



Model 200-Series Feature-by-Feature Comparison Chart

Dante® Products



	Model 203	Model 204	Model 205	Model 206	Model 207A	Model 209	Model 214A	Model 215A	Model 216A	Model 232	Model 234	Model 236
Audio Format	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante	Dante
AES67 Support	•	•	•	•	•	•	•	•	•	•	•	•
DDM Support	•	•	•	•	•	•	•	•	•	•	•	•
Dante Talkback Outputs	1	1	2	3	1	1	1	2	3	2	4	6
Dante Hot Mic							•	•		•	•	•
Dante Transmitter (Output) Channels	2	2	3	4	4	2	3	4	4	6	8	10
Dante Receiver (Input) Channels	2	4	4	4	4	2	4	4	4	4	6	8
Dante Flows (each direction)	2	2	2	2	2	2	2	2	2	16	16	16
Redundant Dante										•	•	•
Microphone Power	P48	P48	P48	P48	Electret	P48	P48	P48	P48	P48	P48	P48
Mic Pre Gain Steps	5	4	4	4	5	45	15	15	15	45	45	45
Sample Rates (kHz)	44.1, 48, 88.2, 96	44.1, 48	44.1, 48	44.1, 48	44.1, 48	48, 96	44.1, 48	44.1, 48	44.1, 48	48, 96	48, 96	48, 96
ADC Dynamic Range (dB)	>102	98	98	98	>96	120	>109	>109	>109	120	120	120
Analog Mic-Level (Direct) Main Output		•	•	•			Optional	Optional	Optional	•	•	•
Audio Compressor	•	•	•	•	•					•	•	•
Configuration using STcontroller Application	•	•	•	•	•	•	•	•	•	•	•	•
Sidetone Level Control	•	•	•	•	•	•	•	•	•	•	•	•
Remote Control Inputs		2	2	2		2	2, Internal	2, Internal	2, Internal	4, Internal	4, Internal	4, Internal
Main Output Tally		•	•	•		2 (12 Vdc)	Optional	Optional	Optional	Internal	Internal	Internal
Auxiliary Relay Contacts							2, Form A	2, Form A	2, Form A			
Spare Connector Locations							2	2	2	2	2	2
Under-Desk Mounting						•						
Desktop Enclosure	•	•	•	•	•		•	•	•	•	•	•
Width: inches (cm)	4.3 (10.9)	4.3 (10.9)	4.3 (10.9)	4.3 (10.9)	4.3 (10.9)	4.7 (11.9)	5.6 (14.2)	5.6 (14.2)	5.6 (14.2)	6.5 (16.5)	6.5 (16.5)	6.5 (16.5)
Depth: inches (cm)	5.1 (13.0)	5.1 (13.0)	5.1 (13.0)	5.1 (13.0)	5.1 (13.0)	5.9 (15.0)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	4.9 (12.5)	4.9 (12.5)	4.9 (12.5)
Powering	PoE	PoE	PoE	PoE	PoE	PoE	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc
Specialized Application Support					eSports (see Data Sheet)	Podcasting (see Data Sheet)						



Model 200-Series Feature-by-Feature Comparison Chart

Analog and Digital Products

	Model 210	Model 211	Model 212	Model 233	Model 240
Audio Format	Analog	Analog	AES Digital	Analog	Analog
P48 Phantom Power	•	•	•	•	
Analog Line-Level Main Output	•	•	•	•	
Analog Mic-Level (Direct) Main Output	Optional	Optional	Optional	Optional	Optional
Analog Line-Level Talkback Outputs	Optional	1	1, Optional	2	4
Audio Compressor	•	•	•	•	•
Analog Line-Level Inputs	2, Internal	2	2, Internal	2	2
Analog 2-Channel IFB Input	•	Optional	Optional	Uses PL Interface	Uses PL Interface
Analog Party-Line (PL) Intercom Interface				•	•
Bidirectional Digital Audio Interface			•		
AES3id (Unbalanced) Digital Audio Inputs & Outputs			•		
AES3id (Balanced) Digital Audio Inputs & Outputs			Optional		
Sidetone				•	•
Independent Sidetone Level Control				•	•
IFB Talent Cueing					•
Remote Control Inputs	2, Internal	2, Internal	2, Internal	3, Internal	4, Internal
Integrated Main Output Tally				Internal	
Auxiliary Relay Contacts	1, Form A	2, Form A	1, Form C	1, Form C	5, Form A
Spare Connector Locations	2	2	2	3	3
Width: inches (cm)	5.6 (14.2)	5.6 (14.2)	5.6 (14.2)	8.1 (20.6)	8.1 (20.6)
Depth: inches (cm)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)
Powering	IFB or External 24Vdc	External 24Vdc	External 24Vdc	Intercom or External 24Vdc	Intercom or External 24Vdc
External Power Source Included				•	•