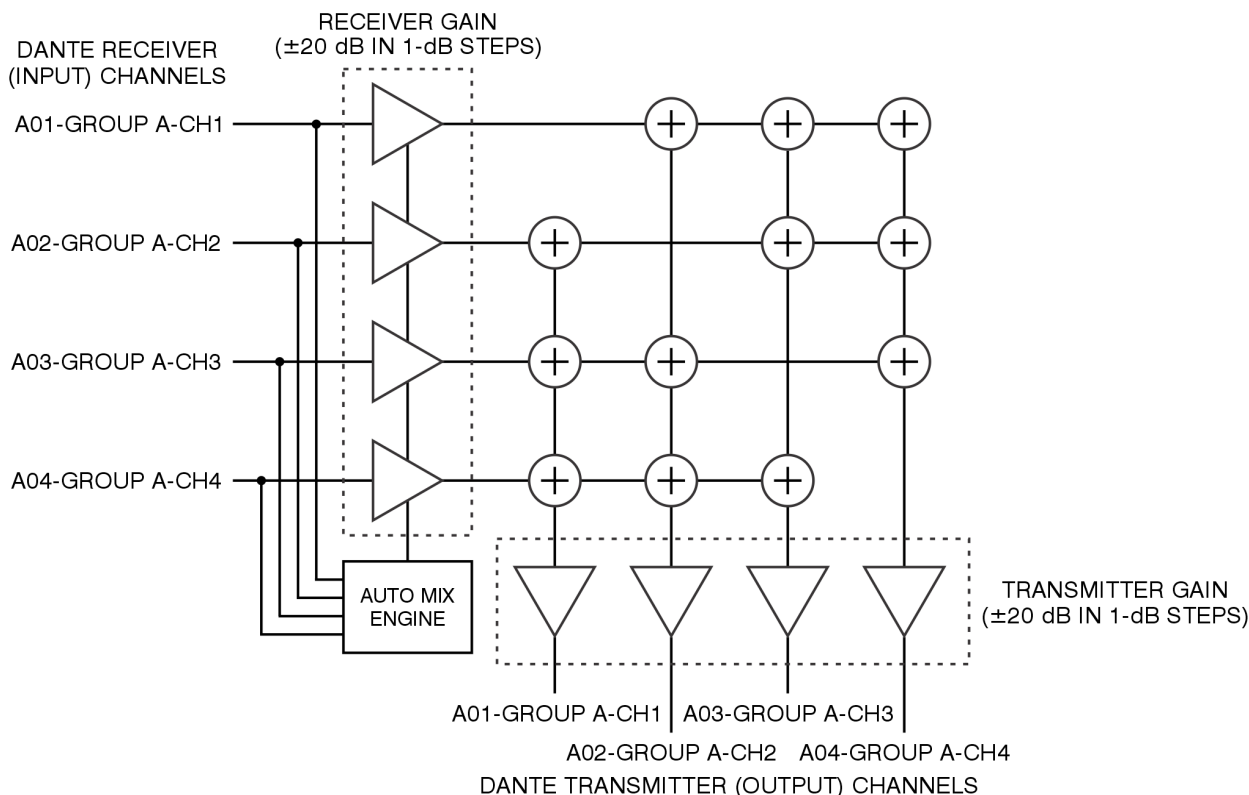
A detailed explanation of each operating mode will be provided in the following paragraphs. For a revised operating mode to be activated requires the Submit button, located to the right of the selection field, be pressed or enabled.

## Party-Line w/Auto Mix

This operating mode allows party-line (PL) channels or circuits to be created from Dante signals. An automatic mixing function helps improve voice signal intelligibility. This mode is not compatible with high-frequency call signals. (Refer to the Technical Notes section for more details.)

### OPERATING MODE: PARTY-LINE W/AUTO MIX

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



To maximize signal intelligibility, the contribution of each user’s talk signal is automatically adjusted using the Auto Mix function. Unlike analog PL, Dante signals designated for intercom use can’t simply be interconnected (“banged together”) to form common talk/listen channels. PL functionality has to be created within digital logic to form “virtual” PL circuits. To the user the result is essentially the same; all members of a Dante PL can talk and listen at the same time. But how that functionality is created is quite different. As one would expect, all Dante receiver (input) and transmitter (output) channels are independent. In the broadcast or telephony-world these signals would be considered a “4-wire” with separate audio paths for send and receive. As such, they need to be connected to a specialized mixer or combiner resource to allow

a virtual PL function to be created. Two signal routes (Dante subscriptions) need to be established for each PL user channel. This channel “pair” must have one signal associated with an intercom device’s Dante transmitter (output) channel and a second associated with the intercom device’s Dante receiver (input) channel.

The Auto Mix action that applies to this operating mode uses a special audio processing algorithm that provides enhanced audio performance for party-line (PL) applications. This algorithm, implemented in high-speed logic within the Model 5422A’s FPGA integrated circuit, automatically adjusts the contribution that each audio input signal makes to the party-line group. This automatic mixing action balances the relative audio

level of each input that is contributing a significant signal to the party-line function. It will also significantly reduce the contribution to the overall mix of each audio input signal if its level is determined to be below a fixed threshold. This helps ensure that users who are actively talking on a PL circuit will be clearly heard, while those who are not actively talking will have their background audio minimized.

Technically, within the Model 5422A's logic circuitry multiple line-level mix-minus audio paths (buses) are created from the Dante receiver (input) audio signals; each device that is part of a PL channel or circuit requires an independent mix-minus signal. The concept is simple; each user that's part of a specific PL wants to hear an audio signal created by a Party-Line w/Auto Mix operating mode function that contains everyone but themselves. They don't want to hear themselves coming back from the Model 5422A as there could be too much or too little level, slight audio time delays, or other audio artifacts. They'll want to hear themselves (by way of their own microphone) but through the sidetone function that is provided by their own beltpack or intercom station.

To further explain, let's use the example of four users that are part of a 4-channel virtual PL circuit created by the Model 5422A. User one wants to hear talk audio from users two, three, and four. User two wants to hear talk audio from users one, three, and four. User three wants to hear talk audio from users one, two, and four. And user four wants to hear talk audio from users one, two, and three. To support these four users requires that the Model 5422A create four unique mix-minus functions. This is accomplished within the unit's digital logic circuitry. Four associated Auto Mix functions help to ensure that the audio that each user receives is uniformly excellent. And finally, for each user to hear themselves (audio associated with their own microphone) each intercom device (typically a beltpack or intercom station) will have an integrated sidetone function.

To summarize, each member of a PL group is assigned its own mix-minus channel, meaning that the audio that it supplies to the group is routed to all other members of the group but not to itself. A user receives confirmation audio from their own microphone by way of its local sidetone function and not from the group's mixing and distribution functions that create the multiple mix-minus buses.

The number of channels in a group that is assigned to the Party-Line w/Auto Mix operating mode defines the maximum number of Dante device talk/listen channels that can join together to form a virtual party-line (PL). The configuration choices range from one 32-channel PL (32), to selecting eight 4-channel groups (4, 4, 4, 4, 4, 4, 4, 4). What configuration choice is optimal for an application will depend on the maximum number of independent PL "circuits" that need to be established. A simple review of an application should lead to the desired group configuration.

While the maximum number of talk/listen channels that can be assigned to a group is defined by the group size, this does not mean that all channels associated with a group have to be utilized. For example, if a Model 5422A is configured to provide four groups of eight channels each, the first and second groups could have five talk/listen channels routed to them while the third and fourth groups could have just three talk/listen channels routed to them. The unused channels in a group don't contribute any noise or audio artifacts. They are simply "spare" and available for future use, allowing additional talk/listen channels to be routed to them as needed. Groups are just resources that allow talk/listen channels on compatible devices to be linked together. A group size just defines the maximum number of device channels that can be part of a set of users that can talk and listen among themselves.

As an example, if one group of 32 channels is selected (32), a maximum number of 32 of talk/listen channels from Dante-compatible devices can be routed (Dante subscribed) to the group. This would equate to up to 32 of the Studio Technologies' Model 372A or Model 373A single-channel beltpacks being able to function together in what for the users would be a party-line (PL) or shared communication channel or circuit. If, as another example, an application required that sixteen of the 2-channel Model 370A or Model 371A beltpacks needed to work together to support two independent party-line channels, then a Model 5422A channel configuration choice of two 16-channel groups (16, 16) would be appropriate.

When deploying a PL circuit, it's important to note that two channels are associated with each intercom channel of a Model 5422A group. The Dante transmitter (output) channel of an intercom device will be routed (Dante subscribed) to a Dante receiver (input) channel

on a group that has been configured for Party-Line w/ Audio Mix operation. The specific Dante transmitter (output) channel associated with that group must be routed to the listen input on that specific intercom device. So, for example, if Dante transmitter (output) channel one of a Studio Technologies' Model 371A Dante Beltpack is routed to input 02 of a Model 5422A PL group, then that group's output 02 must be routed to the receiver (input) of channel one of the Model 370A. Output 02 is the mix-minus signal that channel one of this specific Model 371A requires for correct operation; no other device should utilize output 02.

Restated for clarity, for correct PL operation to take place one, and only one, pair of channels (one "talk" and one "listen") from an intercom user device must be routed (Dante subscribed) to one pair of channels (one "listen" and one "talk") on a Model 5422A PL group. These routes must be made to associated channel pairs on both the Dante beltpack or intercom station devices and Model 5422A PL channels.

Party-line (PL) channel routing (Dante subscribing) is the main area of confusion when users first encounter a Model 5422A. But after some study and experimentation the process should become clear. It's important to remember that when associating an intercom device to a PL channel on a Model 5422A PL group always involves routing (Dante subscribing) two channels. Two routes (Dante subscriptions) will always be made to add an intercom channel to a Model 5422A PL group. A Dante transmitter (output) channel that has "talk" audio from the intercom device needs to be routed to the input on a PL group. The associated Dante transmitter (output) channel on the same PL group (the specific mix-minus output) needs to be routed to the input on the intercom device. Without routing both channels, PL functionality will not be achieved.

Another suggestion is that unless one is experienced with how the Model 5422A creates PL, start by creating a small implementation. Don't try to route (Dante subscribe) a large number of channels or user devices at one time. The complexity will make it very difficult to achieve the desired result. Begin by creating the world's smallest PL intercom. Link one channel between two user devices. Try the sidetone function on the two user devices. Turn off sidetone and ensure that each user device is getting a "mix-minus" — each should hear the other but not itself. Then set sidetone

to the device level. Get that functioning correctly and you'll understand the basics. Only then move on to adding additional user devices. Spending one or two hours experimenting with these topics will help to fully understand what's going on. From there you'll be ready to implement whatever your final application requires.

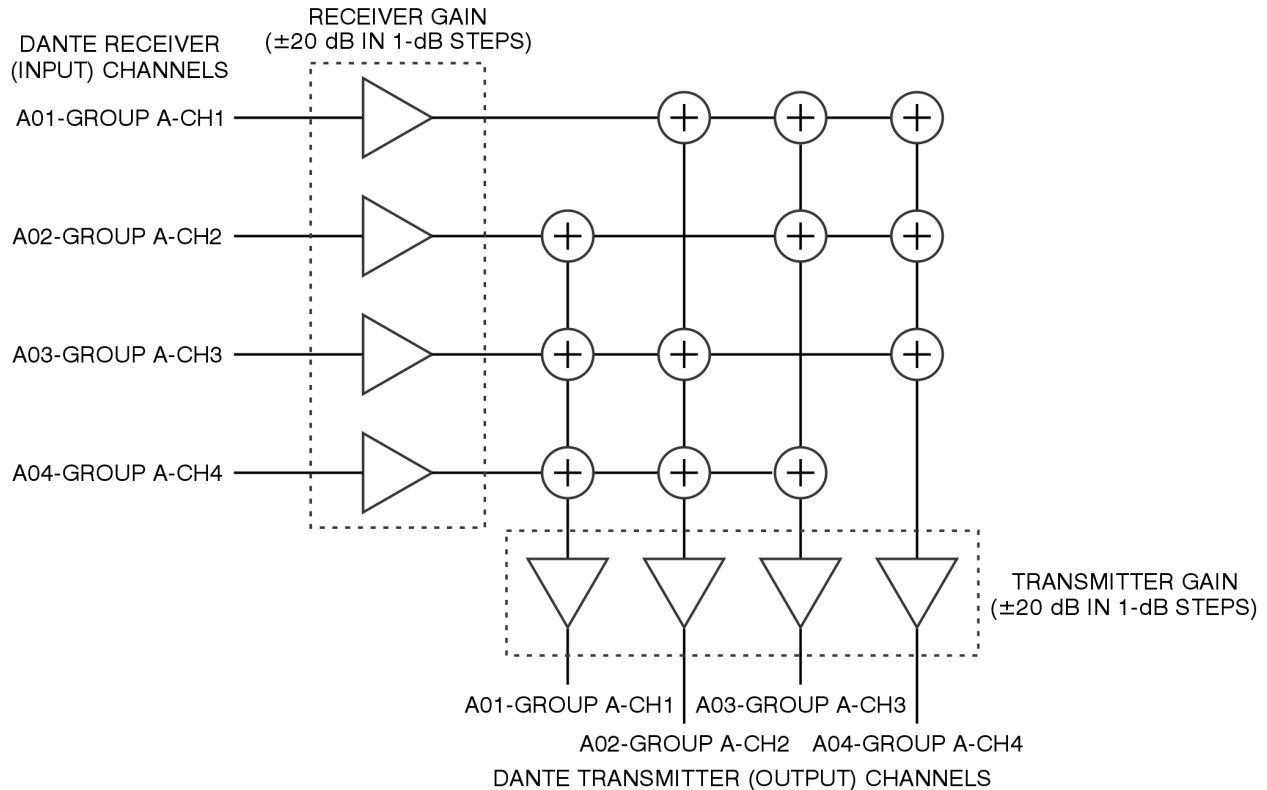
The Party-Line w/Auto Mix mode is not compatible with high-frequency call signals. Refer to the Technical Notes section for details.

## Party-Line

This operating mode is identical to the Party-Line w/Auto Mix operating mode with the exception that the Auto Mix function is not active. Studio Technologies recommends that in most cases, the Auto Mix function be active. But for special applications or test purpose this mode might be appropriate. Refer to the previous section for details on party-line operation.

