



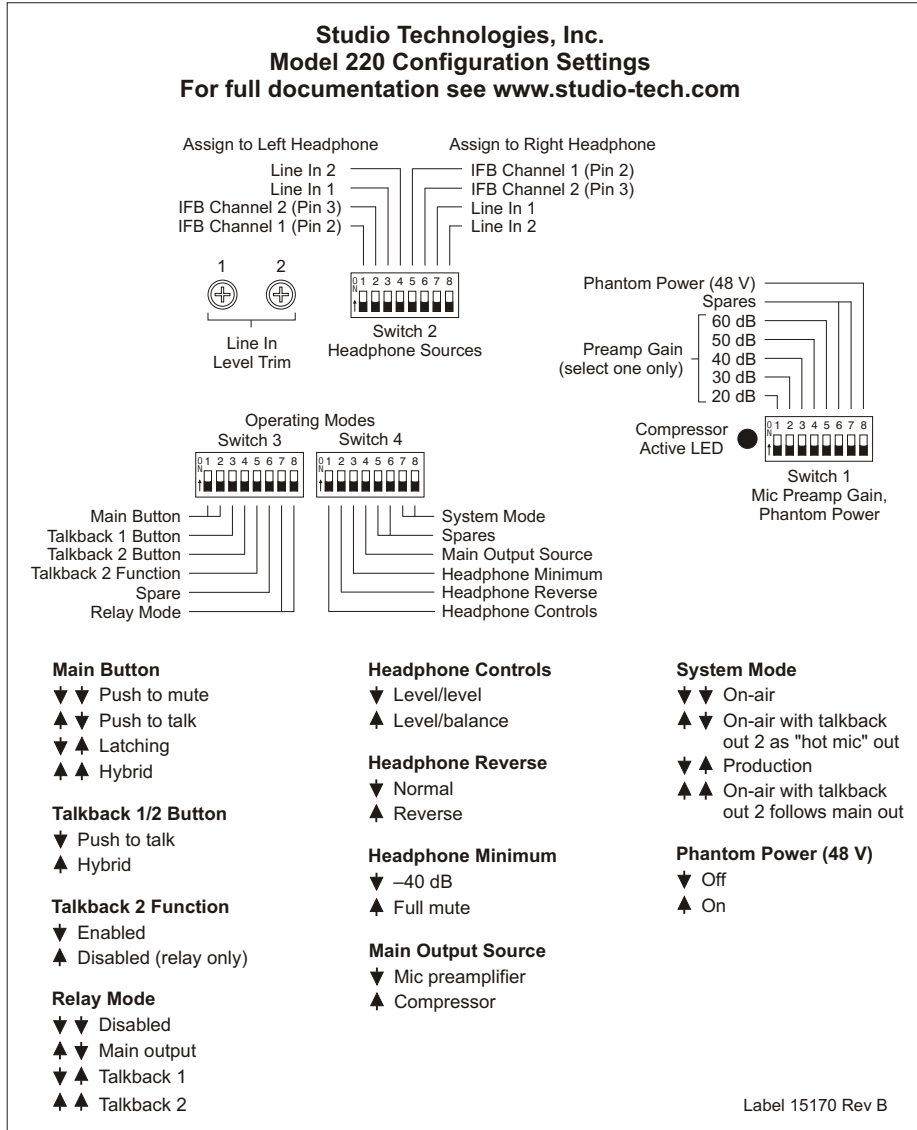
# Model 220

Announcer's Console



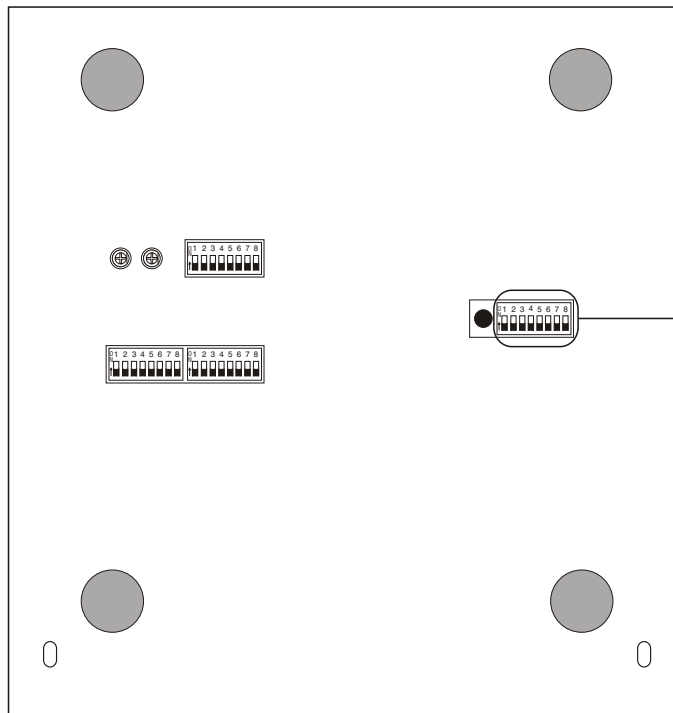
## Configuration Guide

# Model 220 configuration settings label as affixed to security plate



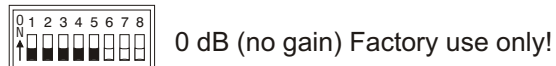
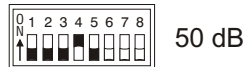
**Actual size 4.80" x 5.90"**  
**Cut along lines for use as a spare**

