Example of REMI Event Utilizing Dante® Technology and Audio Tie-Lines via Internet for On-Air, IFB, and Support Communications

“NEW YORK” MASTER CONTROL
PERSONAL COMPUTERS RUNNING MAC OS X, DANTE VIRTUAL SOUND CARD, AND UNITY CONNECT APPLICATION (64 CHANNELS OF BIDIRECTIONAL AUDIO VIA INTERNET)

PRODUCTION PERSONNEL
ETHERNET SWITCH WITH PoE SUPPORT

2-CHANNEL INTERCOM BELTPACKS
MODEL 370A INTERCOM BELTPACK
MODEL 370A INTERCOM BELTPACK

4-CHANNEL IFB MASTER STATION

MODEL 216 ANNOUNCER’S CONSOLE CONFIGURED FOR PRODUCTION WITH TONE MODE (ADDS 18 KHZ TONE TO TALK AUDIO)
GME-12 GOOSENECK MICROPHONE
MODEL 348 INTERCOM STATION CONFIGURED FOR PRODUCTION WITH TONE MODE (ADDS 18 KHZ TONE TO TALK AUDIO)

“LOS ANGELES” EVENT VENUE
ETHERNET SWITCH
MAIN POWER

MODEL 5422 DANTE INTERCOM AUDIO ENGINE

ANNOUNCER/COMMENTATOR LOCATION
ETHERNET SWITCH WITH PoE SUPPORT

FIBER OPTIC INTERFACE

MODEL 370A INTERCOM BELTPACK
MODEL 370A INTERCOM BELTPACK
MODEL 370A INTERCOM BELTPACK

MODEL 381 ON-AIR BELTPACK
MODEL 362 LISTEN-ONLY BELTPACK
MODEL 205 ANNOUNCER’S CONSOLE
MODEL 205 ANNOUNCER’S CONSOLE

FACILITY INFRASTRUCTURE
MATRIX INTERCOM WITH DANTE SUPPORT

PERSONAL COMPUTER RUNNING WEB BROWSER, DANTE CONTROLLER APPLICATION, AND STCONTROLLER APPLICATION

CONNECT FOR CONFIGURATION

PERSONAL COMPUTER RUNNING MAC OS X, DANTE VIRTUAL SOUND CARD, AND UNITY CONNECT APPLICATION (64 CHANNELS OF BIDIRECTIONAL AUDIO VIA INTERNET)