### OPERATING MODE: PARTY-LINE

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)

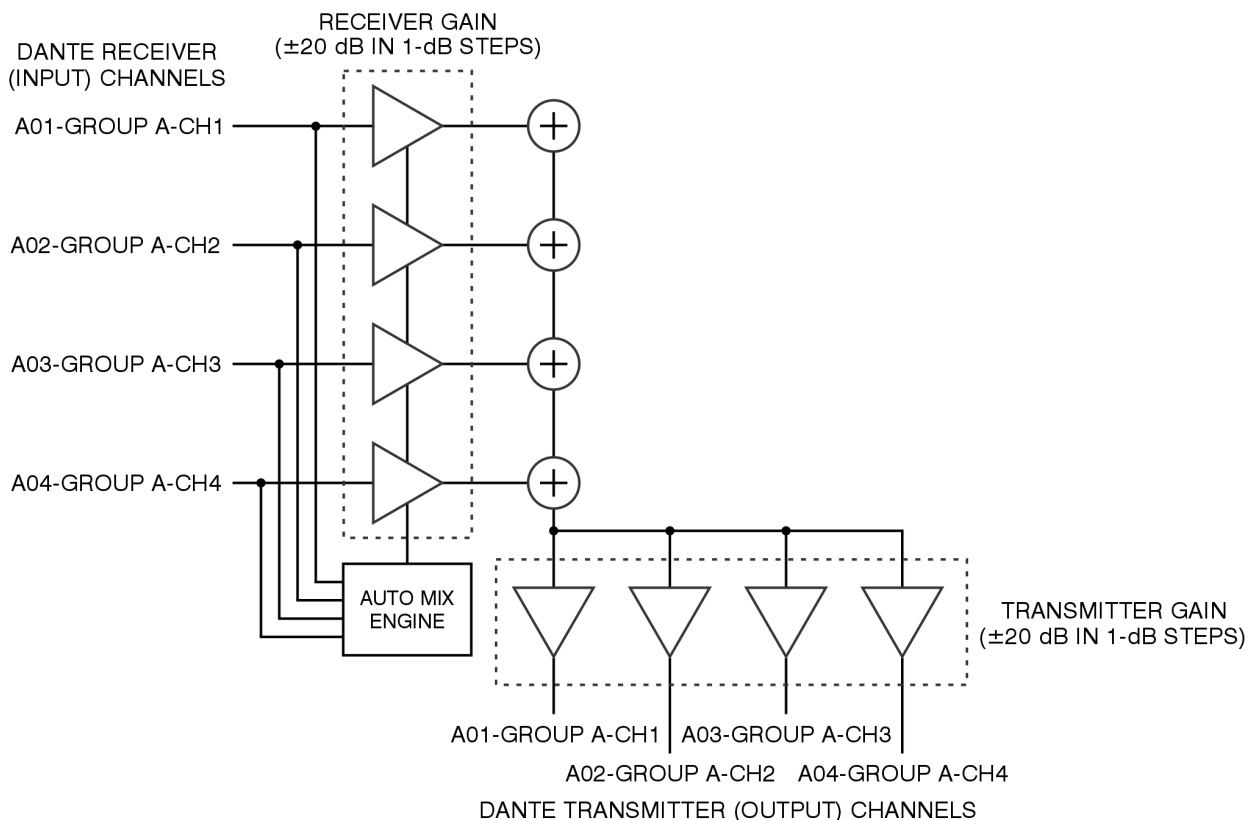


## Summing Bus w/Auto Mix

This operating mode allows two or more Dante receiver (input) audio signals to be summed (combined, mixed, or added). This mode can be considered as implementing a “unity” gain mixing amplifier or “mix bus” function. However, some flexibility is available. The level of each input can be adjusted over a range of  $\pm 20$  dB as configured using the receiver (input) channel configuration functions. The resulting output of signal mix is provided on multiple Dante transmitter (output) channels. To maximize signal intelligibility, the contribution of each input signal is automatically adjusted using the Auto Mix function. This function is implemented within the Model 5422A programmable logic and was discussed in previous sections.

### OPERATING MODE: SUMMING BUS W/AUTO MIX

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



One Summing Bus w/Auto Mix section can be configured as active for each Model 5422A group. As such, the number of input and output channels depends on the selected group size. A group size of 4 would provide four Dante receiver (input) channels. These channels would be combined and output by way of four Dante transmitter (output) channels. A group size of 32 would provide 32 Dante receiver (input) channels whose signals would combine and be output on 32 Dante transmitter (output) channels.

While the output of the summing bus is made available on multiple Dante transmitter (output) channels, flexibility in nominal level is provided. The content of the signals available on each of the Dante transmitter (output) channels of a group is the same. But the level of each output can be adjusted over a  $\pm 20$  dB range using the transmitter (output) configuration function.

Any one of the outputs can be routed (Dante subscribed) to multiple Dante receivers (inputs) on associated equipment. Or a function’s multiple outputs

can be routed (Dante subscribed) to the one or more Dante receivers (inputs) on multiple products. Installer preference and the required nominal level will dictate how the Dante transmitter (output) channels will be utilized. The overall connection limitation is really the number of supported Dante flows, which is the case of the Model 5422A is 32. (In most cases, a Dante flow will consist of a connection that supports up to four audio channels.)

The Summing Bus w/Auto Mix operating mode can be useful for a variety of on-air, IFB-related (talent cueing), production, and general-audio applications. With the inclusion of Auto Mix functionality this operating mode can make the Model 5422A an important part of an application that needs a means of combining multiple audio sources with automatic control over the signal “mix.” To achieve this has, in the past, typically required the use of a stand-alone audio processor, portable analog-supporting mixer unit, or digital plug-in.

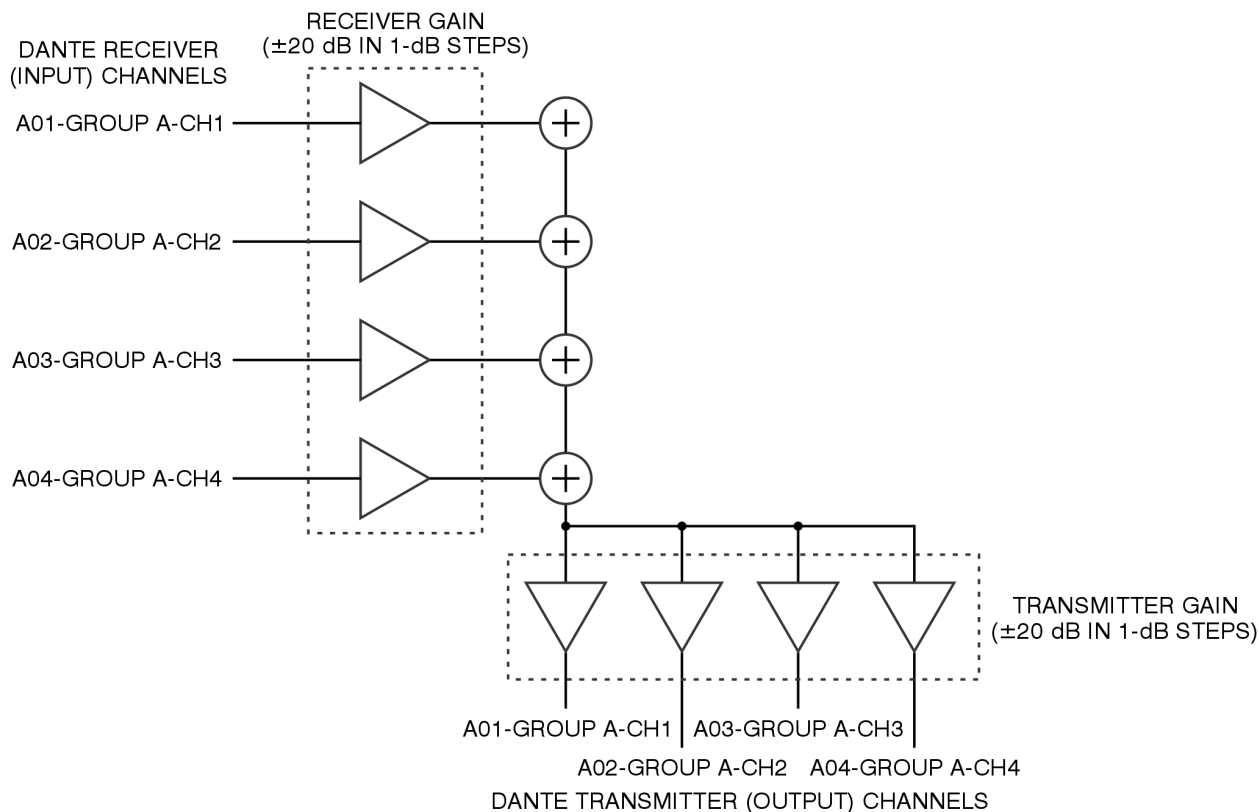
## Summing Bus

This operating mode allows Dante receiver (input) audio signals to be summed (combined, mixed, or added). This mode can be considered as implementing a “unity” gain mixing amplifier or “mix bus” function. The resulting output signal is provided on multiple Dante transmitter (output) channels. For flexibility the input and output levels can be adjusted over a  $\pm 20$  dB range using the receiver (input) and transmitter (output) functions.

This mode is identical to the Summing Bus w/Auto Mix operating mode with the exception that the Auto Mix function is not active.

### OPERATING MODE: SUMMING BUS

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)

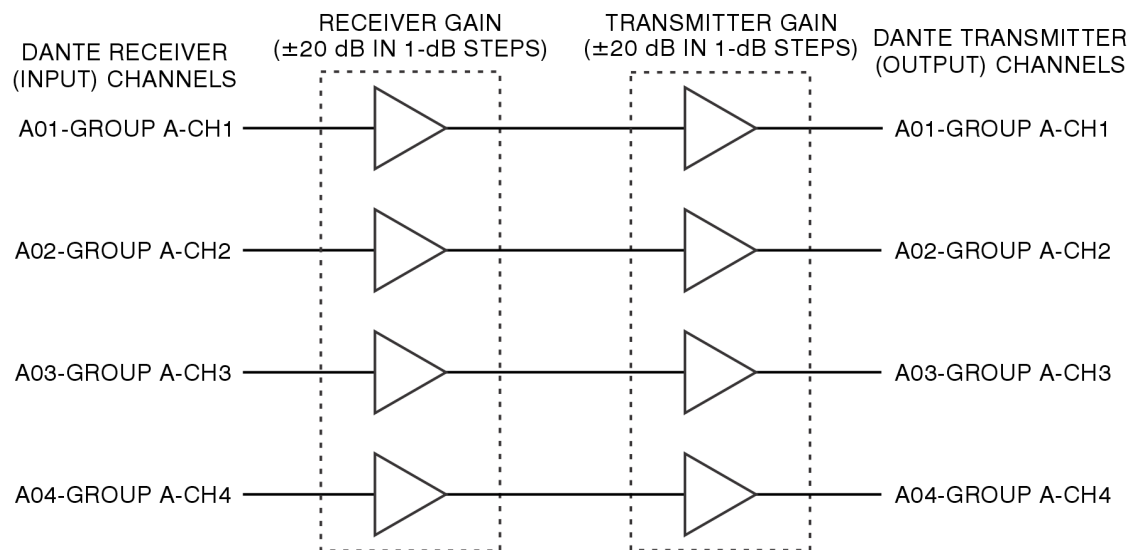


## Pass-Thru

This operating mode allows one Dante receiver (input) audio signal to be routed directly to another Dante transmitter (output) channel. The same audio data that arrives on the input channel is sent to the output channel; nothing is added or removed. The Pass-Thru operating mode is primarily provided as a Dante flow “expander.” (A Dante flow is typically a group of up to four audio channels that are connected from one Dante-compatible device to another. All Dante devices support a fixed number of flows, some as low as four while others have 64 or even more.) The Pass-Thru operating mode can also be useful for interfacing Dante transmitter (output) channels that are not compatible with the Dante Domain Manager (DDM) application with Dante receiver (input) channels that do require DDM compatibility. (All Model 5422A Dante connections are DDM compatible.) Finally, Pass-Thru channels allow adjustment of a signal’s nominal level. (Each Dante receiver (input) and transmitter (output) channel allows a gain adjustment of  $\pm 20$  dB.)

### OPERATING MODE: PASS-THRU

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



Dante interfaces, such as ones that utilize the popular 2-in/2-out or 4-in/4-out Ultimo™ integrated circuit, are limited to just four flows, two in each direction. This will restrict the number of destinations that a Dante transmitter (output) channel associated with an Ultimo-based interface that can be routed (Dante subscribed) to a maximum of two. The Model 5422A uses a Brooklyn module to implement its Dante interface. This module supports a maximum of 64 Dante flows, 32 in each direction. As such, using the Model 5422A’s Pass-Thru operating mode would allow flow-limited devices to take advantage of the Model 5422A’s larger flow resources. In the broadcast world, the Pass-Thru operating mode can be considered to be a special Dante flow “distribution amplifier” function.

A practical application would be to allow the Dante transmitter (output) channels provided by Studio Technologies’ products that utilize the Ultimo integrated circuit to interconnect with more than two devices. For example, the popular Model 204/205/206-series of announcer’s console units utilize Ultimo to implement their Dante interfaces. As such, Dante transmitter (output) channels associated with these announcer’s consoles can only be routed (Dante subscribed) to two unique destinations. This can be a problem for some applications, especially with the 4-channel Model 206. However, a solution to this limitation is quite simple to achieve. By first routing (Dante subscribing) these Dante transmitter (output) channels through sections associated with the Pass-Thru operating mode, the

number of flows is now limited to that provided by the Model 5422A. The flow limitation of two has been “expanded” to 32! The audio signal from the announcer’s console can now be routed (Dante subscribed) to as many destinations as is practically required.

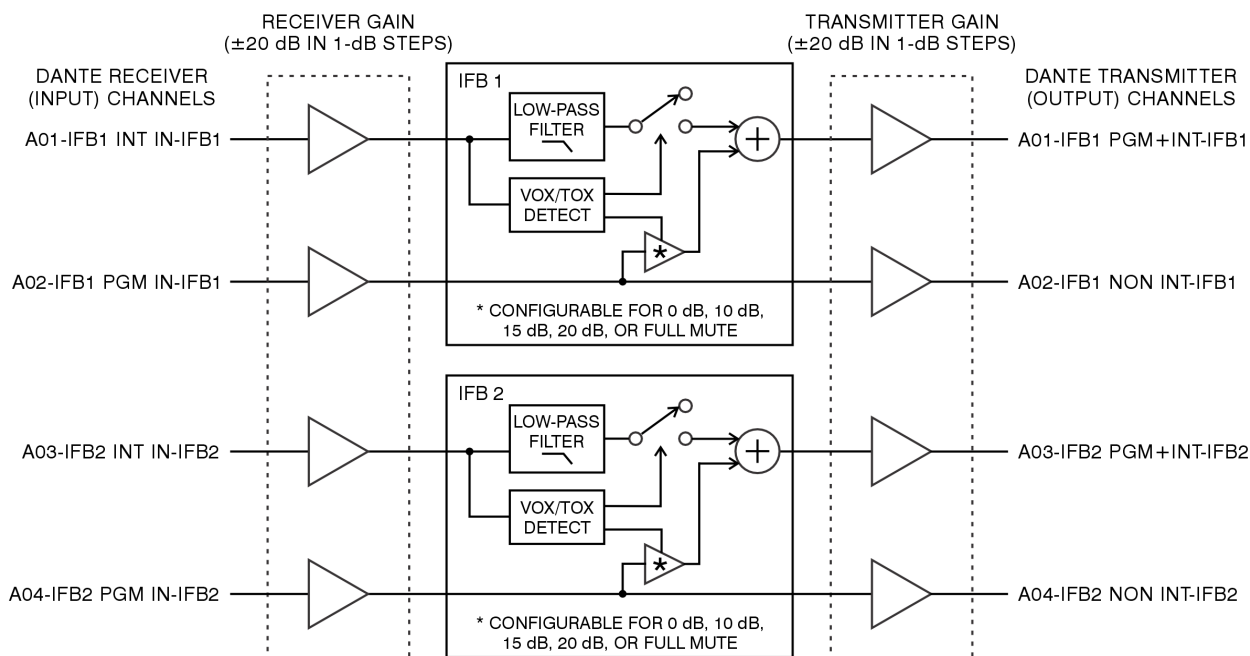
Each Pass-Thru section uses one Dante receiver (input) channel and one Dante transmitter (output) channel. The number of Pass-Thru sections provided by a Model 5422A group depends on the selected group size. A group size of 4 would provide four independent Pass-Thru sections. A group size of 32 would provide 32 independent Pass-Thru sections.

## IFB (1 Int-in)

This operating mode is provided so that a broadcast-type talent cue (IFB or interrupted foldback) signal can be created from two Dante audio sources. One source serves as the interrupt signal while the second source is considered to be program. The Model 5422A implements IFB (1 Int-in) such that both program with interrupt and program only channels are created. The action of IFB (1 Int-in) is controlled using the audio signal that arrives in the Dante receiver (input) audio channel specified for interrupt. This audio source can be either voice-only or voice-with-high-frequency audio. A voice-only interrupt signal would use the Model 5422A's voice-operated (VOX) detection resources. The tone-operated (TOX) method detects the presence of an "in-band" high-frequency tone (typically an 18 or 20 kHz sine-wave signal) which is used to trigger or "key" the IFB (1 Int-in) function. No external IFB activation data or hardware signal is required.

### OPERATING MODE: IFB (1 INT-IN)

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



Each IFB (1 Int-in) section uses two Dante receiver (input) channels and two Dante transmitter (output) channels. One Dante receiver (input) channel is designated for use by the interrupt audio source while the other receiver channel is designated as the program audio source. One Dante transmitter (output) channel is designated as the program with interrupt ("interrupt") channel and the other as the non-interrupt ("program" or "program only") channel. The number of IFB (1 Int-in) sections provided by a Model 5422A group depends on the selected group size. A group size of 4 would provide two independent IFB (1 Int-in) sections. A group size of 32 would provide 16 independent IFB (1 Int-in) sections.

