



StudioComm Loudspeaker Monitor Control Systems Feature-by-Feature Comparison Chart

System	Models 74/75	Model 76D-Series		Model 760-Series			Model 780-Series			Models 792 / 793
Central Controller	Model 74	Model 76D	Model 76DA	Model 760-01	Model 760-02	Model 760-03	Model 780-01	Model 780-02	Model 780-03	Model 792
Control Console	Model 75 (1 maximum)	Model 77 (4 maximum)	Model 77 (4 maximum)	Model 77 (4 maximum)	Model 77 (4 maximum)	Model 77 (4 maximum)	Model 790 (4 maximum)	Model 790 (4 maximum)	Model 790 (4 maximum)	Model 793 (1 maximum)
Audio Inputs	2, 5.1 2, Stereo	2, 5.1 3, Stereo	2, 5.1 3, Stereo	2, 5.1 3, Stereo	2, 5.1 3, Stereo	2, 5.1 3, Stereo	2, 7.1 1, Stereo	2, 7.1 1, Stereo	2, 7.1 1, Stereo	2, Analog (1 Stereo, 1 Surround) 2, Dante (1 Stereo, 1 Surround)
Type	Analog, Balanced (DB25)	Digital, Unbalanced (BNC)	Digital, Unbalanced (BNC)	Digital, Balanced (DB25)	Digital, Balanced (DB25)	Digital, Balanced (DB25)	Digital, Balanced (DB25)	Digital, Balanced (DB25)	Digital, Balanced (DB25)	Analog, Balanced (DB25 and 3.5 mm TRS); Dante (RJ45)
Bass Management		•	•	•	•	•	•	•	•	
Configurable Delay		•	•	•	•	•	•	•	•	•
Digital Audio Outputs										
Pre-Fader		1, 5.1	1, 5.1	1, 5.1		1, 5.1	1, 7.1		1, 7.1	2, Configurable
Post-Fader		1, 5.1 1, Stereo	1, 5.1 1, Stereo	1, 5.1 1, Stereo		1, 5.1 1, Stereo	1, 7.1		1, 7.1	2, Configurable
Type		Balanced/ Unbalanced (DB25)	Balanced/ Unbalanced (DB25)	Balanced (DB25)		Balanced (DB25)	Balanced (DB25)		Balanced (DB25)	Balanced (DB25)
Analog Audio Outputs										
Post-Fader	2, 5.1		1, 5.1 1, Stereo		1, 5.1 1, Stereo	1, 5.1 1, Stereo		1, 7.1	1, 7.1	1, Surround
Type	Balanced (DB25)		Balanced (DB25)		Balanced (DB25)	Balanced (DB25)		Balanced (DB25)	Balanced (DB25)	Balanced (DB25)
Integrated Talkback	•									
Model 71 Compatible		• (3 maximum)	• (3 maximum)	• (3 maximum)	• (3 maximum)	• (3 maximum)	• (3 maximum)	• (3 maximum)	• (3 maximum)	