## Model 220 Bottom Panel

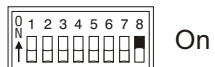
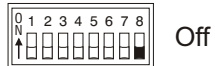


Switch 1 Settings  
Detailed Below

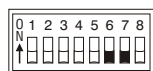
### SW1-1 through SW1-5 – Mic Preamp Gain



### SW1-8 – Phantom Power (48 V)

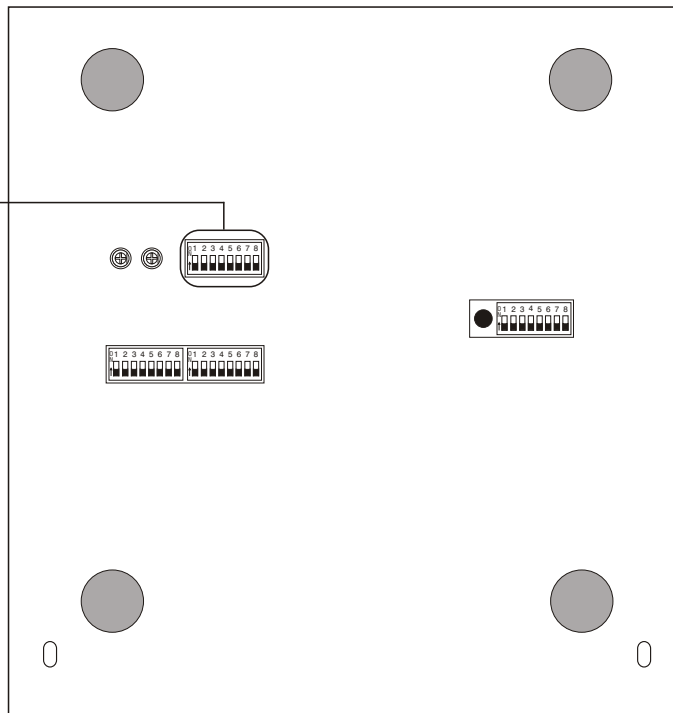


### SW1-6 and SW1-7 – Spares

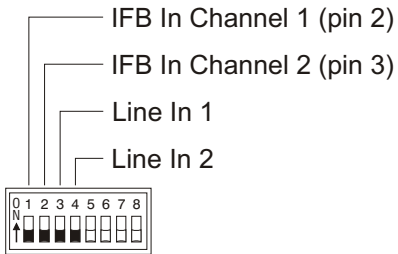


## Model 220 Bottom Panel

Switch 2 Settings  
Detailed Below

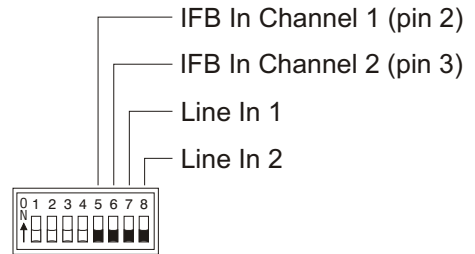


### SW2-1 through SW2-4 – Left Channel Headphone Source Selection



On to enable source; multiple sources will sum

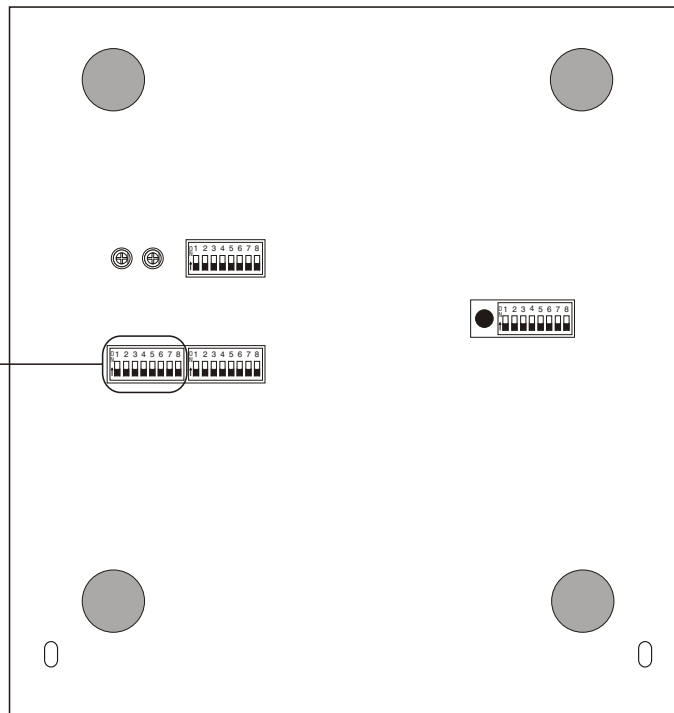
### SW2-5 through SW2-8 – Right Channel Headphone Source Selection