The audio signal connected to the Dante receiver (input) channel that is designated for interrupt serves two purposes. The first purpose is that it is monitored to determine if it is active. An active interrupt input can be configured to be detected as either the presence of audio within the voice band (VOX) or the presence of high-frequency content (TOX). When the interrupt input is detected as on (active) the interrupt audio source is automatically routed to the program with interrupt Dante output channel. If TOX is selected as the interrupt detection method, the interrupt audio is first sent through a low-pass filter function before it is routed to the program with interrupt output. (This removes the high-frequency interrupt "trigger" content

preventing it from being sent to a user.) Whenever the interrupt input is not detected as being on (determined to be off) the interrupt audio source is not routed to an output channel.

The Dante receiver (input) source that is designated as program audio is always routed to the Dante transmitter (output) program audio channel. This signal doesn't change and provides the IFB (1 Int-in) function's non-interrupt ("program" or "program only") audio channel. When the interrupt audio source is not detected as being active (interrupt off state) the program audio input signal is also routed, at full level, to the Dante transmitter (output) program with interrupt channel. When the interrupt audio source is detected as being active (on) the level of the program audio source as it is routed to the program with interrupt channel will be impacted by the configured IFB Dim value. This can range from 0 dB (no level change) to a full mute (fully attenuated). Between those extremes dim (attenuation) values of 10, 15, and 20 dB are available. Details regarding the IFB Dim value will be reviewed in a later section.

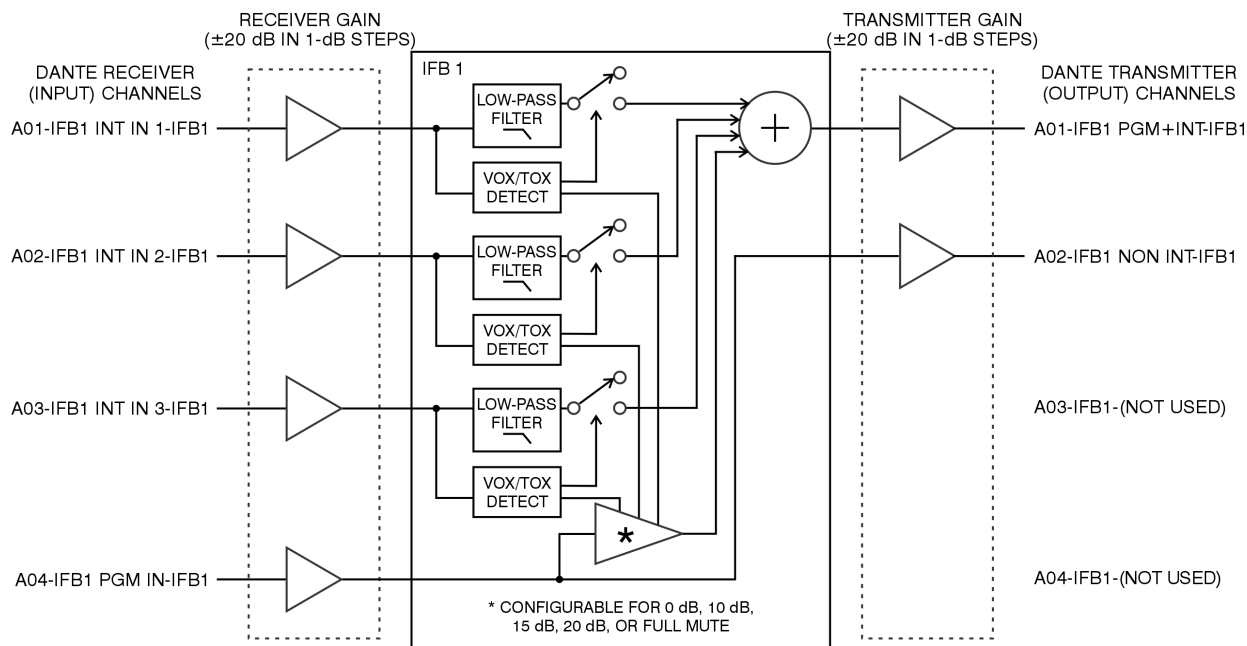
## IFB (3 Int-in)

The IFB (3-Int-in) operating mode is provided such that an IFB (talent cue) signal can be created from one program and up to three interrupt Dante audio sources. It's very similar to the previously discussed IFB (1 Int-in) mode with the difference being that this mode allows connection of up to three independent interrupt inputs. This allows multiple sources of "talk audio" to serve as interrupt sources without the need for sub-mixing or otherwise combining the independent interrupt audio signals. And for optimal performance, this IFB mode also ensures that detection ("triggering") will take place independently for each of the three inputs. The Model 5422A implements the IFB (3 Int-in) mode such that both a program with interrupt and program-only output channels are created.

Separate IFB detection resources are provided for the three Dante receiver (input) audio channels specified for interrupt. Detection for all three of the interrupt inputs will take place using either the voice-operated (VOX) or voice-operated (TOX) method. With the latter method, a high-frequency tone (typically an 18 or 20 kHz sine-wave signal) is used to trigger or "key" the IFB function. No external interrupt active data or hardware signal is required.

### OPERATING MODE: IFB (3 INT-IN)

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS  
(MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



The Model 5422A's IFB (3 Int-in) mode was specifically implemented so that professional talent cue (IFB) signals could be created using multiple Dante interrupt audio sources. As with the other IFB mode, this allows support for both local and REMI/At-Home applications without the need for matrix intercom systems or extensive hardware. Compatibility is provided such that up to three independent sources of interrupt audio can be directly used to create the IFB function. For example, three of the Studio Technologies Model 348 Intercom Stations could serve as the IFB interrupt audio sources without needing to "pre-mix" their audio channels.

Each IFB (3 Int-in) section uses four Dante receiver (input) channels and two Dante transmitter (output) channels. In addition, each group has two Dante transmitter (output) channels that are specified as unavailable. Three Dante receiver (input) channels are designated for use as interrupt audio sources. The fourth receiver channel is designated as the program audio source. For the two IFB outputs, one Dante transmitter (output) channel is designated to be the program with interrupt ("interrupt") channel while the other serves as the non-interrupt ("program" or "program only") channel. The number of IFB sections that

can be provided by a Model 5422A depends on the selected group size. A group size of 4 channels would provide one IFB (3 Int-in) section. A group size of 32 channels would provide 8 independent IFB (3 Int-in) sections.

Each audio signal that is connected to a Dante receiver (input) channel that is designated for interrupt is used for two purposes. The first purpose is that it is monitored to determine if it is active. As a group, the three interrupt inputs can be configured to be detected as active by either the presence of audio within the voice band (VOX) or the presence of high-frequency content in the audio channel (TOX). When an interrupt input is detected as on (active) that specific interrupt audio source automatically routes to the program with interrupt output channel. If TOX is selected as the interrupt detection method, each interrupt audio signal is sent through a low-pass-filter function before it is routed to the program with interrupt output channel. This removes the high-frequency interrupt “trigger” content, preventing it from being sent to a user. Whenever an interrupt input is not detected as being on (considered to be in the off state) that specific interrupt audio source is not routed to any output. If more than one input is detected as being on (active) the interrupt audio signals are combined (summed) and then routed to the program with interrupt output channel. In this way, one, two, or all three interrupt input audio sources can be utilized as IFB interrupt sources.

The program audio input source that is routed (Dante subscribed) to the designated Dante receiver (input) channel is always routed to the Dante transmitter (output) program audio channel. This signal doesn't change and provides the IFB (3 Int-in) function's non-interrupt (“program” or “program only”) audio channel. When all three of the interrupt audio sources are detected as not being active (interrupt off state) the program audio input signal is also routed, at full level, to the Dante transmitter (output) program with interrupt channel. When one, two, or all three of the interrupt audio sources are detected as being active (on) the level of the program audio source as it is routed to the program with interrupt channel will be impacted by the configured IFB Dim value. This can range from 0 dB (no level change) to a full mute (fully attenuated). Between those extremes dim (attenuation) values of 10, 15, and 20 dB are available.

## IFB Parameters

The three IFB parameters apply to both the IFB (1 Int-in) and IFB (3 Int-in) operating modes. These settings apply to all IFB sections that are established within a specific audio engine. For example, the Model 5422A-01 would have one set of settings for the IFB Detection Mode, Dim Level, and VOX Minimum On Time. These would apply to that unit's one 32-channel audio engine. In the Model 5422A-02, there would be two sets of settings, one set for each 32-channel audio engine.

## Detection Mode

Choices are: *Voice-Operated (VOX)*, *Tone-Operated (TOX)*.

This choice selects whether interrupt activity will be detected using the voice-operated (VOX) function or the tone-operated (TOX) function, both of which are implemented in the digital domain within the Model 5422A's logic circuitry. When selected for VOX, interrupt activity is detected when voice-band audio is present within the interrupt audio source. Specifically, audio content from approximately 225 to 1250 Hz at a level of –44 dBFS or greater would be detected as being active. When selected for TOX, interrupt activity is present when high-frequency audio content is detected in the interrupt audio channel. Essentially any sine-wave or square-wave signal with a frequency in the range of 15 to 22 kHz and a signal level of approximately –22 dBFS or greater can serve as the control signal. (See the Specifications section for the exact VOX and TOX performance parameters.)

There are a number of different ways that a TOX-compatible high-frequency audio signal can be created. Several Studio Technologies' products will generate an 18 or 20 kHz sine-wave that is part of a Dante transmitter (output) audio signal. For example, each button on the Model 348 Intercom Station can be independently configured to cause an 18 or 20 kHz tone to be generated. The Model 544D Audio Interface allows a contact closure to generate a 20 kHz tone that's part of a Dante transmitter (output) channel. It's also expected that Studio Technologies will offer a simple product that will allow contact closures (GPI signals) to cause high-frequency sine-wave tones to be generated on Dante transmitter (output) channels. In this way, legacy products that offer contact closure (or even logic signals) can be used to control one or more Model 5422A Audio Switching sections.

## **Dim Level**

Choices are: *0 dB, 10 dB, 15 dB, 20 dB, Full Mute.*

This value determines the amount of attenuation, if any, that will be applied to the Dante program audio source when an IFB interrupt function is active. When *0 dB* is selected, the level of the program audio channel will not change when interrupt is active. The interrupt audio will simply be added (mixed or summed) with the program audio. When *Full Mute* is selected, the program audio source level will fully attenuate whenever interrupt activity is detected. When *10 dB, 15 dB, or 20 dB* is selected, the program audio source will dim (attenuate or reduce in level) by the selected amount. No matter what choice is selected, audio signals associated with the dim function will always change levels without the addition of audio artifacts; the function is “click-free.” The same preservation of audio signal quality will also apply to the interrupt audio signals as they change from the off-to-on and on-to-off states.

In most broadcast applications, when interrupt is active it is desirable for the level of the program audio source to be reduced in level but not fully mute. In these situations, 15 dB is typically an effective value. However, there are other situations where selection of *0 dB* (no attenuation) or even Full Mute would be appropriate. As an example, for audio-with-picture Foley (sound effects) applications selecting *0 dB* (no attenuation) would typically be desired. This would allow audio cues (from a producer or director) to be communicated to the Foley artists without impacting the program audio signal. Another example is on-air news applications where IFB signals are often utilized in environments where high ambient audio levels are present. In this case, the full mute setting can be effective. This would allow interrupt audio to “cut through” to on-air talent, minimizing the chance of confusion taking place when alternately listening to program audio content and interrupt (“cue”) audio.

## **VOX Minimum On Time**

Choices are: *Short (400 ms), Medium (800 ms), Long (1200 ms).*

This setting allows selection of the minimum time required for a voice-operated (VOX) interrupt to go from its active (on) state to its inactive (off) state. In essence, this parameter defines how “long” there must be silence in the interrupt audio signal before a VOX

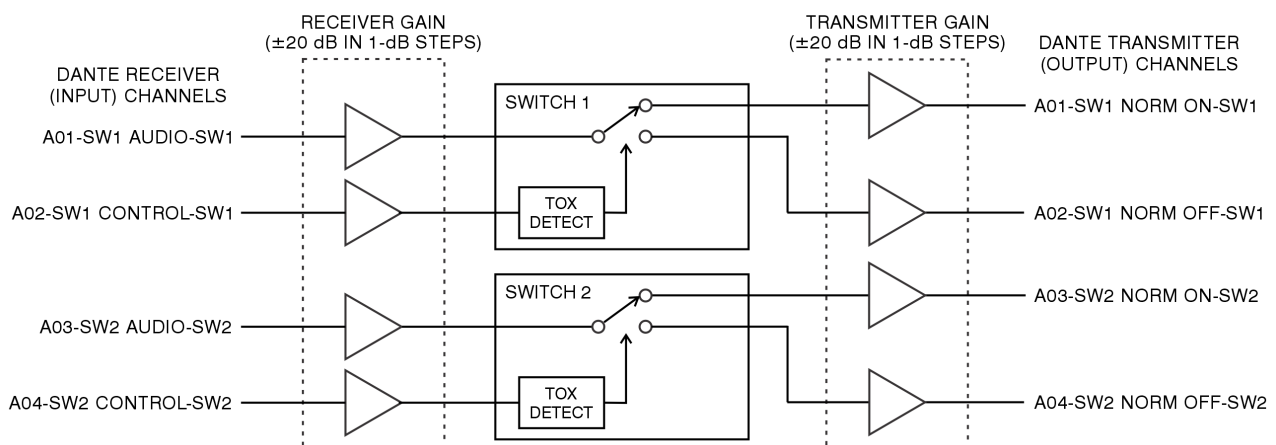
interrupt moves to its disabled (off) state. The goal of this parameter is to ensure that the VOX interrupt function won’t turn off during the time that valid interrupt audio is present. In most cases, the Short (400 ms) setting will be fine. But in certain cases, Medium (800 ms) or Long (1200 ms) may be appropriate. The correct setting relates to the language being utilized and the characteristics of the specific “talkers.” (By “talkers” we are referring to human beings speaking a language with a specific set of characteristics.)

## Audio Switching (1-in/2-out)

This operating mode allows one Dante receiver (input) audio signal to be routed between two Dante transmitter (output) channels. One output is normally on (active) and the other normally off (inactive). When an associated high-frequency control signal is off (not active) the audio source associated with the audio input is routed to the normally on audio output; no audio signal is sent to the normally off audio output. When an associated control signal is on (active) the audio input signal is routed to the normally off audio output; no audio signal is sent to the normally on audio output. The switching is performed in a “click-free” manner, ensuring a “clean” transition between the audio being sent to the normally on and audio being sent to the normally off Dante transmitter (output) channels.

### OPERATING MODE: AUDIO SWITCHING (1-IN/2-OUT)

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS (MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



The Audio Switching (1-in/2-out) operating mode can be considered to be a function that emulates a single-pole-double-throw relay or switch contact. It might also be thought of as being similar to a form-C relay contact. However, a significant difference is that the audio path is not bi-directional. Audio arrives on a Dante receiver (input) channel and exits via one or the other of the two Dante transmitter (output) channels.

Each Audio Switching (1-in/2-out) section uses two Dante receiver (input) channels and two Dante transmitter (output) channels. One Dante receiver (input) channel is used as the source of the audio signal that is routed (connected) to either the normally on and normally off Dante transmitter (output) channels. An independent control signal determines which output is active. The control signal arrives in the form of a high-frequency tone on a separate Dante receiver (input) audio channel. The state of the control signal is based on a tone-operated (TOX) function, technically identical to that utilized by the IFB operating mode when selected for the TOX detection mode. Each

Audio Switching (1-in/2-out) section incorporates an independent tone-operated (TOX) detection resource which provides a highly reliable means of selecting the function’s on or off state. As expected, by utilizing a Dante source the same signal can be used to control one or more Audio Switching (1-in/2-out) sections.

The number of Audio Switching (1-in/2-out) sections provided by a Model 5422A group depends on the selected group size. A group size of 4 would provide 2 independent Audio Switching (1-in/2-out) sections. A group size of 32 would provide 16 independent Audio Switching (1-in/2-out) sections.

