



Model 215

Announcer's Console

Configuration Guide

This Configuration Guide is applicable for the following serial numbers:
 M215-02001 and later
 with application firmware 2.3 and later and
 Dante firmware 4.4.1 (UltimoX4 4.1.4.2) and later



Model 215 Announcer's Console

Configuration Settings

For full documentation go to www.studio-tech.com

Switch SW1

Digits display
Firmware Version,
Headphone Output Gain Range,
and Mic Preamp Gain

Display automatically shuts off;
activate by pressing
up or down button

P48 active

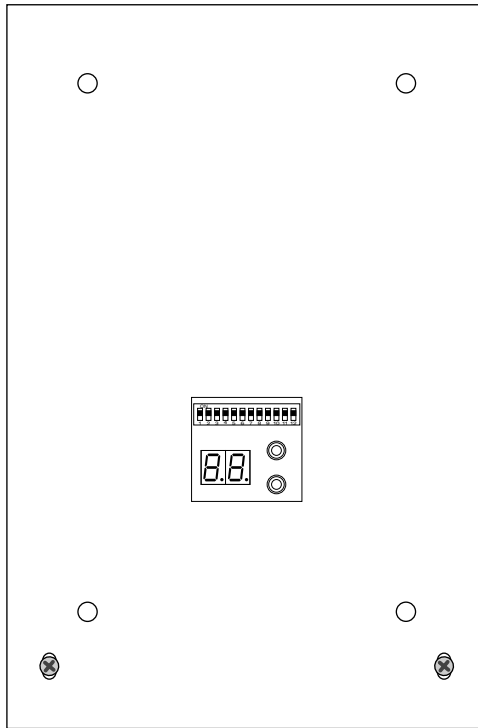
Use buttons to locally select
Headphone Output Gain Range,
Mic Preamp Gain, and
P48 On/Off

Use STcontroller application
for remote control of these settings

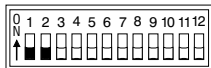
<p>Main Button (1, 2)</p> <ul style="list-style-type: none"> ▼▼ Push to Mute ▲▼ Push to Talk ▼▲ Latching ▲▲ Hybrid <p>Talkback Buttons (3)</p> <ul style="list-style-type: none"> ▼ Push to Talk ▲ Hybrid <p>Button Backlight Intensity (4)</p> <ul style="list-style-type: none"> ▼ Low ▲ High 	<p>Sidetone (5, 6)</p> <ul style="list-style-type: none"> ▼▼ Off ▲▼ Main Button ▼▲ Talkback Buttons ▲▲ Main & Talkback Buttons <p>Headphone Operating Mode (7, 8)</p> <div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> C1 C2 C3 </div> <div style="display: flex; justify-content: space-around;"> </div> <ul style="list-style-type: none"> ▼▼ C1: Ch 1 → L/ Ch 2 → R C2: Ch 3 → L/ Ch 4 → R C3: Sidetone ▲▼ C1: Ch 1 → L/ Ch 2 → R C2: L/R Balance C3: Sidetone ▼▲ C1: Ch 1 → L & R C2: Ch 2 → L & R C3: Ch 3 → L/ Ch 4 → R ▲▲ C1: Ch 1 → L C2: Ch 2 → R C3: Ch 3 → L/ Ch 4 → R 	<p>Headphone Minimum Level (9)</p> <ul style="list-style-type: none"> ▼ -40 dB ▲ Full Mute <p>Tally Tone / Hot Mic (10)</p> <ul style="list-style-type: none"> ▼ Tally Tone Enabled ▲ Hot Mic Enabled <p>System Mode (11, 12)</p> <ul style="list-style-type: none"> ▼▼ On-Air ▲▼ Production with Dim ▼▲ Production ▲▲ Reserved
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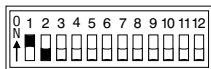
Model 215 Bottom Panel