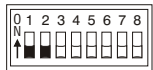
On to enable source; multiple sources will sum

## Model 220 Bottom Panel

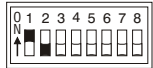
Switch 3 Settings  
Detailed Below



### SW3-1 and SW3-2 – Main Button Mode



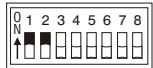
Push to mute (“cough”)



Push to talk

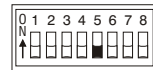


Alternate action (“latching”)

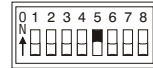


Hybrid (press and hold to enable, tap to latch)

### SW3-5 – Talkback 2 Function Mode



Enabled



Disabled (unless assigned to relay)

### SW3-3 – Talkback 1 Button Mode

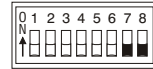


Push to talk

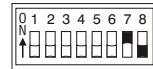


Hybrid (press and hold to enable, tap to latch)

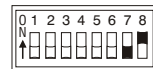
### SW3-7 and SW3-8 – Relay Control Mode



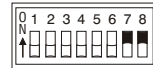
Relay disabled



Follows main output status

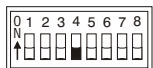


Follows talkback 1 button status

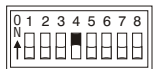


Follows talkback 2 button status

### SW3-4 – Talkback 2 Button Mode

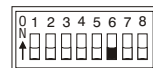


Push to talk



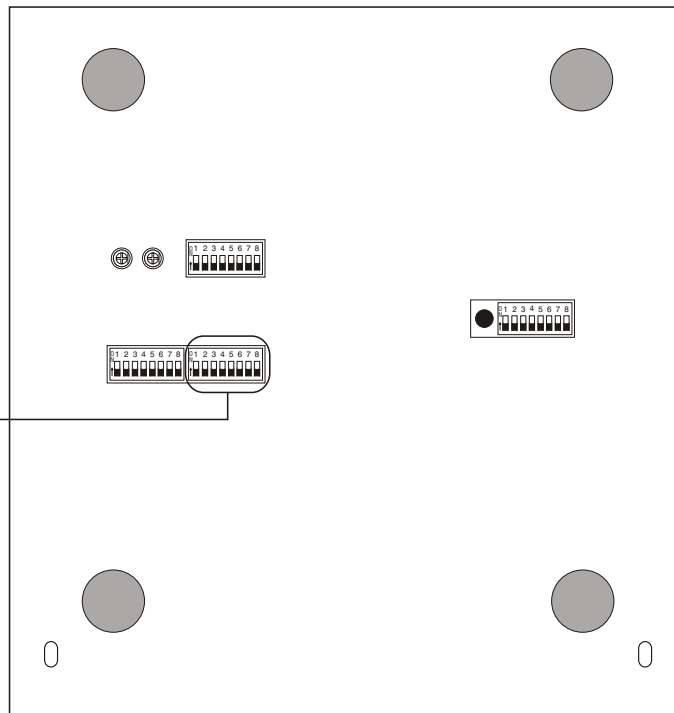
Hybrid (press and hold to enable, tap to latch)

### SW3-6 – Spare

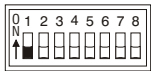


## Model 220 Bottom Panel

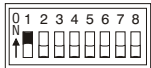
Switch 4 Settings  
Detailed Below



### SW4-1 – Headphone Control Mode



Dual channel (“level/level”)

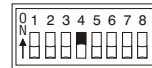


Stereo (“level/balance”)

### SW4-4 – Main Output Source

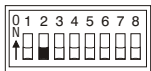


Mic preamplifier



Compressor

### SW4-2 – Headphone Control Operation

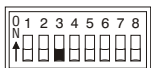


Normal

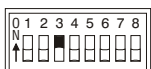


Reverse left/right

### SW4-3 – Headphone Output Minimum Level

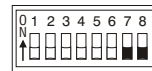


–40 dB

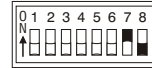


Full mute

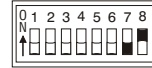
### SW4-7 and SW4-8 – System Mode



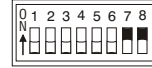
On-air (talkback output status impacts main output status)



On-air with talkback output 2 as “hot mic” output (talkback output 1 status impacts main output status)



Production (talkback output status does not impact main output status)



On-air with talkback output 2 follows main output status (talkback output 1 status impacts main output status)

### SW4-5 and SW4-6 – Spares