The Audio Switching (1-in/2-out) operating mode can be useful for a variety of audio switching, routing, or muting functions. One or more Dante audio channels can be routed to two destinations. As an example, this could be useful for applications such as supporting two multi-channel loudspeaker systems. The Audio Switching (1-in/2-out) operating mode can also be used to control the on/off state of one or more Dante audio

signals. In this way, a multi-channel audio muting group could be easily created. In all cases, the switching action will be “click-free,” changing states without the addition of any audio artifacts.

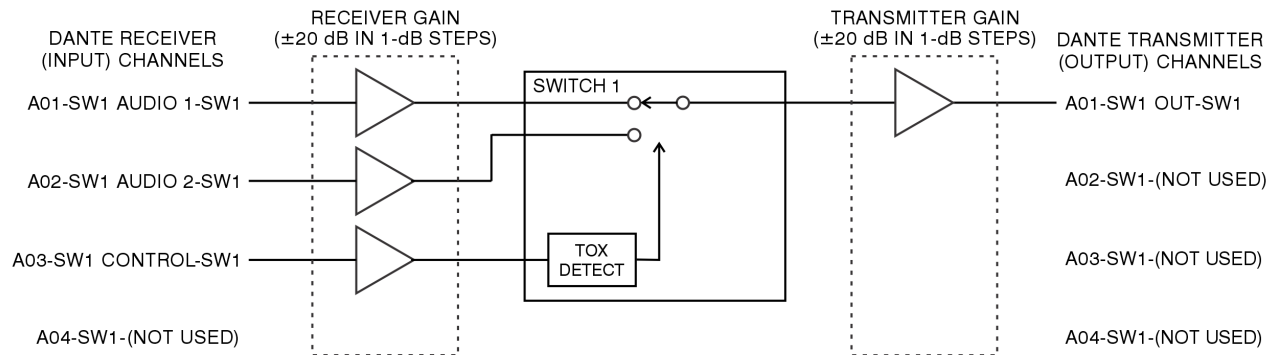
It's simple to create a multi-channel audio switching or muting function. In this way, a multi-channel audio signal, such as audio channels associated with a 5.1 or 7.1.4 surround format, can be controlled using just one control signal. Begin by selecting the group size needed to support the required number of Audio Switching (1-in/2-out) sections. For example, to support a 7.1.4 signal one would need 12 sections (7+1+4) which would in turn require a 24-channel group. As such, selecting a channels-per-group configuration of 24, 8 would make sense. This would make Group A consist of 24 channels and select Audio Switching (1-in/2-out) as its operating mode. Using Dante Controller route (Dante subscribe) the Dante transmitter (output) sources associated with the 7.1.4 signal to the 12 audio inputs associated with the 12 Audio Switching (1-in/2-out) sections. Depending on the desired application, use Dante Controller to route (Dante subscribe) the 12 normally on or 12 normally off signals to the desired Dante receiver (input) channels on the designated audio equipment. Finally, route (Dante subscribe) the one Dante control signal to all 12 control inputs on the 12 Audio Switching (1-in/2-out) sections. There is no problem using the same Dante transmitter (output) channel and routing it to multiple control inputs. These steps are all that is required. Now, voila, a single control signal will simultaneously control the routing of 12 audio channels!

## Audio Switching (2-in/1-out)

The Audio Switching (2-in/1-out) operating mode allows two Dante receiver (input) audio signals to be routed to one Dante transmitter (output) channel; only one input would be active at any one time. When the associated high-frequency control signal is off (not active) audio input source 1 will be routed to the audio output; audio input source 2 will not be routed to the audio output. When the associated control signal is on (active), audio input 2 will be routed to the audio output; audio input 1 will not be routed to the audio output. The switching is performed in a “click-free” manner, ensuring a “clean” transition as the source for the output channel transitions between the two audio inputs.

**OPERATING MODE: AUDIO SWITCHING (2-IN/1-OUT)**

EXAMPLE SHOWS GROUP A CONFIGURED FOR 4 CHANNELS PER GROUP WITH DEFAULT CHANNEL LABELS  
(MINIMUM 4, MAXIMUM 32 INPUT/OUTPUT PAIRS)



Each Audio Switching (2-in/1-out) section uses four Dante receiver (input) channels and four Dante transmitter (output) channels. Two Dante receiver (input) channels are used as the audio signal sources that are routed to the Dante transmitter (output) channel. An independent control signal, connected to a third Dante receiver (input) channel, determines which input is actively sent to the output. The control signal arrives in the form of a high-frequency tone on its own Dante receiver (input) audio channel. The state of the control signal is based on a tone-operated (TOX) function, technically identical to that utilized by the IFB operating mode when selected for the TOX detection mode. Each Audio Switching (2-in/1-out) section incorporates an independent tone-operated (TOX) detection resource which provides a highly reliable means of selecting the function’s on or off state. As expected, by utilizing a Dante source the same signal can be used to control one or more Audio Switching (2-in/1-out) sections. The fourth Dante receiver (input) channel and the second through fourth Dante transmitter (output) channels associated with each Audio Switching (2-in/1-out) section mode are not utilized.

The number of Audio Switching (2-in/1-out) sections provided by a Model 5422A group depends on the selected group size. A group size of 4 would provide one Audio Switching (2-in/1-out) section. A group size of 32 would provide eight independent Audio Switching (2-in/1-out) sections. A Model 5422A-01 can provide a maximum of eight Audio Switching (2-in/1-out) sections. A Model 5422A-02 can provide a maximum of 16.

The Audio Switching (2-in/1-out) section can be utilized in a wide variety of audio switching functions. Each section allows two Dante audio sources to be routed to a single destination. As an example, this could be useful for a broadcast application where two on-air audio sources need to be routed, as needed, to a broadcast center. A high-frequency audio signal would be used to control which input is actively sent to the output. A multi-channel source selector, whether for monoaural, stereo, or 5.1, could easily be created. And the same control signal would be used to activate all the sections. In all cases, the switching action will be “click-free,” changing input routing without the addition of any audio artifacts.

## Channel Configuration

The Channel Configuration webpage associated with each audio engine considers a “channel” to consist of both a Dante receiver (input) and a Dante transmitter (output) channel. These channel pairs typically share a common label (name) that can be revised as desired for an application. The gain of the receiver (input) and transmitter (output) paths can also be independently configured. This “trim” capability can be useful, ensuring that the nominal level of the audio paths that route between the Model 5422A and other Dante-compatible equipment is optimal.

Channel	Channel Name (Rx/Tx)	Receiver (Input) Gain (±dB)*	Transmitter (Output) Gain (±dB)*
01	A01-Group A- Ch1 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
02	A02-Group A- Ch2 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
03	A03-Group A- Ch3 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
04	A04-Group A- Ch4 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
05	A05-Group A- Ch5 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
06	A06-Group A- Ch6 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
07	A07-Group A- Ch7 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
08	A08-Group A- Ch8 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
09	B01-Group B- Ch1 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
10	B02-Group B- Ch2 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
11	B03-Group B- Ch3 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
12	B04-Group B- Ch4 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
13	B05-Group B- Ch5 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>
14	B06-Group B- Ch6 <input type="button" value="Submit"/>	<input type="text" value="0"/>	<input type="text" value="0"/> <input type="button" value="Submit"/>

**Channel Label (Rx/Tx):** As previously discussed, Dante Controller can be used to edit channel labels. When using Dante Controller, separate entries are required for the receiver (input) and transmitter (output) channel labels. This would lead to needing to edit up to 64 entries (32 input and 32 output) for each Model 5422A audio engine. However, each audio engine’s Channel Configuration webpage provides a “smart” channel labeling method, making audio channel routing (Dante subscribing) and identifying channels on a network clear and easy to manage. Using this method only one label has to be specified for each channel pair.

Each label is made up of three sections: a unique prefix, a group label, and an individual channel label. The prefix is three characters long. The first character shows which group the channel belongs to (A thru H

for audio engine 1; J thru R for audio engine 2). The next two characters provide a numerical index that identifies the channel number in the group.

After a delimiting dash (-) the group label is appended to the unique prefix. When a group is configured for the Party-Line w/Auto Mix, Party-Line, Summing Bus w/Auto Mix, Summing Bus, or Pass Thru operating modes, the group labels can be configured as desired. The default label is Group A for Group A, Group B for Group B, etc. Selecting and entering commonly utilized group labels can be useful for identifying specific Model 5422A functions. This might include Production, Engineering, Lighting, etc. These group labels can be up to 14 characters in length.

The group labels are not configurable for the IFB and Audio Switching operating modes. In these modes a group label is used to define which IFB or Audio Switch channel pair the channel belongs to within the group and the function of each channel. For example, IFB1 for channels 1 and 2 in an IFB group or SW2 for channels 3 and 4 in an Audio Switching group. Following the channel-pair identifier label the specific function of the channel is shown. This will be Int In or Pgm In for the IFB receiver (input) channels and Pgm+Int or Non Int for the IFB transmitter (output) channels. For the Audio Switching operating mode, the labels would be Audio or Control for the receiver (input) channels and Norm On or Norm Off for the transmitter (output) channels.

Lastly, an individual channel label can be appended to the Dante Channel Label. This is handled on the Audio Engine Channel Configuration webpage for each audio engine. The second column in the table shows the complete channel label and includes a text input box that can be used to view or change the individual channel label. Up to 12 characters can be entered. Dante receiver (input) and transmitter (output) channels in the Party-Line, Summing Bus, and Pass Thru operating mode groups have identical channel labels. The default individual channel labels for the non IFB and Audio Switching groups are Ch1, Ch2, Ch3, etc. This field can be used to label each channel with its intended user. i.e. Talent 1, Play-by-Play, Larry, Sergio, etc.

For the IFB and Audio Switching operating mode groups, a single channel label is applied to each channel pair. This is because each IFB and Audio Switching section is comprised of two input and two output channels. The default labels for these groups, for example, are IFB1 and SW2.

As previously discussed, channel labels can also be edited using the Dante Controller software application. Information entered using Dante Controller is not passed to the Model 5422A's webpage interface. This data could be overwritten when modifying channel labels from the M5422A's webpages. Using the Clear Config function within Dante Controller will erase all Dante channel labels in the Model 5422A. It is recommended to subsequently use the restore factory defaults in the Model 5422A's system webpage to re-populate the "smart" channel labels in the unit. Also note, changing the Channels per Group setting on the

Audio Engine Group Configuration page will reset all associated Dante channel labels and will force all audio routes (Dante subscriptions) to be removed.

The Channel Configuration webpages have multiple Submit buttons. These are provided adjacent to entry fields and should be activated each time a change has been made. Changes will not be stored if the appropriate Submit button has not been "pressed."

**Receiver (Input) Gain ( $\pm$ dB):** The nominal level of each Dante receiver (input) channel can be adjusted over a range of  $\pm$ 20 dB in 1-dB steps. Adjust the level as desired to optimize the performance of an application. Consider carefully whether a channel's receiver gain really needs to be adjusted! In most cases, maintaining the default value (0 dB) will be optimal. Adding gain (a positive number) can reduce the headroom available to a signal within both the Model 5422A and the overall system. Attenuating the signal (a negative number) can slightly increase the noise floor of the overall system. A Submit button, located on the far right of each row, must be used to store a gain change.

**Transmitter (Output) Gain ( $\pm$ dB):** The nominal level of each Dante transmitter (output) channel can be adjusted over a range of  $\pm$ 20 dB in 1-dB steps. Adjust the level as desired to optimize the performance of an application. Consider carefully whether a channel's transmitter gain really needs to be adjusted! In most cases, maintaining the default value (0 dB) will be optimal. Adding gain (a positive number) can reduce the headroom available to a signal within both the Model 5422A and the overall system. Attenuating the signal (a negative number) can slightly increase the noise floor of the overall system. A Submit button, located on the far right of each row, must be used to store a gain change.

## Network Menu

Model 5422A-02  
Dante Intercom Audio Engine

ST-5422A-21a6d0  
Identify Device

Home Audio Engine 1 Audio Engine 2 **Network** Access System Log Out

Current Network Information	Dante Primary	Dante Secondary	Management
IP Address	192.168.1.180		192.168.1.183
Subnet Mask	255.255.255.0	Disabled	255.255.255.0
Gateway	192.168.1.1		192.168.1.1
MAC Address	00-1D-C1-21-A6-D0		00-04-22-F1-08-AF

Switch Configuration Switched+Mgmt

Management Interface Configuration

IP Configuration Automatic ▾

Manual IP Address 192.168.1.18

Manual Subnet Mask 255.255.255.0

Manual Gateway 192.168.1.1

Submit

[Studio Technologies, Inc.](#)

### Current Network Information

Each Model 5422A has three Ethernet interfaces: Dante Primary, Dante Secondary, and Management. Three columns, each consisting of four fields, provides important network information about the interfaces. If the Dante network configuration has been selected for *Switched* operation, the Dante Secondary port will be disabled and the text **Disabled** will show.

**IP Address:** These are display-only fields that show the IP addresses actively associated with the ports. Shown in dot-decimal notation.

**Subnet Mask:** These are display-only fields that show the subnet mask values actively associated with the ports. Shown in dot-decimal notation.

**Gateway:** These are display-only fields that show the gateway addresses actively associated with the ports. Shown in dot-decimal notation.

**MAC Address:** These are display-only fields that show the MAC (media access control) addresses associated with the ports. These are unique hardware identification numbers that are assigned to each specific Model 5422A port.

### Switch Configuration

This is a display-only field that shows the current configuration of the Model 5422A's three Ethernet ports. They are located on the back panel and are named Dante primary, Dante secondary, and management. The field will show *Switched*, *Redundant*, *Switched+Mgmt*, or *Redundant+Mgmt*. The configuration setting can be changed using the Dante Controller application. Details regarding the four configuration possibilities are covered in an earlier section of this guide.

### Management Interface Configuration

The method used by the management port to obtain its IP address can be selected. Specific values can be entered should the manual IP address selection method be chosen.

**IP Configuration:** This is a configurable field with two choices: *Automatic* and *Manual*. It impacts how the Model 5422A obtains the IP address that is used for accessing the Model 5422A's management web server and associated menu webpages. This setting has no impact on how the Model 5422A obtains the primary and secondary IP addresses that are associated with its Dante Ethernet connections.

Selecting *Automatic* will cause the Model 5422A to use DHCP or IPv4 link-local to establish the IP address for accessing the Model 5422A's management port. With this setting, upon establishing a link to the Model 5422A's management RJ45 jack the DHCP protocol will request an IP address and related parameters. If obtaining an IP address by way of a DHCP server is not successful, the IPv4 link-local protocol will be used. If the established IP address has the format of 169.254.x.x then it was assigned using the IPv4 link-local.

Even if the management IP address was established using link-local the DHCP protocol will stay active. The Model 5422A's firmware will continue to check for the presence of a DHCP server. If one becomes available then an IP address will be requested and, when obtained, will automatically be used, replacing the IP address that was previously established by link-local.

The *Manual* setting allows the desired IP address and related parameters for the management port to be manually entered. This can be useful when a fixed addressing scheme has been established. In this way, a "static" IP address can be entered along with the other important network parameters.

When selected for *Automatic*, the fields for Manual IP Address, Manual Subnet Mask, and Manual Gateway will be "grayed out" (will have a gray background) to indicate that their values cannot be manually changed. In this condition, they are display-only. Changing between Automatic and Manual and vice-versa will not impact the values stored in the Manual IP Address, Manual Subnet Mask, and Manual Gateway fields. Note that the front-panel display and associated pushbutton switches can also be used to revise the Model 5422A's management IP address configuration.

Note that to minimize the chance of losing access to the Model 5422A's management web server, restoring the unit's factory defaults will not change the currently selected IP configuration choice.

**Manual IP Address:** This field is grayed out and will not show any text when the IP configuration mode is selected for *Automatic*. When the IP configuration is selected for *Manual*, this field will show the IP address that is stored within the Model 5422A. This is the IP address that is currently being used, or will be used at the time of the next Ethernet management connection

reboot. This IP address allows access to the Model 5422A's management web server and associated menu webpages. It has nothing to do with the IP addresses associated with the primary and secondary Dante Ethernet connections.

The manual IP address can be modified as desired to meet the requirements of the application. After entering an IP address using the standard dot-decimal notation format (four octets separated by dots), the Submit button must be pressed for the changes to be stored. Restoring the Model 5422A to its default values will not change the stored IP address. A system reboot is required for a revised manual IP address to be utilized. Note that the front-panel display and associated pushbutton switches can also be used to revise the Model 5422A's manual IP address (although it is less convenient).