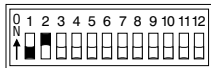
SW1-1 and SW1-2 – Main Button



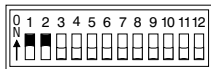
Push to mute (“cough”)



Push to talk

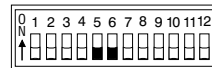


Latching (alternate action)

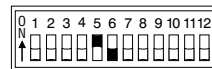


Hybrid (press and hold to enable, tap to latch)

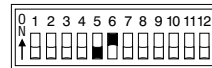
SW1-5 and SW1-6 – Sidetone



Off (no sidetone)



Main button controls sidetone

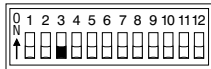


Talkback buttons control sidetone

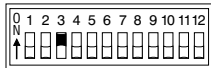


Main and talkback buttons control sidetone

SW1-3 – Talkback Buttons



Push to talk

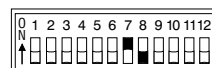


Hybrid (press and hold to enable, tap to latch)

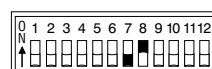
SW1-7 and SW1-8 – Headphone Operating Mode



C1: Ch 1 → L / Ch 2 → R
C2: Ch 3 → L / Ch 4 → R
C3: Sidetone



C1: Ch 1 → L / Ch 2 → R
C2: L/R Balance
C3: Sidetone

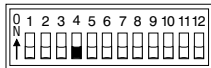


C1: Ch 1 → L & R
C2: Ch 2 → L & R
C3: Ch 3 → L / Ch 4 → R

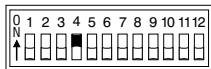


C1: Ch 1 → L
C2: Ch 2 → R
C3: Ch 3 → L / Ch 4 → R

SW1-4 – Button Backlight Intensity

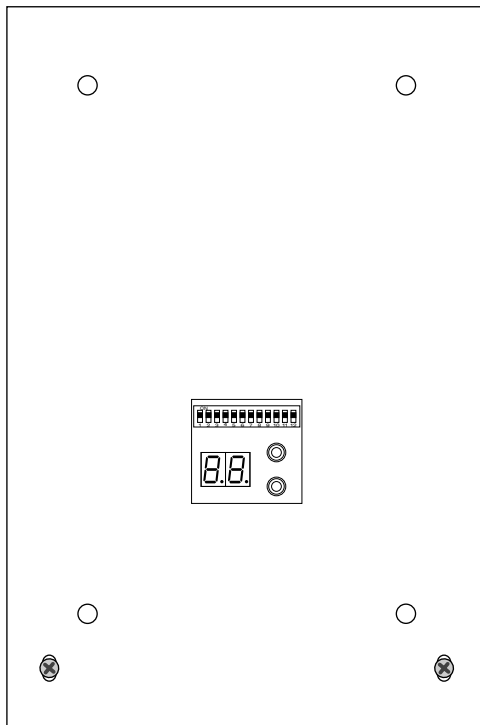


Low

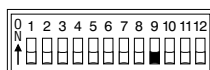


High

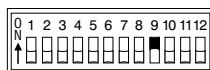
Model 215 Bottom Panel



SW1-9 – Headphone Minimum Level

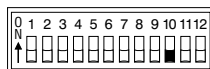


–40 dB

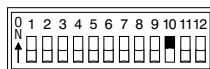


Full mute

SW1-10 – Tally Tone / Hot Mic

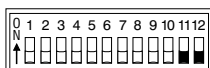


Tally tone enabled

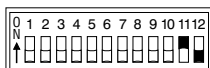


Hot mic enabled

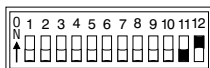
SW1-11 and SW1-12 – System Mode



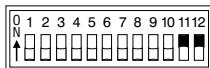
On-Air (talkback status impacts main out status)



Production with Dim (talkback status does not impact main out status; headphone out dims during talk)



Production (talkback status does not impact main out status)



Reserved