



# StudioComm Loudspeaker Monitor Control Systems Feature-by-Feature Comparison Chart

System	Models 792/793	Model 794/795-Series		
Central Controller	Model 792	Model 794-01	Model 794-02	Model 794-03
Control Console	Model 793	Model 795	Model 795	Model 795
Format	16-Channel Surround	5.1 Channel Surround	5.1 Channel Surround	5.1 Channel Surround
Analog Inputs	1, 16-Channel Surround (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)	1, 5.1 Surround (Balanced) 1, Stereo (Balanced) 1, Stereo (Unbalanced)
Dante Inputs	1, 16-Channel Surround 1, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo
AES Digital Inputs			1, 5.1 Surround (Balanced) 1, Stereo (Balanced)	1, 5.1 Surround (Unbalanced on BNCs) 1, Stereo (Unbalanced on BNC)
Analog Outputs	1, 16-Channel Surround	1, 5.1 Surround 1, Stereo	1, 5.1 Surround 1, Stereo	1, 5.1 Surround 1, Stereo
Dante Outputs	1, 16-Channel Surround 1, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo	2, 5.1 Surround 2, Stereo
Programmable Delay per Input	•	•	•	•
Downmix		•	•	•
Bass Management		•	•	•
Talkback/Cue-Mix		•	•	•
Model 791 Support	Future	Future	Future	Future