**Manual Subnet Mask:** This field is grayed out when the IP configuration mode is selected for *Automatic*. This field will be display-only in this instance and will show an IPv4 subnet mask value in dot-decimal notation (four octets separated by dots) if the current IP address and related network parameters were obtained by way of DHCP. This is the subnet mask that is being used by the unit's management web server. If the IP configuration mode is selected for *Automatic* and the current IP address was obtained by way of link-local, a subnet mask address of 255.255.0.0 will be shown in this field.

When the IP configuration mode is selected for *Manual*, the manual subnet mask field will not be grayed out. In this situation, the stored subnet mask will be shown and can be modified as desired to meet the requirements of the application. The value shown is the subnet mask that is currently in use, or will be used at the time of the next Ethernet management connection reboot. After entering the desired subnet mask value using the standard dot-decimal notation format (four octets separated by dots), the Submit button must be pressed for the change to be stored. A system reboot is required for the revised subnet mask value to be utilized. Note that the front-panel display and associated pushbutton switches can also be used to revise the Model 5422A's management subnet mask. Restoring the Model 5422A to its default values will not change the stored manual subnet mask value.

**Manual Gateway:** This field is grayed out when the IP configuration mode is selected for *Automatic*. This field will be display-only in this instance and will show an IPv4 gateway IP address in dot-decimal notation (four octets separated by dots) if the current IP address and related network parameters were obtained by way of DHCP. This is the gateway IP address that is being used by the Model 5422A's management web server.

If the IP address configuration mode is selected for *Automatic* and the current IP address was obtained by way of link-local, no gateway IP address will be shown in this field. This is because no gateway IP address is associated with link-local.

When the IP configuration mode is selected for *Manual*, the gateway IP address field will not be grayed out. In this situation, the stored gateway IP address will be shown and can be modified as desired to meet the requirements of the application.

The shown value is the gateway IP address that is currently in use, or will be used at the time of the next Ethernet management connection reboot. After entering a gateway IP address using the standard dot-decimal notation format (four octets separated by dots), the Submit button must be pressed for a change to be stored. A system reboot is required for the revised gateway IP address to be utilized. Restoring the Model 5422A's default values will not change the stored gateway IP address value.

**Submit:** A submit button is located near the bottom of the Network menu webpage. For any changes made to fields to the Network configuration to be saved, the Submit button must be pressed.

## Access Menu

As a security method both a valid user name and password must be entered before the configuration webpages can be accessed. (This is what you did to get this far!) These values can be changed as desired.

The screenshot displays the web interface for the Model 5422A-02 Dante Intercom Audio Engine. At the top, the device name and ID (ST-5422A-21a6d0) are shown. A navigation menu includes 'Home', 'Audio Engine 1', 'Audio Engine 2', 'Network', 'Access' (highlighted), and 'System'. A 'Log Out' button is located in the top right. The main content area is titled 'Management Login Credentials' and contains three input fields: 'User Name' (with 'guest' entered), 'New Password', and 'Confirm New Password'. A 'Submit' button is positioned below the 'Confirm New Password' field. The footer of the page reads 'Studio Technologies, Inc.'

The Model 5422A's access security method is in no way rigorous. The user name and password are sent to and received from the Model 5422A as plain text. They are also stored within the Model 5422A as plain text. There is no security method or encryption associated with these fields. Anyone "snooping" on the LAN that is transporting Model 5422A management data will see all values in plain text. The ability to select a "custom" user name and password pair is intended simply to provide a means of keeping "honest" users from easily changing the configuration of a Model 5422A. If unauthorized access is of concern, it's recommended that the Model 5422A's network configuration be selected for *Switched* or *Redundant*. And then an Ethernet connection to the Model 5422A's management RJ45 jack should not be present except when menu-system access by authorized personnel is desired.

The default user name is **guest** and the default password is **guest**. These are case sensitive. If neither of the default entries are changed, they will show in the User Name and Password entry fields on the Login menu webpage. If the default user name and/or default password are changed then neither the user name nor the password will be shown upon accessing the Login menu webpage.

### Management Log Credentials

**User Name:** In this field, a revised user name can be entered. The user name must be a minimum of five characters, a maximum of 15 characters, and is case

sensitive. All 95 of the printable ASCII characters can be used. These include upper and lower alphabetic characters, numbers, and standard punctuation marks.

**New Password:** In this field, a revised password can be entered. The password must be a minimum of five characters, have a maximum of 15 characters, and is case sensitive. All 95 of the printable ASCII characters can be used. These include upper and lower alphabetic characters, numbers, and standard punctuation marks.

**Confirm New Password:** For a new password to be considered valid, enter it identically into this field.

**Submit:** The Submit button is located below the field for Confirm New Password. To save changes made to the User Name and/or New Password fields requires that the Submit button be pressed. Changes made will be effective upon the next attempt at logging into the Model 5422A. Restoring the Model 5422A to its default values does not change the stored user name and password.

## System Menu

Model 5422A-02  
Dante Intercom Audio Engine

ST-5422A-21a6d0  
Identify Device

Home Audio Engine 1 Audio Engine 2 Network Access **System** Log Out

Serial Number 02223

Version Information	Version	Date
Main Firmware	3.99	01 Dec 2022
FPGA Firmware	3.00	22 Feb 2022
Dante Product	1.2.0	27 Jul 2022
Dante Firmware	4.2.7.4	---

Restore Default Configuration

Operational Settings

Management Interface and Access Settings

Submit

System Reboot

Reboot

[Studio Technologies, Inc.](#)

**Serial Number:** This is a display-only field that shows the Model 5422A's hardware serial number. A 5-digit number, it is assigned at the factory and cannot be changed.

### Version Information

Seven display-only fields show information about the firmware (embedded software) that is currently loaded and operating in this specific Model 5422A.

**Main Firmware:** Two display-only fields show the version number and release date of the Model 5422A's Main firmware. This is the firmware that runs in the Model 5422A's microcontroller (MCU) integrated circuit. This firmware can be updated using a USB flash drive. Details are provided in the Technical Notes section.

**FPGA firmware:** Two display-only fields show the version number and release date of the firmware used by the Model 5422A's programmable logic (FPGA) device. This is the firmware that runs in the Model 5422A's high-speed logic device. This firmware can be updated using a USB flash drive. Details are provided in the Technical Notes section.

**Dante Product:** Two display-only fields show the product version number and date that's contained in the Model 5422A's Dante interface (Brooklyn module). These numbers and dates are assigned by Studio Technologies as an identifier when releasing a version of the Dante firmware. The firmware for the Model 5422A's Dante interface can be updated by way of an Ethernet connection using the Dante Updater software application that's provided as part of the Dante Controller software application.

**Dante Firmware:** This is a display-only field that shows the version number of the firmware associated with the Dante interface (Brooklyn module) that the Model 5422A utilizes for Dante interconnectivity (there is no associated date). This version number is assigned by Audinate and can't be changed by Studio Technologies, Inc. As noted previously, the firmware for the Model 5422A's Dante interface can be updated by way of an Ethernet connection using the Dante Updater software application.

**Restore Default Configuration:** There are two check boxes associated with the restore default configuration function. Either or both can be selected prior to pressing the Submit button. Enabling the Operational Settings check box allows all the Model 5422A's configuration settings to be restored to their factory default values with the exception of the management interface and user access settings. The six configuration values associated with these two functions will not change. Enabling the Management Interface and Access Setting check box allows the Model 5422A's configuration settings for the IP Configuration method, Manual IP Address, Manual Subnet Mask, Manual Gateway, User Name, and Password to be returned to their factory default values. Refer to Appendix D for a list of these values.

**Submit:** Once the Restore Default Settings check box has been enabled, pressing the Submit button will immediately cause many of the unit's defaults to be restored. Any changes that are made will immediately become effective.

**System Reboot:** A check box and a reboot button are provided in the System Reboot section of this menu page. This function is provided to allow a user to force the Model 5422A to restart operation. Any changes made to the network configuration and/or user name and password settings will be in effect. Once the Reboot check box has been enabled, pressing the **Reboot** button will cause the Model 5422A to halt current operation and restart ("boot") the unit.

## Webpage Inactivity Timer/ Automatic Log Out

Once a web browser has successfully logged into the Model 5422A's menu system an inactivity timer will become active. If no configuration setting has been changed, a webpage refreshed, or a webpage newly accessed for 15 minutes, the user will automatically be logged out. Returning to the menu pages will require the login procedure to be successfully completed.

## Menu Text and Links

The following provides details on some of the text and links that are presented on each of the Model 5422A's webpages.

**Device Name:** In the upper-right corner of each Model 5422A webpage is the Dante device name. This name is unique to each device in a Dante deployment and is used as part of the channel routing (Dante subscribing) process. The name can be changed from within the Dante Controller application.

**Identify Device Link:** In the upper-right corner of each webpage, directly below the device name, is a link called **Identify Device**. Clicking on it will cause the Dante identify action to commence on the specific Model 5422A. On the unit's front panel, the identify action will cause the front-panel display's backlight to flash five times. On the back panel, the identify action will cause the LEDs associated with the primary and secondary Dante ports to flash approximately eight times. The *Identify* command will help confirm that the desired Model 5422A is being accessed. Note that the Dante Controller application also allows invoking of the *Identify* command.

**Company Name Link:** On the bottom of each webpage is a link with the title Studio Technologies, Inc. Clicking on this link will cause the browser to open the Home webpage of the Studio Technologies website.

**Log Out Link:** In the upper-right edge of most of the Configuration menu webpages is a link called Log Out. It will cause the Model 5422A's web server to end the session, logging out the user and returning to the basic Home menu. To again access the configuration webpages requires that the user click on the Login tab and provide a valid user name and password.

## Operation

Now that the Model 5422A is installed and configured it's ready for use. Normally no operator intervention should be required. However, there are a number of nuances in the unit's operation. This may make it useful for technical personnel to spend some time reviewing this section.

Upon application of AC mains or DC power, the Model 5422A will go through several power-up sequences. The LED associated with the USB receptacle on the unit's back panel will briefly light green to indicate that it is functioning. The LEDs associated with the Model 5422A's three Ethernet jacks will flash several times as part of the associated Ethernet interface integrated circuit's power-up action. The seven LEDs on the unit's

front panel will first light green, then light red in a confirmation sequence. While the LEDs are going through their power-up sequence, the front-panel display will first show the unit's model number (Model 5422A) and Dante device name. The screen will then show the unit's main firmware version number. After a few seconds the Studio Technologies' logo will be shown followed by the screen saver mode becoming active. Details about the screen saver mode are covered in later sections.

After the Model 5422A has completed its power-up sequences, full operation will begin. The Model 5422A's front panel contains seven bi-color LEDs which reflect the real-time status of unit's major functions. The two power LEDs indicate the presence of incoming AC mains and 12 volts DC power. They are labeled AC and DC. When a source of AC mains power is connected the AC LED will light green. The DC LED will light green whenever a connected DC source exceeds approximately 10 volts. The DC LED will light red when the DC input is between approximately 9 and 10 volts, indicating a low-voltage condition. If the DC input is less than approximately 9 volts the DC LED will not light and the Model 5422A will no longer operate from the DC source.

Two LEDs are associated with the Model 5422A's Dante interface. The system LED, labeled SYS, and the synchronization LED, labeled SYNC, will both light red as the unit's Dante interface starts to function and awaits connection to the associated LAN or LANs. The system LED will light red to indicate that the interface is not ready to pass data to other devices. It will blink red if there is an issue communicating with the internal Dante Brooklyn module. (This should never occur unless there is a Model 5422A hardware problem.) It will light green when it is operating normally and is ready to pass data.

The synchronization LED will light red to indicate that the Model 5422A's Dante interface has not established timing synchronization. It will light solid green when it has synchronized with a Dante network and an external clock source (timing reference) is being received. The synchronization LED will slowly flash green if this specific Model 5422A is part of a Dante network and is serving as the Leader Clock. (In this case, it's likely that other Dante devices are following this Model 5422A

which is acting as their timing reference.) It's possible that up to 30 or 40 seconds may be required for the synchronization LED to reach its final state.

Two LEDs are associated with the Model 5422A's Dante primary and Dante secondary Ethernet connections. They are labeled PRI and SEC. How they respond will depend on the unit's network configuration as made in the Dante Controller application

When the Dante interface has been configured for *Switched* operation the primary LED will light red when no Ethernet connection is present. It will light green when a Gigabit Ethernet (GbE) connection is present. It will light orange when a 100 Mb/s Ethernet connection is present. The secondary LED will not light when an Ethernet connection is not present. It will light green when a GbE or a 100 Mb/s Ethernet connection is present.

When the Model 5422A's Dante interface has been configured for *Redundant* operation the primary and secondary LEDs will light red when Ethernet connections are not present on their respective RJ45 jacks. Each will light green when a Gigabit Ethernet (GbE) connection has been made and orange when a 100 Mb/s Ethernet connection has been made.

One LED is associated with the Model 5422A's management Ethernet connection. The LED, labeled MGMT, will not light if an Ethernet connection has not been made. It will light green if a GbE or a 100 Mb/s Ethernet connection has been made.

## RJ45 LED Indicators

On the Model 5422A's back panel there are three RJ45 jacks that are provided for interfacing with the unit's three Gigabit Ethernet (GbE) ports. Two of the jacks are designated for Dante audio use and the third for management functions. The three RJ45 jacks are labeled Dante PRI, Dante SEC, and MGMT. Associated with each jack are two LEDs. One LED is labeled LINK and lights orange when a GbE connection has been established with that specific jack. The LINK LED will not light if a 100 Mb/s Ethernet connection has been made. It will also not light if an Ethernet connection has not been made. The second LED, labeled ACT, will flash green to indicate data activity, responding to Ethernet traffic traveling to and from that specific jack.

## Front-Panel Display Page Descriptions

The following sections provide information about the Model 5422A's front-panel menu pages. Additional details can be found in the Model 5422A Configuration section. Refer to Appendix C for the menu structure diagram.

### Row One

Row one has five front-panel menu pages that involve the management IP address and related parameters. Two menu pages are display-only and the other three, by default, allow changes to be made.

**Current Management IP Address:** This menu page will show the IP address associated with the Model 5422A's internal management web server. This address can be assigned automatically using the DHCP protocol or, if a DHCP server is not available, using the IPv4 link-local protocol. (An IP address that has the format of 169.254.x.x was assigned using IPv4 link-local.) The management IP address can also be manually assigned with a fixed or static IP address. If no Ethernet connection has been made the text No Ethernet Link will be shown.

If the Model 5422A's network configuration in the Dante Controller application is selected for *Switched* or *Redundant*, this menu page will show the IP address that's associated with the connection made to the Model 5422A's management RJ45 jack.

If the Model 5422A's network configuration in the Dante Controller application is selected for *Switched+Mgmt*, the IP address that is shown will be associated with a connection that is made to either the Dante primary or Dante secondary Ethernet jack.

If the network configuration in Dante Controller has been selected for *Redundant+Mgmt*, the IP address that is shown will be associated with a connection that is made to the Dante primary Ethernet jack.

**Current Management Subnet Mask:** This menu page will show the subnet mask value that is active for the management interface and associated web server. If the IP address and related network parameters were obtained by way of DHCP then this field will show an IPv4 subnet mask value in dot-decimal notation. If the IP configuration mode is selected for *Automatic* and the current IP address was obtained by way of link-local,

then 255.255.0.0 will show. It's also possible that the subnet mask value was manually entered as part of a fixed or static IP address setting.

**Management IP Configuration:** This menu page allows the display and revision of the method that the Model 5422A will use to obtain a management IP address and related parameters. The choices are Automatic and Manual. The selected configuration impacts how the Model 5422A obtains the IP address that is used for accessing the management web server and associated menu webpages. This setting has no impact on how the Model 5422A obtains IP addresses for the Dante primary and Dante secondary Ethernet interfaces.

An arrow icon will be shown in the upper-right corner of this menu page. This indicates that the setting can be changed. If the active method is not the desired one, press the Enter pushbutton switch located on the front panel. Use the left and right arrow buttons to select (highlight) the desired method. Then again press the Enter button. The entry will be stored. To cause the Model 5422A to use the new setting requires that the Model 5422A be rebooted (restarted). This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit.

