



StudioComm Loudspeaker Monitor Control Systems Feature-by-Feature Comparison Chart

System	Models 792/793	Model 794/795-Series			
Central Controller	Model 792	Model 794-01	Model 794-02	Model 794-03	Model 794-04
Control Console	Model 793	Model 795	Model 795	Model 795	Model 795
Model 791 Support	Future	•	•	•	•
Format	16-Channel Surround & Stereo	5.1-Channel Surround & Stereo	5.1-Channel Surround & Stereo	5.1-Channel Surround & Stereo	5.1-Channel Surround & Stereo
Dante Inputs	1, 16-Channel Surround 1, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo
Analog Inputs	1, 16-Channel Surround (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)	2, 5.1 Surround (Balanced) 2, Stereo (Balanced) 1, Stereo (Unbalanced)
AES Digital Inputs			1, 5.1 Surround (Balanced) 1, Stereo (Balanced)	1, 5.1 Surround (Unbalanced on BNCs) 1, Stereo (Unbalanced on BNC)	
Dante Outputs	1, 16-Channel Surround 1, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo
Analog Outputs	1, 16-Channel Surround	1, 5.1 Surround 1, Stereo			
AES67 Support	•	•	•	•	•
ST 2110-30 Support		•	•	•	•
Programmable Delay per Input	•	•	•	•	•
Downmix		•	•	•	•
Bass Management		•	•	•	•
Talkback/Cue Mix		•	•	•	•