



# Model 200-Series Feature-by-Feature Comparison Chart

## Dante Products



	Model 204	Model 205	Model 206	Model 207	Model 208	Model 209	Model 214	Model 215	Model 216	Model 232	Model 234	Model 236
Audio Format	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67	Dante/AES67
Dante® Talkback Outputs	1	2	3	1	1	1	1	2	3	2	4	6
Dante Hot Mic							•	•		•	•	•
Dante Transmitter (Output) Channels	2	3	4	4	2	2	3	4	4	6	8	10
Dante Receiver (Input) Channels	4	4	4	4	2	2	4	4	4	4	6	8
Dante Flows (each direction)	2	2	2	2	2	2	2	2	2	16	16	16
Redundant Dante										•	•	•
Microphone Power	P48	P48	P48	Electret	P48	P48	P48	P48	P48	P48	P48	P48
Mic Pre Gain Steps	4	4	4	5	4	45	15	15	15	45	45	45
Sample Rates (kHz)	44.1, 48	44.1, 48	44.1, 48	44.1, 48	44.1, 48, 88.2, 96	48, 96	44.1, 48	44.1, 48	44.1, 48	48, 96	48, 96	48, 96
ADC Dynamic Range (dB)	98	98	98	96	96	120	109	109	109	120	120	120
Analog Mic-Level (Direct) Main Output	•	•	•		•		Optional	Optional	Optional	•	•	•
Audio Compressor	•	•	•	•	•					•	•	•
Ethernet Remote Control via STcontroller	•	•	•	•	•	•	•	•	•	•	•	•
Sidetone Level Control	•	•	•	•	•	•	•	•	•	•	•	•
Remote Control Inputs	2	2	2		2	2	2, Internal	2, Internal	2, Internal	4, Internal	4, Internal	4, Internal
Main Output Tally	•	•	•			2 (12 Vdc)	Optional	Optional	Optional	Internal	Internal	Internal
Auxiliary Relay Contacts							2, Form A	2, Form A	2, Form A			
Spare Connector Locations							2	2	2	2	2	2
Under-Desk Mounting					•	•						
Width: inches (cm)	4.3 (10.9)	4.3 (10.9)	4.3 (10.9)	4.3 (10.9)	4.5 (11.4)	4.7 (11.9)	5.6 (14.2)	5.6 (14.2)	5.6 (14.2)	6.5 (16.5)	6.5 (16.5)	6.5 (16.5)
Depth: inches (cm)	5.1 (13.0)	5.1 (13.0)	5.1 (13.0)	5.1 (13.0)	4.8 (12.6)	5.9 (15.0)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	4.9 (12.5)	4.9 (12.5)	4.9 (12.5)
Powering	PoE	PoE	PoE	PoE	PoE	PoE	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc	PoE or External 12Vdc
Specialized Application Support				eSports (see Data Sheet)		Podcasting (see Data Sheet)						



# Model 200-Series Feature-by-Feature Comparison Chart

## Analog and Digital Products

	Model 210	Model 211	Model 212	Model 230	Model 233	Model 240
Audio Format	Analog	Analog	AES Digital	Analog	Analog	Analog
P48 Phantom Power	•	•	•	•	•	
Analog Line-Level Main Output	•	•	•	•	•	
Analog Mic-Level (Direct) Main Output	Optional	Optional	Optional	Optional	Optional	Optional
Analog Line-Level Talkback Outputs	Optional	1	1, Optional	1, Optional 2nd	2	4
Audio Compressor	•	•	•	•	•	•
Analog Line-Level Inputs	2, Internal	2	2, Internal	2	2	2
Analog 2-Channel IFB Input	•	Optional	Optional	•	Uses PL Interface	Uses PL Interface
Analog Party-Line (PL) Intercom Interface				•	•	•
AES3id (Unbalanced) Digital Audio Inputs & Outputs			•			
Bidirectional Digital Audio Interface			•			
AES3id (Balanced) Digital Audio Inputs & Outputs			Optional			
Sidetone				•	•	•
Independent Sidetone Level Control					•	•
IFB Talent Cueing						•
Remote Control Inputs	2, Internal	2, Internal	2, Internal	3, Internal	3, Internal	4, Internal
Integrated Main Output Tally					Internal	
Auxiliary Relay Contacts	1, Form A	2, Form A	1, Form C	1, Form C	1, Form C	5, Form A
Spare Connector Locations	2	2	2	3	3	3
Width: inches (cm)	5.6 (14.2)	5.6 (14.2)	5.6 (14.2)	8.1 (20.6)	8.1 (20.6)	8.1 (20.6)
Depth: inches (cm)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)	8.5 (21.6)
Powering	IFB or External 24Vdc	External 24Vdc	External 24Vdc	IFB, Intercom, or External 24Vdc	Intercom or External 24Vdc	Intercom or External 24Vdc
External Power Source Included				•	•	•