Selecting the Automatic setting causes the Model 5422A to use DHCP or, if DHCP is not available, the IPv4 link-local protocol to establish the IP address for the management port. Even if the IP address was established using link-local the DHCP protocol will remain active. In this case, approximately every 30 seconds the Model 5422A's main firmware will check for the presence of a DHCP server. If one becomes available then an IP address will be requested and, when obtained, will automatically replace the IP address that was previously established by link-local.

The Manual setting allows the desired IP address and related parameters to be manually entered. This can be useful when a fixed or static addressing scheme has been established. In this way, a designated IP address can be entered along with the other necessary network parameters.

Note that to minimize the chance of losing access to the management web server, restoring the Model 5422A's default configuration values will not change

the currently selected management IP address configuration choice.

**Manual Management IP Address:** This menu page shows the stored IP address associated with the connection used to access the management web server. (This address has nothing to do with the IP addresses utilized by the Dante primary and Dante secondary Ethernet interfaces.) It will be utilized only when the manual mode has been selected for the management IP address configuration. When the IP address configuration has been selected for *Automatic*, this field cannot be changed and a lock icon will show in the upper-right corner of the display.

Whenever the IP address configuration is selected for *Manual*, the manual IP address can be modified as desired. This will be indicated by an arrow icon that will show in the upper-right corner of the display. To start the process of changing the manual management IP address, press the Enter pushbutton switch on the front panel. An icon with a wrench and screwdriver will be shown to indicate that an edit is in process. Use the left and right arrow pushbutton switches to select which specific digit of the IP address number is to be modified. Press the up and down arrow pushbuttons to select the desired number. The standard dot-decimal notation is used to display and revise the IP address. Once all the desired changes have been made, press the Enter button to store them.

To cause the Model 5422A to use the new setting requires that the unit be rebooted (restarted). This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit. Restoring the Model 5422A to its default values will not change the stored manual management IP address.

**Manual Management Subnet Mask:** This menu page shows the stored subnet mask value associated with the connection used to access the management web server. (This value has nothing to do with the subnet mask values utilized by the Dante primary and Dante secondary ports.) It will be utilized only when the manual mode has been selected for the management IP address configuration. When the IP address configuration has been selected for *Automatic*, this field cannot be changed and a lock icon will show in the upper-right corner of the display.

Whenever the IP address configuration is selected for *Manual*, the manual management subnet mask value can be modified as desired. This will be indicated by an arrow icon that will show in the upper-right corner of the display. To start the process of changing the subnet mask value, press the Enter pushbutton switch on the front panel. An icon with a wrench and screwdriver will be shown to indicate that an edit is in process. Use the up and down arrow pushbutton switches to select the desired subnet mask value. Once the desired value has been selected, press the Enter button to store it.

To cause the Model 5422A to use the new manual management subnet mask value requires that the unit be rebooted (restarted). This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit. Restoring the Model 5422A to its default values will not change the stored manual management subnet mask value.

## Row Two

Row two has a total of six menu pages which relate to the Model 5422A's Dante device name, Dante network configuration, Ethernet switch configuration, and Dante reboot (restart) status. Two menu pages are display-only, three allow configuration changes, and one can be used to reboot (restart) the Dante interface.

**Dante Device Name:** The Dante device name is shown on this menu page. This name is unique to each device in a Dante deployment and is used as part of the channel routing (Dante subscribing) process. The name can be changed from within the Dante Controller application. The text shown on this menu page is the same as is shown in the upper-right corner of each Model 5422A management webpage.

**Dante Primary IP Configuration:** This menu page allows the display and revision of the method that the Model 5422A's Dante interface uses to obtain the Dante primary IP address and related parameters. The choices are *Automatic* and *Manual*. This setting has no impact on how the Model 5422A obtains IP addresses for the Dante secondary interface and management interface webpages.

An arrow icon will be shown in the upper-right corner of this menu page. This indicates that the setting can be changed. If the active method is not the desired one, press the Enter pushbutton switch located on the front

panel. Use the left and right arrow buttons to select the desired method. Then again press the Enter button. The entry will then be stored. To cause the Model 5422A to use the new setting requires that the unit be rebooted (restarted). This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit.

Selecting Automatic will cause the Model 5422A's Dante interface to use DHCP or, if DHCP is not available, the IPv4 link-local protocol to establish the IP address used by the Dante primary interface. (An IP address that has the format of 169.254.x.x was assigned using IPv4 link-local.) Even if the IP address was established using link-local the DHCP protocol will remain active. In this case, the Model 5422A's Dante interface will continue to check for the presence of a DHCP server. If one becomes available then an IP address will be requested and, when obtained, will automatically replace the IP address that was previously established by link-local.

The Manual setting allows the desired Dante primary IP address and related parameters to be manually entered. This can be useful when a fixed or static addressing scheme has been established. In this way, a designated IP address can be entered along with the other necessary network parameters.

To cause the Model 5422A to use a revised Dante primary IP address configuration method requires that the unit's Dante interface be rebooted (restarted). This can be performed using either the reboot Dante front-panel menu page or by rebooting (restarting) the entire Model 5422A. This latter action can be accomplished using one of three choices: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit.

Note that to minimize the chance of losing access to the Dante network, restoring the Model 5422A's default configuration values will not change the stored Dante primary IP address configuration method.

**Dante Primary IP Address:** This menu page shows the IP address associated with the Dante primary interface. (This address has nothing to do with the IP addresses utilized by the Dante secondary and management interface ports.) When the IP address configuration has been selected for *Automatic*, this

field cannot be changed and a lock icon will show in the upper-right corner of the display. It can be revised only when the manual mode has been selected for the Dante primary IP configuration.

If no Ethernet connection has been made the text **No Ethernet Link** will be shown. If the network configuration is selected in the Dante Controller application for *Switched* or *Switched+Mgmt*, the Dante primary IP address will be associated with a network connection that has been made to either the Dante primary or Dante secondary RJ45 jack on the Model 5422A's back panel. If the network configuration is selected for *Redundant* or *Redundant+Mgmt*, the Dante primary IP address will be associated with the RJ45 jack labeled PRI on the Model 5422A's back panel.

Whenever the IP address configuration is selected for *Manual*, the manual Dante primary IP address can be modified as desired. This will be indicated by an arrow icon that will show in the upper-right corner of the display. To start the process of changing the Dante primary IP address, press the Enter pushbutton switch on the front panel. An icon with a wrench and screwdriver will be shown to indicate that an edit is in process. Use the left and right arrow pushbutton switches to select which specific digit of the IP address number is to be modified. Press the up and down arrow pushbuttons to select the desired number. The standard dot-decimal notation is used to display and revise the Dante primary IP address. Once all the desired changes have been made, press the Enter button to store them.

To cause the Model 5422A to use the new Dante primary IP address setting requires that the unit's Dante interface be rebooted (restarted). This can be performed using the reboot Dante front-panel menu page. Rebooting the entire the Model 5422A can also be utilized to cause a new Dante primary IP address to be used. This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit. Restoring the Model 5422A to its default values will not change a stored Dante primary IP address.

**Dante Primary Subnet Mask:** This menu page shows the stored subnet mask value associated with the Dante primary interface. (This value has nothing to do with the subnet mask values utilized by the Dante secondary or management ports.) When the IP address

configuration has been selected for *Automatic*, this field cannot be changed and a lock icon will show in the upper-right corner of the display. This value will be utilized only when the manual mode has been selected for the Dante primary IP address configuration.

Whenever the IP address configuration is selected for *Manual*, the subnet mask value can be modified as desired. This will be indicated by an arrow icon that will show in the upper-right corner of the display. To start the process of changing the subnet mask value, press the Enter pushbutton switch on the front panel. An icon with a wrench and screwdriver will be shown to indicate that an edit is in process. Use the up and down arrow pushbutton switches to select the desired subnet mask value. Once the desired value has been selected, press the Enter button to store it.

To instruct the Model 5422A to use the new Dante subnet mask value requires that the unit's Dante interface be rebooted (restarted). This can be performed using the reboot Dante front-panel menu page. Rebooting the entire Model 5422A can also be utilized to cause a new Dante primary subnet mask value to be used. This can be performed using one of three ways: another front-panel menu page, a selection in one of the management webpages, or by power cycling the unit. Restoring the Model 5422A to its default values will not change a stored Dante primary subnet mask value.

**Ethernet Switch Configuration:** This menu page shows the Model 5422A's network configuration as determined by a setting in the Dante Controller application. The term "switch" refers to an Ethernet switching and routing integrated circuit that is part of the Model 5422A's hardware. How this integrated circuit is configured determines the how the Model 5422A's three Ethernet ports will function. This menu page will show *Switched*, *Redundant*, *Switched+Mgmt*, or *Redundant+Mgmt*. It will also show the word **Error** in the unlikely event that an error has occurred in the Brooklyn module that supports the Model 5422A's Dante interface.

**Reboot Dante:** This menu page allows the Dante interface to be rebooted (restarted). This can be useful to force the Model 5422A's Dante interface to utilize revised Dante primary IP address and related parameters. It can also be useful when troubleshooting a Dante network issue. An arrow icon will show in the upper-right corner of the reboot Dante menu. To start the

process of rebooting (restarting) the Dante interface, press the Enter pushbutton on the unit's front panel. This will lead to a confirmation page being shown. Use the left and right arrow pushbutton switches to select (highlight) the desired action. The choices are to cancel or to confirm. Press the Enter pushbutton switch to select the highlighted action.

Note that if the Dante interface is rebooted it may take 20 to 60 seconds for the Model 5422A's operation to fully restore. During this time period the management Ethernet port will also disconnect and then reconnect.

### Row Three

Row three contains five menu pages. Four of the menu pages are display-only and provide information about the specific Model 5422A, including its serial number, version numbers of the firmware (embedded software) that are in use, and information about the Dante interface's firmware. A fifth menu page allows the unit to be rebooted (restarted).

**Product Name & Serial Number:** This menu page shows the name of the product (Model 5422A) and the hardware serial number. The name and serial number (along with the three MAC addresses associated with the Ethernet interfaces) are assigned at the factory and cannot be changed.

**Main Firmware Version:** This menu page shows the version number of the Model 5422A's main firmware. This firmware (embedded software) is used in the Model 5422A's microcontroller (MCU) integrated circuit and can be updated using a USB flash drive. Details regarding updating this firmware are provided in the Technical Notes section.

**FPGA Firmware Version:** This menu page shows the version number of the firmware (embedded software) used in the Model 5422A's field-programmable-gate-array (FPGA) integrated circuit. This firmware can be updated using a USB flash drive. Details regarding updating this firmware are provided in the Technical Notes section.

**Dante Product Version:** This menu page shows the product version number associated with the Model 5422A's Dante interface. The Model 5422A's Dante interface is implemented using a Brooklyn module supplied by Audinate. This version number is assigned by Studio Technologies as an identifier when a firmware file is released. (This firmware combines specific Model

5422A configuration information with the Audinate-developed Dante operating firmware.) The firmware for the Model 5422A's Dante interface can be updated by way of an Ethernet connection using the Dante Updater software application that's provided as part of the Dante Controller software application.

**Reboot Device:** This menu page allows the Model 5422A to be rebooted (restarted). This can be useful to force the Model 5422A to utilize configuration changes made to the management and Dante interfaces. Rebooting (restarting) the Model 5422A will also cause the unit's Dante interface to reboot. An arrow icon shows in the upper-right corner of this menu. To start the process of rebooting the Model 5422A, press the Enter pushbutton on the unit's front panel. This will lead to a confirmation page being shown. Use the left and right arrow pushbutton switches to select (highlight) the desired action. The choices are to cancel or to confirm. Press the Enter pushbutton switch to select the highlighted action. The Model 5422A will then immediately commence the selected action.

After performing a system reboot (restart), 20 to 60 seconds may be required for the Model 5422A's operation to fully restore. During this time period all the Ethernet connections, including the Dante and management ports, will briefly disconnect and then reconnect.

### **Screen Saver**

A "screen saver" mode will automatically activate two minutes after the last press of any of the five front-panel pushbutton switches. When active, the screen saver mode will cause a continuous sequence of three menu pages to show. The display sequence is continuous with each menu page being present for about four seconds before the next menu page will be shown.

When the screen saver mode is active, pressing any of the five pushbutton switches on the front panel will cause it to stop and immediately show item one of row one, the current management IP address. To cause the screen saver mode to immediately start simultaneously, press the left and right arrow pushbutton switches on the front panel.

The three menu pages in the Model 5422A's screen saver mode are:

1. The Studio Technologies' company logo graphic.
2. The product name (Model 5422A) and the Dante device name.
3. The current management IP address.

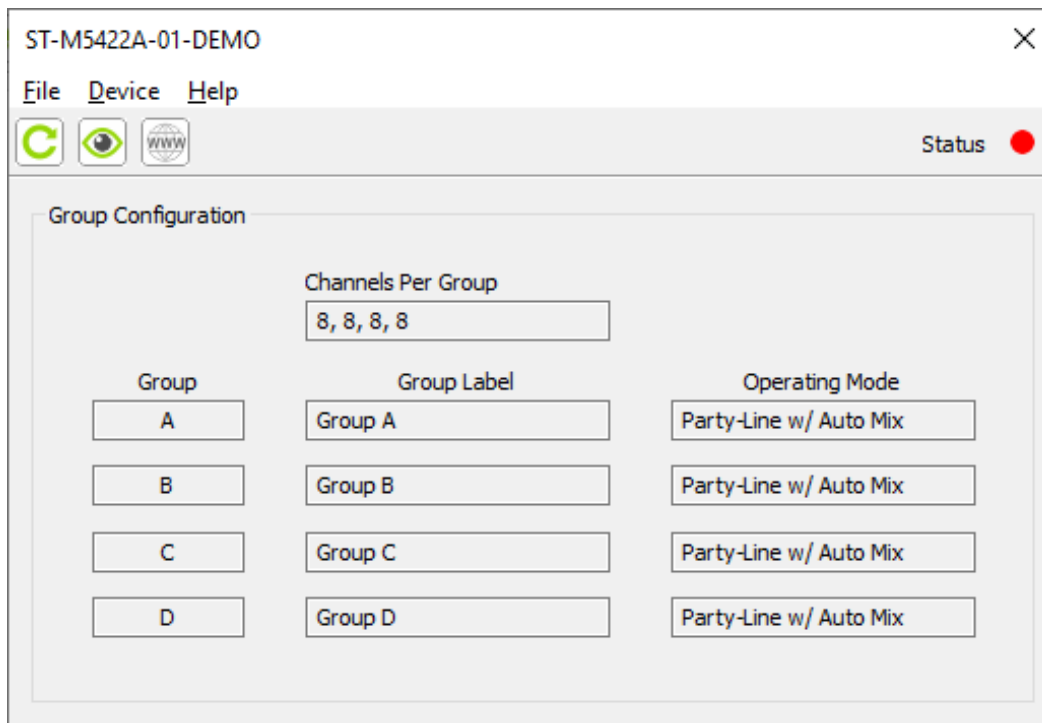
Details regarding the information provided in the screen saver menu pages were documented in previous sections.

## STcontroller Support

Several key Model 5422A operating parameters can be observed using the STcontroller software application. In addition, the version numbers of the unit's firmware can be viewed. STcontroller also allows direct access to the Model 5422A's management webpages. The configuration of a specific Model 5422A can be saved, in XML format, onto the personal computer associated with STcontroller. A configuration file can also be loaded into the associated Model 5422A.

## Installing STcontroller

STcontroller is available free of charge on the Studio Technologies' website (studio-tech.com). Versions are available that are compatible with personal computers running selected versions of the Windows® and macOS® operating systems. If required, download and install STcontroller onto a designated personal computer. This personal computer must be on the same local area network (LAN) and subnet as the Model 5422A unit that is to be configured. Immediately after starting STcontroller the application will locate all the Studio Technologies' devices that it can control. The one or more Model 5422A units on the network will appear in the device list. Use the *Identify* command to allow easy recognition of a specific Model 5422A unit. Double-clicking on a device name will cause the associated configuration menu to appear. STcontroller does not allow any changes to be directly made to the Model 5422A configuration. It is intended to allow observation of a limited set of operating parameters. It also allows direct access to the Model 5422A's web (HTML) pages without explicitly knowing the unit's management port IP address.



**Group Configuration:** STcontroller will display details about the Group Configuration that is in effect. This will include the Channels Per Group, Group designator, Group Label, and Operating Mode. The configuration of these parameters can not be changed using STcontroller. Only the configuration webpages allow

this to occur. For Model 5422A-01 units STcontroller will provide one page to display the Group Configuration details. This will encompass the Model 5422A-01's one group of 32 channels. Two pages are provided for the Model 5422A-02 as it supports two groups with 32 channels each.

## Identifying Hardware and Firmware

STcontroller allows detailed information about the Model 5422A's hardware and firmware (embedded software) to be shown. From the **Device** tab, select **Version and Information** and a screen will appear. Review this screen for details.

## Accessing the Management Webpages

STcontroller's Model 5422A support allows a user to directly access the management webpages. This can be useful, eliminating the need to know the management port's IP address. (The management IP address can also be conveniently identified by viewing one of the Model 5422A's front-panel display pages.) A "WWW" icon is located directly to the right of the identify ("eye-ball") icon. Use this icon to invoke the personal computer's browser and immediately connect to the home management webpage. The normal login process will then be used to access the various webpages.

## Saving and Loading a Model 5422A Configuration

For archiving, backup, or "cloning" purposes STcontroller allows a complete Model 5422A configuration to be saved in the form of an XML file. This file can then be loaded into the same Model 5422A unit as needed, or into another Model 5422A unit if desired. Clicking on the **Device** menu tab will provide access to the **Save Configuration** and **Load Configuration** functions. Note that saving or loading a configuration could take up to seven seconds to complete.

## Technical Notes

### Dante IP Addresses

If the Model 5422A's Dante interface has been configured in the Dante Controller application for *Switched* or *Switched+Mgmt* operation, by default the Model 5422A's Dante primary Ethernet interfaces will attempt to automatically obtain an IP address and associated settings using DHCP (Dynamic Host Configuration Protocol). If a DHCP server is not detected then an IP address will automatically be assigned using the link-local protocol. This protocol is known in the Microsoft® world as Automatic Private IP Addressing (APIPA). It is also sometimes referred to as auto-IP (PIPPA). Link-local will randomly assign a unique IP address in the IPv4 range of 169.254.0.1 to 169.254.255.254. In this way,

multiple Dante-enabled devices will connect together and automatically function, whether or not a DHCP server is active on the LAN. Even two Dante-enabled devices that are directly interconnected using an RJ45 patch cord should correctly acquire IP addresses and be able to communicate with each other. As previously discussed, using Dante Controller the Model 5422A's Dante Ethernet IP address(es) and related network parameters can also be set for manual (fixed or static) operation.

If the Model 5422A's Dante interface has been configured in Dante Controller for *Redundant* or *Redundant+Mgmt* operation, both the Model 5422A's Dante primary and Dante secondary Ethernet interfaces will attempt to automatically obtain IP addresses and associated network settings using DHCP. If DHCP is not available then link-local IP addresses will be assigned. If automatic assignment of IP addresses is not desired, each interface can be individually configured using Dante Controller to use a manual (fixed or static) IP address and related network parameters.

The specific IP address assigned to each of the Model 5422A's Dante interfaces can be identified using several methods. The Dante Controller application will directly show the network parameters of the primary and, if utilized, secondary Ethernet interfaces. Another means is to utilize the Model 5422A's network configuration webpage to directly show the IP addresses assigned to the primary and, if utilized, secondary Ethernet ports. The Model 5422A's front-panel menu system can also be selected to show the Dante primary IP address.

## Optimizing Dante Network Performance

For best Dante audio-over-IP performance a network that supports VoIP QoS (voice-over-internet-protocol quality of service) capability is recommended. This can typically be implemented on virtually all contemporary managed Ethernet switches. There are even specialized switches that are optimized for entertainment-associated applications. Also, it's recommended that IGMP snooping functionality on Ethernet switch ports associated with Dante devices be disabled. This can be important, allowing Dante-related multicast data traffic, including PTPv1, to be correctly supported. Refer to the Audinate website ([audinate.com](http://audinate.com)) for details on how to optimize a network for Dante applications.

## Management IP Address and Configuration

It's easy to determine the active IP address being used by the Model 5422A's management Ethernet port. The most direct method is to simply watch the front-panel screens that are active in the "screen saver" mode. This mode will enable automatically two minutes after the last press of any of the front-panel buttons. The front-panel menu system also allows the management IP address to be shown and, if required, revised. A menu structure diagram is available in Appendix C. It's also available as a separate document on the Studio Technologies website.

By default, the Model 5422A's management Ethernet interface address configuration is set for automatic. In this way, it will attempt to automatically obtain an IP address and associated settings using DHCP. If a DHCP server is not detected an IP address will automatically be assigned using the link-local protocol in the IPv4 range of 169.254.0.1 to 169.254.255.254. There are two ways that the management Ethernet IP address and related network parameters can be set to a manual (fixed or static) configuration. The first method uses the front-panel display and buttons to allow the management Ethernet network parameters to be viewed and revised as desired. An even easier method might be to use the network configuration webpage that is provided as part of the Model 5422A's management webpages.

## Model 5422A Firmware Update Procedure

It's possible that updated versions of the two firmware (embedded software) files that are utilized by the Model 5422A's microcontroller (MCU) and field-programmable-gate-array (FPGA) integrated circuits will be released to add features or correct issues. Refer to the Studio Technologies' website for the latest firmware files. They are called the Main and FPGA firmware files. The Model 5422A has the ability to load applicable firmware files into non-volatile memory by way of a standard USB flash drive. The Model 5422A implements a USB host function and provides access by way of a type A receptacle located on the unit's back panel. The Model 5422A updates its firmware using two files. The Main firmware is named **M5422A.bin** and the FPGA firmware is named **DIAE.bit**.

The update process begins by preparing a USB flash drive. The flash drive doesn't have to be empty (blank) but must be in the personal-computer-standard FAT32 format. Either or both of the firmware files can be automatically loaded at essentially the same time. On the flash drive's root folder, save the desired new firmware files, ensuring that the required names are specified. The file name for the Main firmware must be **M5422A.bin**. The file name for the FPGA firmware must be **DIAE.bit**. Be certain to use the eject command to ensure that each file is correctly stored on the USB flash drive.

Studio Technologies will supply each firmware file inside a .zip archive file. While the firmware file inside of the zip file will adhere to the naming convention required by the Model 5422A, the name of the zip file itself will include the file's version number. For example, a zip file named **M5422Av3r05MCU.zip** would indicate that version 3.05 of the Main firmware (**M5422A.bin**) is contained within this zip file.

Once the prepared USB flash drive is inserted into the USB jack, located on the Model 5422A's back panel, the Model 5422A must be powered off and then powered on again. At this point the file(s) stored on the USB flash drive will automatically load. The precise steps required will be highlighted in the following paragraphs.

To install either or both of the firmware files follow these steps:

1. Remove power from the Model 5422A. This will entail removing the AC mains power connector or removing the connector associated with the external source of nominal 12 volts DC. (Both must be disconnected if dual powering has been implemented.)
2. Locate the USB jack on the Model 5422A's back panel. It is labeled Firmware Update. Directly adjacent to the USB jack is a small hole that provides visual access to a green LED indicator.
3. Insert the prepared USB flash drive into the USB jack.
4. Apply power to the Model 5422A. Power can be provided by connecting AC mains or a source of nominal 12 volts DC.

5. After a few seconds the Model 5422A will run a “boot loader” program that will automatically load and save the new firmware file(s) that are present on the USB flash drive. The update process can range from approximately 10 seconds to approximately 60 seconds, depending on which of the files are going to be updated. While files are being loaded the green LED, located adjacent to the USB jack, will flash slowly. Once the loading process has completed the Model 5422A will reboot (restart) using the newly saved firmware.
6. At this time the Model 5422A is functioning with the newly loaded firmware and the USB flash drive can be removed.
7. It’s a good idea to confirm that the desired Model 5422A’s Main and FPGA firmware versions are loaded and operating as expected. There are two methods for observing the Model 5422A’s firmware version numbers. The most direct is to use the front-panel display. Alternately, the System webpage from the management webpages can be utilized.

Note that no harm will occur if power is applied to the Model 5422A that has a USB flash drive connected that doesn’t have relevant files in its root folder. Upon power up, the green LED, located adjacent to the USB jack, will flash on and off rapidly for a few seconds to indicate that a valid file has not been found. After this warning, normal operation using the unit’s existing firmware will begin.

## Dante Firmware Update

As previously discussed, the Model 5422A implements Dante connectivity using a Brooklyn module from Audinate. The Dante Controller software application can be used to determine the version of the firmware (embedded software) that resides in the Brooklyn module. The System webpage provided by the Model 5422A’s management web server can also be used to identify the firmware version.

The firmware (embedded software) residing in the Brooklyn module can be updated using the Model 5422A’s Dante primary Ethernet port. Performing the update process is easily accomplished using an automated method called Dante Updater that’s included as part of the Dante Controller software application. The Dante Controller application is available, free of charge, from the Audinate website (audinate.com).

The latest Model 5422A firmware file, with an extension of .dnt, is available on the Studio Technologies’ website as well being part of Audinate’s product library database. The latter allows the Dante Updater software application that is included with Dante Controller to automatically query and, if required, update the Model 5422A’s Dante interface.

## Restoring Model 5422A’s Default Configuration Values

A command in the System Information webpage provided by the Model 5422A’s management web server allows most of the configuration settings to be restored to their default configuration values. This can be useful but must be used with caution. Any customization made to the Model 5422A’s configuration will be lost. This can be offset in a positive way by returning the Model 5422A to a known configuration, a point that might aid in troubleshooting an issue. Refer to Appendix D for a list of the default values.

## Lost User Name and/or Password

As is covered in detail in other sections, gaining access to the Model 5422A’s configuration menu webpages requires entering the correct user name and password. If the default entries, both of which are **guest**, are stored for use, they will be shown on the Login menu webpage. Pressing the **Log In** button on that webpage will then access the Main configuration webpage. If either or both the user name and the password have been configured to be something other than **guest** (the default) then nothing will show in the fields associated with the login menu webpage.

If knowledge of the stored user name and/or password is “lost,” the Model 5422A includes a “back door” to allow access. But as a security measure physical access to the unit is required to utilize that access method; there is no means to access the unit via an Ethernet port without knowledge of the user name and password. The exact process of accessing the Model 5422A’s configuration webpages without knowledge of the user name and/or password is detailed in Appendix E.

## Creating a Party-Line of more than 32 Channels

A Model 5422A has a maximum group size of 32 channels. (In this case, the one group would be using all 32 channels of an audio engine.) So, in theory, a 32-channel group configured for the Party-Line operating mode would allow a maximum of 32 users to be part of that party-line (PL) circuit or channel. In the vast majority of applications that should be sufficient; having anything close to 32 users on the same PL would be an exception. But exceptions do occur and it's possible that a special application would require more than 32 users to be part of the same party-line. That can easily be accomplished using a Model 5422A-02 which provides two 32-channel audio engines. Two groups from separate audio engines can be linked together using just one pair of Dante audio channels from each group.

Note that when linking groups, selecting the Party-Line w/Auto Mix operating mode is not recommended. (Be certain to select the Party-Line operation mode.) The Auto Mix logic would not function properly between the multiple groups. Users within the same groups would experience excellent audio quality but not so between groups.

The maximum number of users associated with a single party-line (PL) that a Model 5422A-02 can create is 62. To accomplish this is simple. Both audio engines in the same Model 5422A-02 would be configured to have 32 channels per group. And both groups would be configured for the Party-Line operating mode. Then two audio channels would be routed (Dante subscribed) in a "crisscross" fashion, linking the two groups. The specific channels used to link the two groups isn't important. However, a pair of channels from each group must be used.

For simplicity, we'll describe how to use the last channel pair in each group for the group interconnection. Start by routing (Dante subscribing) output 32 in the group created by the first audio engine to input 32 in the group created by the second audio engine. Then route (Dante subscribe) output 32 of the group created by the second audio engine to input 32 on the group created by the first audio engine. That's it! Now any user can be connected to any of the 31 available input/output pairs in either group. This means that there is a total of 62 channels (two groups, each with 31 channels) available

for users to join. The audio performance should be excellent although one hopes that only a few people will be speaking at the same time! The same concept should work when interconnecting groups in multiple Model 5422A units. In theory, 122 users could share a party-line (PL) circuit or channel when two Model 5422A-02s are configured appropriately.

## Call Signals and Party-Line w/Auto Mix Mode

The Party-Line w/Auto Mix mode is not compatible with applications that need to utilize high-frequency call signals. The level of these call signals, typically sine waves at a frequency of 20 kHz, will be impacted by the automatic mixing action. Technically, a party-line (PL) channel that is not actively selected as the "talker" by the Auto Mix firmware will have its broadband audio level attenuated. This is the normal action of the Auto Mix function but, of course, will impact both voice band and high-frequency call signals. Attenuation of the voice band signals is desired but attenuation of the call signals will prevent devices from receiving the call signals at a sufficient level to cause call activation. If compatibility with high-frequency call signals is desired, the Party-Line mode should be selected.

## Specifications

### Applications:

Designed to create multiple party-line (PL) circuits in Dante audio-over-IP environments. Also provides functions for use in Remote Integration (REMI) and At-Home production applications. This includes summing (mixing) of audio channels, IFB (talent cueing) creation, and audio switching functions for general-purpose applications. Special Dante pass-thru mode allows flow-limited and non-AES67-compliant Dante devices to participate in more-advanced applications. Auto Mix capability can be selected for use in party-line and summing operating modes.

### Versions Available:

**Model 5422A-01:** one 32-channel audio engine

**Model 5422A-02:** two 32-channel audio engines (64 channels total)

### Audio Engine Configuration Options:

**Group Size:** the following group sizes can be selected for each 32-channel audio engine:

- 32 (one group)
- 24, 8 (two groups)
- 20, 8, 4 (three groups)
- 16, 16 (two groups)
- 16, 12, 4 (three groups)
- 16, 8, 8 (three groups)
- 16, 8, 4, 4 (four groups)
- 16, 4, 4, 4, 4 (five groups)
- 12, 12, 8 (three groups)
- 12, 12, 4, 4 (four groups)
- 8, 8, 8, 8 (four groups)
- 8, 8, 8, 4, 4 (five groups)
- 8, 8, 4, 4, 4, 4 (six groups)
- 4, 4, 4, 4, 4, 4, 4, 4 (eight groups)

**Group Modes:** Party-Line w/Auto Mix, Party-Line, Summing Bus w/Auto Mix, Summing Bus, Pass-Thru, IFB (1 Int-in), IFB (3 Int-in), Audio Switching (1-in/2-out), and Audio Switching (2-in/1-out), selectable by individual group

**Receiver (Input) and Transmitter (Output) Channel Level Adjustment:**  $\pm 20$  dB, selectable in 1-dB steps

### Audio Performance:

**Internal Digital Audio Processing:** 32-bit, fixed

**Input-to-Output Audio Processing Latency:** <100  $\mu$ Sec

**Auto Mix:** sophisticated FPGA-based algorithm provides enhanced audio intelligibility for party-line (PL) and summing bus applications

### IFB (Talent Cueing) Support:

**Detection Mode:** Voice Operated (VOX) or Tone Operated (TOX), selectable

### Voice Detect Operation (VOX):

Audio Bandpass: 185 to 1300 Hz,  $-3$  dB  
Level Threshold:  $-44$  dBFS at 400 Hz  
Minimum On Time: 385 mSec

### Tone Detect Operation (TOX):

Level Threshold:  $-23$  dBFS at 16 kHz;  $-28$  dBFS at 18 kHz;  $-30$  dBFS at 20 kHz  
Minimum On Time: 80 milliseconds

### Interrupt Audio-to-IFB Output Low-Pass Filter:

$-6$  dB at 10 kHz;  $-28$  dB at 16 kHz;  $-55$  dB at 20 kHz

### Interrupt Tone-to-IFB Output Rejection Filter:

$-31$  dB at 18 kHz;  $-46$  dB at 20 kHz;  $-70$  dB at 22 kHz

**Dim Level (Program Audio Attenuation):** 0 dB, 10 dB, 15 dB, 20 dB, full mute, configurable

**VOX Minimum On Time:** Short (400 ms), Medium (800 ms), Long (1200 ms), selectable

### Audio Switching Support:

#### Tone Detect Operation (TOX):

Level Threshold:  $-23$  dBFS at 16 kHz;  $-28$  dBFS at 18 kHz;  $-30$  dBFS at 20 kHz  
Minimum On Time: 80 milliseconds

### Network Audio Technology:

**Type:** Dante audio-over-IP

**AES67-2018 Support:** yes

**Dante Domain Manager™ (DDM) Support:** yes

**Ethernet Interface Configuration:** Switched, Redundant, Switched+Mgmt, or Redundant+Mgmt, selectable

**Clock Source:** Dante network or internal (can serve as basic Leader Clock)

**Bit Depth:** up to 32

**Encoding:** PCM 16, PCM 24, or PCM 32

**Sample Rate:** 48 kHz

**Number of Dante Receiver (Input) Channels:** 32 (Model 5422A-01), 64 (Model 5422A-02)

**Number of Dante Transmitter (Output) Channels:** 32 (Model 5422A-01), 64 (Model 5422A-02)

**Number of Dante Flows:** 32 transmitter, 32 receiver

**Internal Digital Audio Processing:** 32-bit, fixed

**Input-to-Output Audio Processing Latency:**  
<100 uSec

**Network Interfaces:** 3, Primary, Secondary, and Management

**Type:** 1000BASE-T, Gigabit (GbE) twisted-pair Ethernet per IEEE 802.3ab (100 Mb/s supported but not recommended for optimal performance; 10 Mb/s not supported)

**Auto MDI/MDI-X Support:** yes

**Connection (NIC) Status LEDs:** one link and one activity for each Ethernet interface

**STcontroller Support:**

Status of select parameters can be monitored using Studio Technologies' STcontroller software application

**Software Updating:** USB flash drive supports updating of Main and FPGA firmware (embedded software); Dante interface updated via Ethernet interface

**Power Sources:**

**AC Mains:** 100 to 240 V, 50/60 Hz, 5 W maximum

**DC:** 10 to 18 V, 0.5 A max

**Connectors:**

**Ethernet:** 3, RJ45 jack

**USB:** type A receptacle (used only for updating firmware)

**AC Mains:** 3-blade, IEC 320 C14-compatible (mates with C13)

**DC:** 4-pin male XLR (pin 1 negative, pin 4 positive)

**Environmental:**

**Operating Temperature:** 0 to 50 degrees C (32 to 122 degrees F)

**Storage Temperature:** -40 to 70 degrees C (-40 to 158 degrees F)

**Humidity:** 5 to 95%, non-condensing

**Altitude:** not characterized

**Dimensions (Overall):**

19.00 inches wide (48.3 cm)

1.72 inches high (4.4 cm)

7.9 inches deep (20.1 cm)

**Mounting:** one space (1U) in a standard 19-inch rack

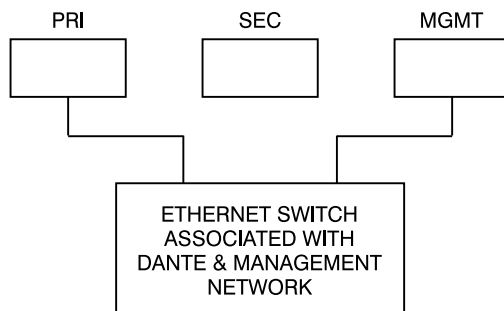
**Weight:** 2.8 pounds (1.3 kg)

Specifications and information contained in this User Guide subject to change without notice.

## Appendix A – Network Configuration Examples

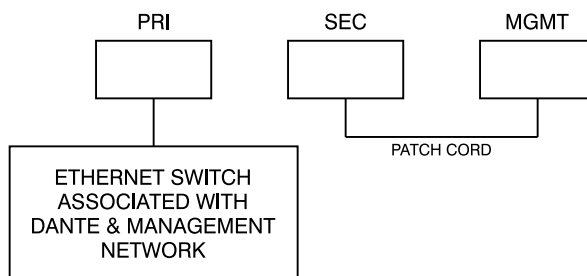
### ONE LAN – SWITCHED DANTE

MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR SWITCHED OPERATION



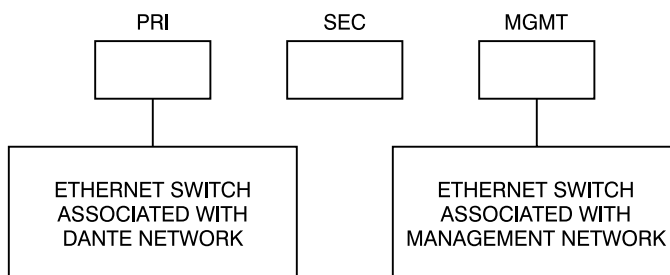
### ONE LAN – SWITCHED DANTE

MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR SWITCHED OPERATION

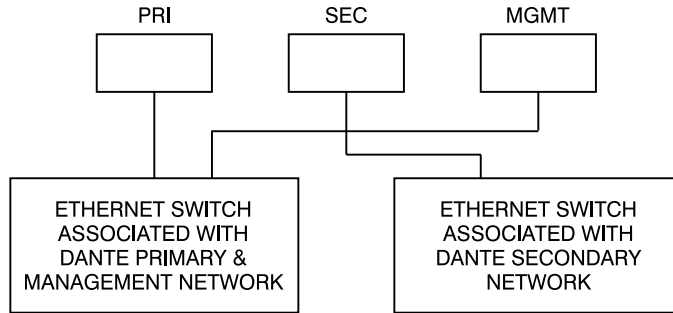


### TWO LANs – SWITCHED DANTE

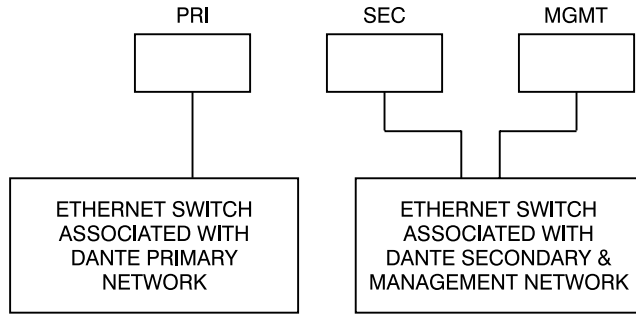
MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR SWITCHED OPERATION



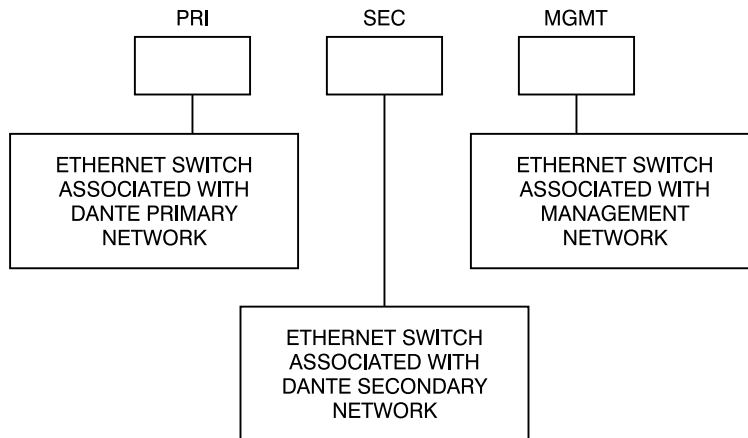
**TWO LANs – REDUNDANT DANTE**  
MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR REDUNDANT OPERATION



**TWO LANs – REDUNDANT DANTE**  
MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR REDUNDANT OPERATION

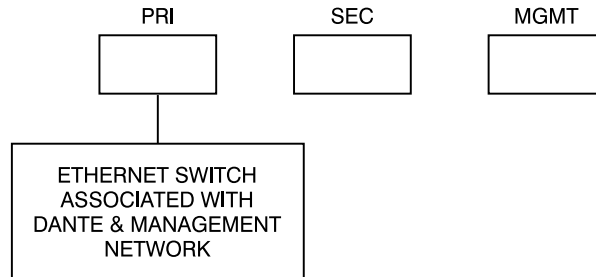


**THREE LANs – REDUNDANT DANTE**  
MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR REDUNDANT OPERATION



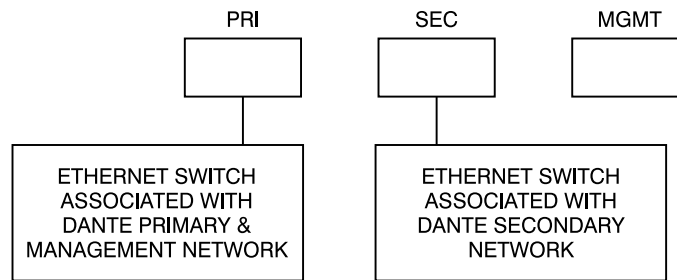
**ONE LAN – SWITCHED+MANAGEMENT DANTE**

MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR SWITCHED+MGMT OPERATION



**TWO LANs – REDUNDANT+MANAGEMENT DANTE**

MODEL 5422A NETWORK INTERFACE  
CONFIGURED FOR REDUNDANT+MGMT OPERATION



## **Appendix B – Dante Controller Network Default Configuration Values**

### **Dante Interface Default Values:**

Device Config, Sample Rate: 48 k

Device Config, Pull-up/down: Not Supported

Device Config, Preferred Encoding: PCM 24

Device Config, Clocking, Unicast Delay Requests: Disabled

Device Config, Device Latency: Latency: 1.0 msec

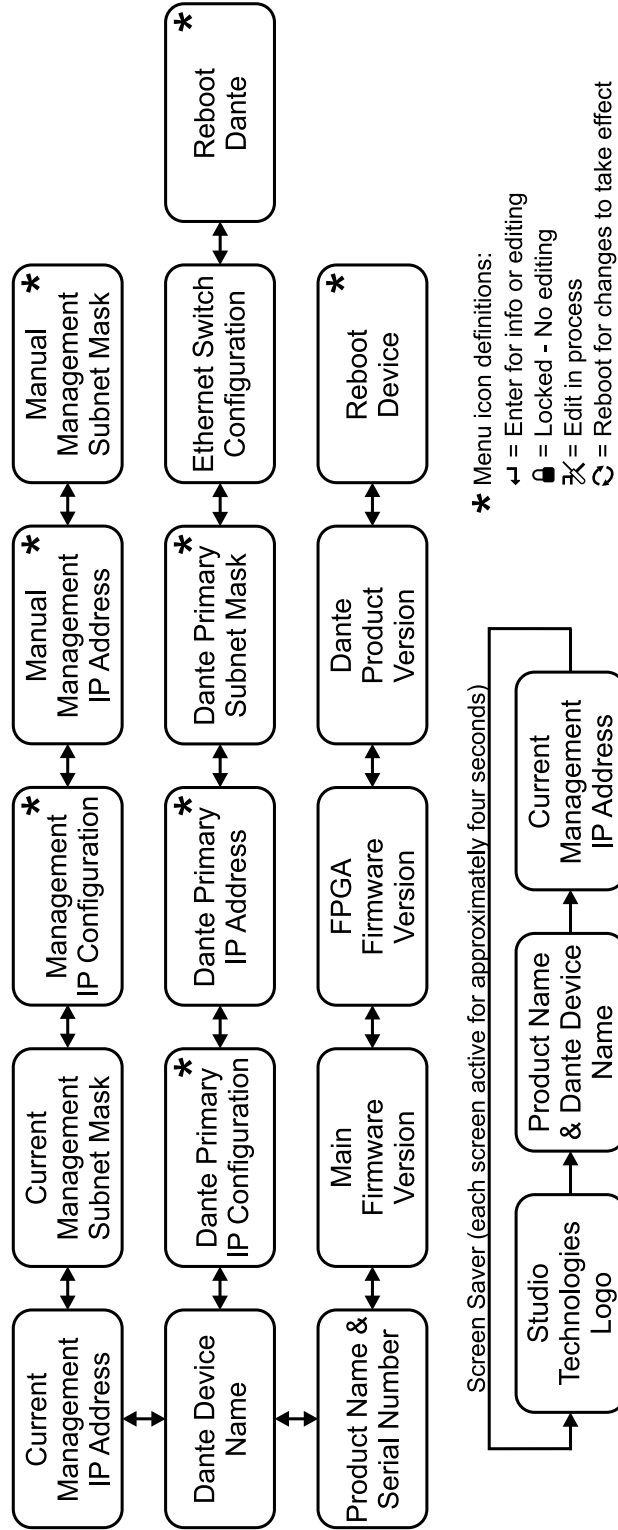
Network Config, Switch Configuration, Current: Redundant

Network Config, Addresses: Obtain an IP Address Automatically (default)

AES67 Config, AES67 Mode, Current: Disabled

## Appendix C – Front-Panel Menu Structure

### Model 5422A Front-Panel Menu Structure



1. Screen saver automatically activates two minutes after last button press.
2. Press left and right buttons simultaneously to immediately enter screen saver mode.
3. Pressing Enter while screen saver is active goes directly to Current Management IP Address page.

## Appendix D – Default Configuration Values

### Audio Engine 1 Menu

Channels per Group: 8, 8, 8, 8

#### Group Configuration (typical for all four Groups)

Group A:

Group A Label: Group A

Operating Mode: Party-Line w/Auto Mix

#### IFB Parameters

Detection Mode: Voice-Operated (VOX)

Dim Level: 15 dB

VOX Minimum On Time: Short (400 ms)

#### Channel Configuration (typical for all 32 Channels)

Channel Label (Tx/Rx): ChX (where X = Channel number)

Receiver (Input) Gain ( $\pm$  dB): 0

Transmitter (Output) Gain ( $\pm$  dB): 0

### Audio Engine 2 Menu (for Model 5422A-02 only)

Channels per Group: 8, 8, 8, 8

#### Group Configuration (typical for all four Groups)

Group J:

Group A Label: Group J

Operating Mode: Party-Line w/Auto Mix

#### IFB Parameters

Detection Mode: Voice-Operated (VOX)

Dim Level: 15 dB

VOX Minimum On Time: Short (400 ms)

#### Channel Configuration (typical for all 32 Channels)

Channel Label (Tx/Rx): ChX (where X = Channel number)

Receiver (Input) Gain ( $\pm$  dB): 0

Transmitter (Output) Gain ( $\pm$  dB): 0

### Network Menu, Management Interface

IP Address Configuration: Automatic

Manual IP Address: 192.168.1.22

Manual Subnet Mask: 255.255.255.0

Manual Gateway: 192.168.1.1

(Note: Using the Restore Default Settings command in the System menu does not restore these items to their default configuration values.)

### Access Menu, Management Login Credentials

User Name: guest

Password: guest

(Note: Using the Restore Default Settings command in the System menu does not restore these items to their default configuration values.)

## Appendix E – Accessing the Unit when User Name and/or Password Not Known

Follow this procedure to access the Configuration menu webpages if the user name and/or password is not known.



1. Remove power from the Model 5422A.
2. Press and hold the left arrow and Enter buttons.
3. While continuing to hold the two buttons apply AC mains or 12 volts DC power.
4. Continue to hold the two buttons and allow the Model 5422A to start. The Status LEDs on the front panel will first light green then light red in their start-up sequence.
5. Once the Status LEDs have completed their start-up sequence release the two buttons.
6. Use a web browser to access the Model 5422A's Configuration menu webpages. The management port's IP address to use is shown in the current management IP address page on the front-panel display. Pressing the Enter button will cause the current management IP address page to immediately show on the front-panel display.
7. From the Home webpage select the Login webpage tab. Leave the user name and password fields empty and click the Log In button. This will allow access to the Configuration menu selections. At this point your web browser should display the Model 5422A's Home webpage.
8. Navigate to the Access menu. From this webpage you will be able to view the stored user name. You will not be able to view the previously saved password. Enter and confirm a new password. Henceforth, to access the Model 5422A's Configuration menu will require the use of the stored user name and password.